



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

Minutes
Art in Public Places Committee Meeting
Wednesday, Nov. 2, 2005 4-6 pm
Sacramento Metropolitan Arts Commission Office
2030 Del Paso Blvd.

Present: Nancy Gotthart, Susan Selix, Linda Johnston-Panattoni, Marquita Plomer, John Wong, Troy Corliss, Carolyn Schneider, Patris Miller

Excused: Michael Payan

Absent: Kim Curry-Evans, John Nicolaus

APP Staff: Michelle Walker, Linda Bloom, Randy Mackay, Aaron Robertson

Guest: Artist Shimo, Jan Geiger, SMAC Chair

1. **Call to Order: 4:10**
2. **Approve Minutes:** Corliss 1st / Panattoni 2nd
3. **Approve Agenda:** Panattoni 1st / Plomer 2nd

4. Action Items:

A. Approve Donation of Artwork

- 1) Brush painting by Shimo from a group of donors- Convention Center
(Pending on location and appraisals for artwork)

Gotthart: Presentation of Shimo artist interpreted by Wong

Bloom: Review of Shimo's qualifications, experience and awards. Known for combining classical Chinese style brush painting with contemporary images/ techniques. Most well known for Lotus series of paintings. \$500.00 quote for art to be protected by plexi at the Convention Center

Wong: His style is very unique in Chinese painting and he paints with multiple layers of color building spatially from the back to front of surface, along with western style in his paintings. Donor Henry and Judy Chen from San Francisco elected to purchase this piece and show it for a year in K street lobby in the Convention Center, and then a turnover of ownership to the city. Ceremony and dedication would be appropriate.

Shimo shows scroll painting.

Wong (translating for Shimo): His technique combines the East and the West together in one piece. He uses the impressionist approach. This method is the one he created in his paintings. The subject is the lotus and Shimo has been proclaimed as the best lotus painter in China. The lotus has purity and a deep meaning that is why it means so much to him. The poetry used in the painting is part of a very popular poem in China and refers to the clarity and the pure quality of the lotus. It is a common sight to see the dragonfly in lotus paintings. If you look at the bottom of the painting you will see some fish in free style form symbolizing the freedom of the fish.

Corliss: Can you tell us more about the paper?

Wong: There are about 7 or 8 ingredients and part of it is tree roots and branches. The paper has a watermark of Shimo's because of forgeries.

Selix: What does the green area represent?

Wong: In the back he uses black to provide one layer; in the front he uses color pigments. The wiggly lines represent the reflection of the leaves on the water.

Walker: Who wrote the poem?

Wong: Famous Chinese poet about 1,000 years ago. This plant is water plant, not land plant and liked by many people. The Lotus is liked more because of its purity while it rises from muddy water, clean and pure. The lotus flower has a clean, unsullied beauty. The growth is so straight, symbolizing righteousness. The fragrance is simple and not overwhelming. Its beauty can be appreciated from afar and up-close. Chrysanthemum is also a wild flower and can grow unchecked. Peony is a much more elaborate flower, not simple. Unlike these two groups the lotus is very simple and pure and righteous.

Bloom: Would you say that the flowers are metaphors for people?

Wong: Yes, I would say the flowers are symbolic of people.

Walker: What kind of paint is he using?

Wong: Mineral, powder, all hand made.

Walker: Did he do something to take out the oil ?

Wong: There is no oil. The binder comes from plants. He makes it himself.

Bloom: It is a thick watercolor almost like gouache.

Corliss: Will Shimo advise on how to hang the painting?

Wong: He will be available for questions.

Bloom: According to the donor's letter, the piece will be on a loan for a year. Can the piece be donated any sooner than a year?

Selix: What is the reason why we would want to have it sooner than a year?

Bloom: City liability and insurance. The donors have requested a specific amount of insurance and City attorney will have to sign off an agreement.

Schneider: Yes. Issues will be different if the piece is on loan versus as owned by the City.

