

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
Thursday, March 17, 1988

PRESENT: Carson Wiley, Chair
Al Byrd
Pat Canterbury
John Collentine
Kim Heckes, staff
Michael Himovitz
Maru Hoeber
Sarah Reinhold
Tom Witt

ABSENT: Rudy Cuellar
Consuelo Underwood

GUESTS: Bart Cavanaugh

The meeting was called to order by Carson Wiley at 3:33 p.m. Minutes of the February 16, 1988 meeting were unanimously approved. Reinhold moved; Collentine seconded.

An updated panelist pool was distributed. John Collentine added Matt and Ruth Breuer as possible additions to the pool. A discussion followed regarding the addition of faculty members to the pool. The APPC is to bring additional names with addresses and daytime phone numbers to the next meeting. Staff will check to see if Jonathan Lewis is still co-owner of City Gallery.

ACTION ITEMS

Police Substation

The Franklin Boulevard Business Association is in favor of the project and a member of the Association will be included on the Advisory Panel for the project. APPC felt that there was not enough money to allow the artist to work with the entire area available. It was suggested that the artist could utilize building materials in the art work application, and have the materials absorbed in the construction costs. That would not be possible as the construction budget is very tight on this project. The art work may be incorporated into one or both walls or sited in front of the wall. The artist could work with the architect while the building is under construction. There was much discussion regarding artist eligibility. Artists from the 11-county area will be eligible to apply. The project announcement will be modified, removing "sculptural" from description and expanding the scope. Three finalists will be paid \$500 each to develop site-specific proposals. The panelists are: Harry Foncesa, Barbara Gibbs, Robert Arneson with Steve Kaltenbach and Gregory Kondos as alternates. Unanimous approval of project announcement.

K Street Mall

There was discussion on past review of this project. This project was discussed by staff and two APPC members in November, but no decisions were made. A blueprint of the site was

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presented to the APPC, showing the area for art work inclusion. The City would like an "informal" seating/performance area sited at the east end of K Street Mall. There was discussion on what could realistically be done within the site limitations: gazebo, bandstand, carved benches were discussed as concepts. Sacramento County artists will be eligible. All applicants will need to submit a one page rough descriptive sketch. No more than six applicants will be selected for interviews. The panel will consist of: Dennis Wilkerson, Darrell Forney, David Mogavero, with Patty Taylor, Michael Glassman and Skip Mezger as alternates. Unanimous approval.

Bing Maloney Golf Course

Tony Natsoulas was selected for the commission. Slides were shown of his past work. He will create a life-sized golfer, cast in either bronze or aluminum, swinging at a golf ball in a water trap. Water will spray from the point of the golf club's contact with the golf ball. The sculpture will have a patina or electroplating for color. Unanimous approval.

Standardization of Policies

There was much discussion on the draft of the standardization of policies. APPC would like to see uniform and minimal fees paid to panelists. APPC is to review the draft and be prepared to discuss it at length at the next meeting. Tom would like to hear comments from Performing and Visual Arts, and New and Emerging Committees regarding this draft.

O Street Mall

Staff spoke with Lauren Ewing on March 3, 1988 regarding the latest revisions on the art work. A checkered steel floor will be constructed with a trap door for access to the drain below; wooded planks will then be placed on top of the checkered steel. Staff will meet with Neil Fairbanks and John Segerdell of Regional Transit to determine who would pay for the revision.

County Jail

Consuelo and County staff travelled to San Francisco to view the computer etching process for the glass for the jail's exterior. The computer broke down before a sample was developed. Artist Doug Hollis will need to produce a sample for staff review.

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Robla Reservoir

Public Works staff has some concerns about the artist's landscape plan. Staff will meet with City staff and the artist on March 18, 1988 to discuss concerns.

New Business

Tom gave a report of the joint meeting between the Visual Arts and APP Committees regarding what SMAC needs to do about the CETA collection. The following points were recommended:

- 1) Computerize inventory of CETA works
- 2) Photograph work
- 3) Establish a loan and rotation policy
- 4) Establish a maintenance policy. Apply for funds from an appropriate source (mid-year funding from City or County?)
- 5) Inventory collection every two years
- 6) Define legal, philosophical, practical responsibility

There was much discussion regarding funding for the collection and its historical significance, as well as what should happen to the collection once items 1 - 6 are accomplished: keep work in storage, auction collection. Wiley moved to computerize, photograph and appraise the CETA collection. Unanimous approval. Tom and Carson will meet with SMAC Director before the next APPC meeting to receive an endorsement for staff time and funding.

Carson suggested that SMAC send press releases to all arts publications in the 11-county area.

John inquired about galleries receiving project announcements; he had received a request from a gallery owner to be apprised of projects in advance. All galleries in the Sacramento area are on the project announcement mailing list and receive announcements when they are mailed out to eligible artists.

All future APPC meetings will be held on the third Thursday of the month.

Meeting adjourned 5:10 p.m.

Respectfully submitted: Pat Canterbury