

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

Meeting Date: October 15, 1997
4:00-6:30 p.m.

Sacramento Central Library Galleria,
828 I Street, Lower Level East Meeting Room, Sacramento

For information, call (916) 264-5558

COMMISSIONERS:

Luke W. Breit
Michelle Egan
Marcy Friedman
Raymond L. Gage
Gerry N. Kamilos
Quan Van Le

W. Kearse McGill
Richard E. Merz
R. Burnett Miller
Kendall Person
Gloria A. Woodlock

CALL TO ORDER - At the hour of 4:26 p.m. by Vice Chair Le. Excused Absence: Kamilos, Woodlock, Person, Friedman.
Absent: Gage, McGill.

I. APPROVED AGENDA OF OCTOBER 15, 1997

Moved: Breit seconded: Egan
Ayes: Unanimous

III. APPROVED MINUTES OF SEPTEMBER 17, 1997

Commissioner Egan wanted to clarify her statement in the minutes of September 17, 1997 under VII Discussion: "Commissioner Egan expressed her strong opposition to issues or programs relating to ethnic or gender diversity." Egan stated that she doesn't oppose ethnic or gender diversity, but does oppose requesting this information on various forms or applications. It was explained to her that the Commission needs the information for demographic and statistical purposes, that part of our agency's funding from sources outside of the city and county requires information on ethnic, gender, and age statistics and on inclusion of individuals with physical and mental challenges. Additionally, people who do not wish to answer questions concerning ethnicity or gender may choose to leave those questions unanswered.

Moved: Merz; seconded: Egan
Ayes: Unanimous

IV. COMMITTEE REPORTS:

PLEASE NOTE: The Sacramento Metropolitan Arts Commission has a TDD device available for the hearing impaired. Please call 264-5559 to access TDD for information.

V. ACTION ITEM(S):

A. APPROVED NEW COMMITTEE MEMBER(S) (LE)

A MOTION WAS MADE TO APPROVE ERIC CATENAS FOR THE ARTS EDUCATION & OUTREACH PROGRAM AND DEE DEE SHARP-NELSON FOR THE PERFORMING ARTS COMMITTEE.

COMMISSION ACTION: Moved: Merz; seconded Egan: Ayes 5 Noes 0 Absent 6

B. APPROVED ARTIST, BRIAN GOGGIN, FOR SACRAMENTO INTERNATIONAL AIRPORT BAGGAGE CLAIM AREA (BLOOM)

COMMISSION ACTION: Moved: Breit; seconded: Miller: Ayes 4 Noes 0 Absent 6 Abstention 1

C. APPROVED ARTIST, LES BIRLESON, FOR SACRAMENTO INTERNATIONAL AIRPORT TICKET COUNTER WALL (BLOOM)

COMMISSION ACTION: Moved: Breit; seconded: Merz: Ayes 5 Noes 0 Absent 6

VI. PRESENTATIONS: Metropolitan Arts Partnership (MAP) (Walker). Sacramento Metropolitan Arts Commission Director Walker updated Commissioners on the MAP State and Federal Employee Campaigns.

VII. DISCUSSION ITEMS(S): Commissioner Breit wanted to go on record in opposition to no committee reports given monthly at the Commission meetings over the past two months.

IX. CHAIR'S REPORT: No Report

DIRECTOR'S REPORT: October 24, 1997, Commissioners were invited to attend a luncheon for International Sacramento Airport artist, Chris Janney. Phil Hitchcock will be giving a presentation about the K Street project at November 19, 1997 Commission Meeting. Director Walker passed out newspaper articles regarding the NEA.

XI. OLD BUSINESS OR NEW BUSINESS: NONE

XV. ADJOURNMENT: There being no further business, the meeting was adjourned by Vice Chair Le 5:57 p.m.

ac 10-15-97.min