Plomer: Questions on the legal issues should be left to the persons who handle that part of the donations. We are to select the art on its own merit.

Walker: This committee will not be held responsible. We have legal requirements that are overseen by Risk Management. They will tell us what we have to do and we will comply with those requirements. If there are costs involved we will take care of it.

Corliss: Motion to approve the work

Schneider: 2nd

Plomer: 3rd

All: Ayes

Wong: Is there is a requirement for Shimo to present again to the Commission meeting?

Bloom: Yes, please. Commission meeting is at 1:30 pm December 12, 2005.

5. Discussion:

- Ann Mottola has resigned from the Commission

Plomer: I will miss Ann and she was very competent.

Wong: I will second that.

Selix: I will also say that she was very competent. Would we like to put together an appreciation gift for Ann? **To be placed on December's agenda.**

- New date for APP 2005 Training. Location pending:

Selix and Schneider to receive new members' notebooks.

Discuss when the training will be at December's meeting. **To be placed on December's agenda.**

- Upcoming dedications

- Alhambra:

Upcoming art is being installed as we speak. Dedication is November 30 at 5:30, and the idea is to see the lights switched on in the evening.

Plomer: This would be a perfect time for press release and media.

Bloom: Yes. We are working with Utilities Dept.; They are taking the lead in marketing. You are welcome to bring whomever you like to dedication. Electeds will be there.

- Juvenile Hall RFQ applications due November
 - Open to artists in Sacramento regionJuvenile Hall: To be placed on hold.

6. Information Items:

Committee members ask about filling APP staff position.

Walker: Our APP budget has gone down 3 million, a lot of large projects have been completed, a lot of smaller projects in City now.

Bloom: Michelle and I will be reviewing the budget and proposing how to fill needs of program. Perhaps consultants can be hired temporarily.

Nancy: Linda, can you please provide the Committee with a status report on all the projects next month.

- Project Updates: Workshops

Bloom: Many new artists attended workshops over last few months. We are emphasizing outreach to diverse areas of community, emerging artists and artists new to the program. If you have any other ideas to further reach artists in our community please let me know.

- City Parks Proposals

14 parks proposals will come to you next month.

Walker: Have all the work up for the Committee meeting.

Plomer: Suggest having each of the APP Committee who served on panels to show a presentation of what they approved during the panels.

Bloom: Also can each APP member who served on panel show up for the Commission as liaisons?
Question to Randy Mackay: Can we have a place outside of the Commission hearing room to set up proposals in Dec.?

- County/Sewer Water Building Proposals next month
For APP Information only, for APP and Commission. County Water/Sewer is non- required APP project with special District approval.
- RFP for Juvenile Hall
On hold- see above.
- Del Paso Streetscape RFQ applications due November 10, 4:45pm.
 - Open to artists in Sacramento, California.
 - RFQ Available on the web.

7. Old Business:

Holiday party:

John's house was volunteered for the 2nd weekend of December.

1st Choice of 10 or the 11th, late afternoon after 4:30. 2nd would be the first weekend in December.

8. New Business

- APP Members to serve on panels- Schneider and Pannatoni to serve.
- Change location, time and date for future APP Committee meetings - at City Hearing Room?

Gotthart: Asks about APP meeting change for the location and the dates for APP meetings.

Bloom: provides available dates for City Hall hearing Room.

All: Everyone suggests various dates and times. No consensus.

Plomer: Is there another room somewhere else?

All: Why do we need to change?

Walker: The reports that Linda supplies to the Commission need more lead time between APP and SMAC review and video recording is available at the City Council Hearing room.

Gotthart: We should let this rest because of the impact of the Committee.

Walker: We need to have this in the City somewhere. Perhaps Coloma community center on T street? Access studio where everything is set up for video.

9. Public Testimony

None.

Selix: Moves to adjourn

Plomer: 2nds

All move to adjourn at this time.

Meeting adjourns at 6:00pm

**The next meeting will be on
Wednesday, Dec. 7, 2005 at 4-6 pm.**