

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
Tuesday, March 4, 1986

Commissioners Present:

Carol Borden, Chair
Judy Gordon
John Horrell
Laurie Merchant
Diana Perham
Maggie Upton
Glenda VandeMark
Carson Wiley
Dennis Wilkerson
Tom Witt

Commissioners Absent:

Charles Smithers (excused)

1. The meeting was called to order at 4:05 p.m.
2. The February 4, 1986 minutes were approved after the following correction to an approved motion: A motion was made that a permanent Performing Arts Committee be established to develop program and technical assistance for the performing arts community. Included in this motion is that the Program Committee work out the structure of the Performing Arts Committee and refer it to the full Commission through the Executive Committee.
(Moved-Wilkerson; second-VandeMark).

3. Chair Report (Borden): Chair Borden distributed a written report.

The final Board Development workshop by Joe Mixer will be held April 3 and 4 at Coloma Community Center.

A Commission retreat to discuss the Planning Process is scheduled for March 10.

Gloria Burt, Sacramento Regional Arts Council, has invited a commissioner to sit on an advisory committee for its annual spring festival. Maggie Upton volunteered; Dennis Wilkerson currently sits on the Steering Committee.

4. Director's Report (Ceccherelli): The Director announced that the newly improved poster packet is now available.

Lynette Gardner has been hired to fill the typist clerk III position. Please welcome her March 24.

The Director presented a budget overview and distributed back-up materials. A base budget was submitted to the department with budget augmentation requests: to fund the development coordinator position and to fund a computer work station.

After some discussion on the budget process and Bob Thomas' previous statement encouraging commissioners to participate in the process, a motion was made that a) commissioners be apprised of and take an active role in their opportunity to have input at the beginning of the budget process; and b) that commissioners receive a monthly fiscal report. (Moved-Wilkerson; second-Wiley). Approved.

Establishing a finance committee may be discussed at a later date.

5. Action Items:

A motion was made to approve the Arts Plan by Karen Fenley for Riverview Plaza. (Moved-Witt; second-Horrell). Approved.

A motion was made to approve the proposal for St. Rose of Lima Park by Siah Armajani. (Moved-Witt; second-Horrell). Approved.

A motion was made to co-sponsor with downtown gallery owners Art Appreciation Week June 17-25, 1986. (Moved-Merchant; second-Witt). When it was unclear as to who represented the gallery owners the motion was tabled and sent back to the APP Committee for further discussion.

A motion was made that an Arts In Education Committee be formed and that the structure of the committee be worked out by the Program Committee and be presented to the full Commission through the Executive Committee. (Moved-Wilkerson; second-Gordon). Motion approved after discussion on the need for a committee before the Arts Plan approval. Sally Davis, Wendell Frazier and Robbin Ware spoke in support of an arts in education committee.

A motion was made that an Arts In Education Ad Hoc Committee be formed in the interim of the forming of an Arts In Education Standing Committee, including members of the Arts In Education Task Force. (Motion-Wilkerson; second-Perham). Approved.

A motion was made that a Performing Arts Ad Hoc Committee be formed in the interim of the forming of a Performing Arts Standing Committee, to include members of the Performing Arts Planning Committee. (Motion-Wilkerson; second-Perham). Approved.

6. Planning Committee Reports: Planning Committee chairs reported on the results and priorities of their planning process. (Visual Arts - Johnson; Performing Arts - Wiley; Arts In Education - Upton; Accessibility - Wilkerson; Funding - Borden.) (SEE ARTS PLAN APPENDICES.)

Full discussion of the Arts Plan will take place at the March 18 Special Meeting.

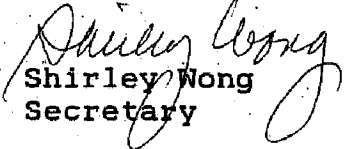
Public comments on the Arts Plan were taken from the audience.

Referring to the Implementaion Portion of the Arts Plan, Wendell Frazier asked where small organizations were included under Regranting Programs. Director Ceccherelli explained that the County Cultural Awards Committee had recommended an increase in County Cultural Awards that included a three-part approach: 1) to eliminate large organizations from CCA and seek an alternative source of funds for them; 2) to target CCA for small and mid-size organizations; and 3) to develop a formalized technical assistance program for small and emerging arts organizations.

Commissioner Wilkerson stated that when large organizations were asked last year whether to separate CCA funds from smaller organizations, the majority felt it unwise. Commissioner Wilkerson also stated that no discussson has taken place as of this date in the Cultural Awards Committee on expanding the Cultural Awards program budget for large organizations.

7. New Business: A motion was made for SMAC to draft a letter of support to the California Art Education Association in recognizing National Youth Art Month. (Moved-Horrell; second-Wilkerson). Approved.
8. The meeting was adjourned at 6:50 p.m.

Respectfully submitted,


Shirley Wong
Secretary

LOG SHEET FOR "NEW WORKS" PROGRAM

May 2, 1985 Applications

ARTIST(S) NAME	SPONSOR	SAMPLE MATERIALS	PROJECT SYNOPSIS	MONIES REQUESTED	REMARKS
David Foster	Oasis Ballroom	video tape	documentary video entitled, "Nebulous Stucco Factory" about four underground musical groups	\$1,000	
Dale Scholl, Patrick Leader, Christopher Watson, Sunny Smith, Tambi Steward, Ruth Rosenberg	Capitol City Ballet		seven-week choreographers workshop to develop seven new works	\$1,500	
Pat Carrillo	I.D.E.A.		visual and oral history of Sacramento as it is at this point in time - video tape using a dozen actors	\$1,500	
Idiot Savant c/o Ann Perich	Social Research and Cultural Studies Center		three-member musical group will produce a two-sided single record featuring original songs indigenous to the Sacramento area	\$1,500	
Tim McHargue	Sacramento Community Radio		continue the planning, writing and producing of Sacramento Arts Perspective, a weekly program devoted to artists and arts issues	\$1,500	
Karen Schmidt Tom Schmidt J.W. Edwards	Harmony Arts	copies of prospectus for Harmony Arts	"American River Bend", a multi-discipline performance about the American River as a natural focal point of eastern Sac. County - to include local musicians, dancer, actor and visual artists	\$1,500	

ARTIST(S) NAME	SPONSOR	SAMPLE MATERIALS	PROJECT SYNOPSIS	MONIES REQUESTED	REMA
Bob & Donna Wrenn	Sacramento Public Library		"Sacramento Wildlife", 24 original instrumental compositions for guitar and violin, each representing an animal which inhabits Sacramento county.	\$1,000	
RSVP IMPROVISATIONAL THEATRE	Process Theatre		write and perform a 45-minute, one-act play, comedic in content, emphasizing social satire about Sacramento's unique co-existence with the bureaucracy of state government	\$1,500	
Mary Lynn McGrath	Sacramento History Center		research and write five performances on the life of May Woolsey, (1867-1879) whose letters and belongings were found in a trunk sealed into a wall of her parent's Victorian home	\$1,000	
Nebulous Stucco Thing	I.D.E.A. Gallery		Two bi-weekly performances during June featuring avant garde music and poetry by seven local artists - material developed with reference to Sacramento's environment and psychological atmosphere	\$1,000	
Theresa Vinciguerra	Poet Tree, Inc.		produce one long poem (100 lines or more) or a series of poems (100 lines or more) in free verse dealing with the "spirit of place" that is rooted in Sacramento - do seven readings at various locations in Sacramento	\$1,000	
Keith Aytch	CSUS Pan-African Studies	copies of poetry	produce a book of writings and illustrations reflecting the Sacramento area	\$1,000	