

THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION  
Tuesday, June 3, 1986

Commissioners present: Carol Borden, Chair  
Judy Gordon  
Laurie Merchant  
Charles Smithers  
Maggie Upton  
Glenda VandeMark  
Dennis Wilkerson  
Tom Witt

Commissioners absent: John Horrell (excused)  
Diana Perham  
Carson Wiley (excused)

1. The regular meeting was called to order at 4:05 p.m.
2. The minutes of the May 6, 1986 meeting were approved after the following corrections: a) Page 2, paragraph 4 - The Director recommended that the transfer be reversed only if the Arts Program Coordinator position is funded by the City; and b) Page 3, last motion - Borden also opposed.

The agenda was changed to allow time for standing committee reports and other reports.

3. Standing Committees

- a) Executive Committee (Borden): SMAC will proceed with its co-sponsorship with UC Davis after a recommendation was received from Bill Graham Productions that SMAC have access to UC Davis' mailing list.

SMAC's budget will be heard before the City's Budget and Finance Committee June 10 and the County Board of Supervisors June 24. The Chair will speak before both bodies in support of additional positions and SMAC's regranting programs. The Chair encouraged all commissioners to attend the hearings. Arts groups and planning participants will be asked for letters of support of SMAC's budget.

Commissioners will meet with Joe Mixer June 23 to discuss committee structure.

- b) Advocacy (Horrell): There was no report.

*The Committee has not finalized its auction policy.*

c) Art in Public Places (Merchant): Regarding the Auction Policy, the committee recommends that artists receive 50% of auction proceeds and that recognition be given to sponsoring galleries. The committee recommends that videos or catalogs be produced to document projects involving artist/architect collaborations.

d) Program (Wilkerson): The committee recommends that its charge is to receive new ideas from the Commission, staff and community and to evaluate ongoing programs.

The Arts in Education Ad Hoc Committee *has been previously approved by the C. in its present form* recommends that it become a standing committee within six months, that it consist of three commissioners and four community members and that it represent the multi-cultural, educational, disabled, and artistic communities. The committee will meet August 28.

The Performing Arts Committee will make recommendations after the meeting on committee structure.

e) Cultural Awards (Gordon): Resolution and guidelines are forthcoming. The committee recommends that the panel be increased from three to five non-commissioners and two non-voting commissioners. The panel will review and rank the proposals for artistic merit; the committee will assign dollar amounts.

4. Other Reports:

a) CAMMY (Smithers): The CAMMY ceremony was successful and the committee will work on increased publicity next year. A final report is forthcoming.

b) County Parks 2000 (Upton): A county 2% allocation for art projects (including county parks) will go before the Parks Commission for approval in June.

c) Other: Upton and Wilkerson provided input on the Festival of the Arts. It was stated that SMAC's co-sponsorship with the Sacramento Regional Arts Council (SRAC) was valuable to both parties. The Director added that SRAC would like to continue collaborating with SMAC.

5. Chair Report (Borden): The Chair asked that the July meeting be postponed one week to July 8 because the Director will be out of town.

*commissioner - 5 community members and is a standing committee. The ad hoc committee will meet August 28 to hear report from the community.*

Smithers will chair a subcommittee to review/revise the Commissioners Handbook, excluding committee structure. Upton and Wilkerson will serve on the subcommittee; revisions will be brought before the Commission in July.

The Downtown Urban Design Task Force will hold its last public meeting June 4.

The Chair asked the Commission how it wants to respond to the cancellation of the Sacramento Symphony's season. A motion was made to send a letter to all the negotiators showing SMAC's support for a solution to the negotiations and to encourage that the quality not be lessened as a result (Moved-Wilkerson; second-Upton). Ben Greene, director of the Sacramento Symphony Association, addressed the Commission. After some discussion the motion was withdrawn.

Smithers distributed a copy of his letter in response to Diane Balter's legal opinion on the Metro Fund. City Attorney Balter will report back in July.

6. Director's Report (Ceccherelli): The Director reviewed the revisions of the Arts Plan which include evaluation, annual review of plan and policy issues. Commissioners were asked to provide input by June 23. Final adoption is scheduled in July.

The Director distributed the Work Plan and reviewed significant changes. Commissioners were asked to contact the Director with questions/comments by June 13. The Work Plan is scheduled for approval in July.

7. Action Items:

- a) APP Policy Resolution: After some discussion on the wording of the draft submitted by staff, it was decided that the APP committee draft a resolution for Commission approval.
- b) A motion was made that SMAC approve the Art Program for the County Parking garage (Moved-Merchant; second-Borden). Approved.
- c) A motion was made that SMAC approve the Sacramento County Cultural Awards panelists (Diane McShan Hofsoner, Christopher Watson, Jacqueline Sheridan, Robbin Ware, Julia Connor) and alternates (Ray Tatar, Liz Brozell, Perla Warren, Wendell Frazier, designee of Northern California Dance Association). (Moved-Gordon;

second-Witt). Approved. Commissioners Vandemark and Gordon will serve as ex-officio members.

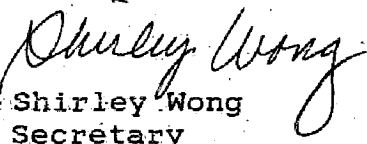
- d) A motion was made to retain the Program Committee, to study new ideas and to reevaluate current programs. The primary goal is to consider, analyze, review and recommend, actively solicit input for new programs from the staff, commissioners and community and to explore new sources of funding. The second goal is to evaluate current programs. The third goal is to act as a voice for action on new ideas. The ideas will be presented to the Executive Committee and then to the Commission. (Moved-Wilkerson; second-Gordon). Motion tabled but will be discussed at the June 23rd meeting.
8. Chair Election: Commissioners Upton and Wiley declined the chair nomination. Commissioners Wiley and Horrell submitted written proxies. Votes were cast in three rounds.

	<u>Round One</u>	<u>Round Two</u>	<u>Round Three</u>
Wilkerson:	5	5	5
Horrell:	4	4	5
Abstain:	1	1	0

After some discussion on procedures, it was decided that mail ballots be sent to commissioners to be returned to the SMAC office by June 13.

9. The meeting was adjourned at 6:45 p.m.

Respectfully submitted,

  
Shirley Wong  
Secretary