

APP MINUTES
JULY 12, 2000, 4 - 6 p.m.
Convention Center

In attendance: Burnett Miller, Marney Wasserman, Nancy Gotthart, Garr Ugalde, Galelyn Williams
Bernadette Chiang and Don Sronce

Absent/ Excused: John Wong, Nanette Roe, Paulette Trainor

Action items:

1. Donated artworks:

Approval of donated artworks by Sachio Yamashita. All works accepted into the rotating art collection.

1 noe and 6 ayes

Two works considered for placement in the Convention Center. APP staff will meet with Convention Center Staff to review artworks and potential locations.

Approval of artworks on loan by Phil Phillipe. All artworks accepted on loan into the rotating collection.

0 noes 7 ayes.

2. Approval of Masatoyo Kishi and his proposal for Embassy Suites Hotel Fountain Project.

All approved. Also, revised budget for fountain project and arts plan was approved. Developer wishes to use standard light fixtures instead of commissioned artworks. More funds will be available for the fountain and remaining monies will be available for metal work. The developer will review proposals from three regional artists. 0 noes 7 ayes.

3. Approval of Phill Evan's proposal for Water Intake project.

All approved Phil's refined proposal for the intake project. All felt that the revised proposal and architectural redesign of the dome were more suited for the project, better integration of the sculpture with the dome structure. The sculptural elements will be made of stainless steel as well as other colored metals- copper, brass/bronze etc. All agreed that lighting would be important- dramatic effect at night. Don felt that the project would not be seen as much from the river as the previous proposal. Architect stated "that the more simplified the art elements on top of the dome the better" in his opinion. Phill will continue to work with the project team.

Gate proposal was also revised and approved. Phil will create insets for a standard gate to be provided by construction budget.

0 noes 7 ayes Nancy/ Garr motioned for approval.

Other Business:

Garr was presented with a certificate of appreciation for his work on the APP Committee.

Update- Duke Cahill artwork. Artist Steve Vanoni made a presentation regarding the plight of Duke Cahill's artworks. The Committee decided that they were interested in seeing the site again to look at the idea of accepting some of the art works into the APP Collection.

Note: The committee met at 9 a.m. July 14, 2000 with Steve Vanoni at the Duke Cahill site. The Committee agreed to accept into the collection - 2 gate elements and two or three sculptures depending on the budget available to move and reinstall the works and the availability of locations for the artworks. Staff will report back to the committee. Steve said that the works need to be moved within three months.

Lynn F. Jones

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EDUCATION

| | | |
|--------|--|------|
| Ph.D., | Art History, University of Oregon, | 1998 |
| M.A., | Art History, University of California, Davis | 1988 |
| B.A., | Art, California State University, Sacramento | 1983 |

Dissertation: "The Multi-unit Housing of Irving Gill, Rudolph Schindler,
and Richard Neutra"
Leland Roth, Committee Chair
Emphasis: Modern Art and Architecture

TEACHING EXPERIENCE

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|-----------|--|
| 1997 - | <u>Instructor, Sacramento City College, Sacramento CA</u> Art Department Ancient Art, Medieval Art, Renaissance Traditions, Modern Art, and Introduction to Art |
| 1999 1999 | <u>Instructor, California State University, Sacramento CA</u> Art Department Introduction to Art |
| 1998 1998 | <u>Instructor, Cosumnes River College, Sacramento CA</u> Art Department Introduction to Art televised class |
| 1994 1996 | <u>Instructor, California State University, Sacramento CA</u> Human Environmental Sciences Department Both halves of Historic Interiors, Design, Principles of House Design |
| 1989 1991 | <u>Instructor, California State University, Sacramento CA</u> Art Department Both halves of the introductory survey, and Introduction to Art |
| 1988 1991 | <u>Instructor, American River College, Sacramento CA</u> Art Department Both halves of the introductory survey, Introduction to Art, and Women in Art |

PROFESSIONAL LECTURES

- 2000 "Modern Architecture and California" Invited
Lecture Artists Studios Sacramento, CA April
- 2000 "The Beginning of Modern Art" Invited Lecture
Artists Studios Sacramento March 2000
- 1998 "A New Look at the Multi-unit Architecture of Irving
Gill." Invited Lecture
Southern California Chapter of A.I.A.
San Diego, CA, October 1998
- 1994 "A Review of American Art"
Special Tour of the Rockefeller Collection
DeYoung Museum, San Francisco
August 1994
- 1991 "Donald MacDonald: San Francisco's Controversial
Architect" Invited Lecture
University of Oregon Architecture Department
December 1991
- 1991 "Peter Calthrope: The Pedestrian Pocket - Will It Be
Successful?" Invited Lecture
University of Oregon Architecture Department
December 1991

PROFESSIONAL AFFILIATIONS

American Institute of Architects, Northern California
Chapter (1988-)
California Historical Society (1996-)
College Art Association (1991-)
Crocker Art Museum (1978-)
Friends of the Public Library (1996-)
Sacramento Bungalow Heritage Association (1998-) Events
Committee
Sacramento Metropolitan Arts Commission (1989-) Art
in Public Places Committee
Sacramento Preservation Society (1996-)
San Francisco Museum of Modern Art (1988-)

INSTITUTIONAL SERVICE

Chair of reception and dinner for R. Putnam, donator
to Art Dept. Sacramento City College May 2000
Mentor Program, 1999-2000, Los Rios Community College
and the University of California at Davis
Curriculum Committee, 1999, Sacramento City College
Gallery Committee, 1997, Sacramento City College
Faculty Advisor: Associate Students of Interior Design
1996, California State University, Sacramento

PUBLICATIONS

- 1993 "The Monterey Style Myth" California History
(March 1993): 54
- 1991 "Sacramento's New Architecture in Question"
The Sacramento Union 15 July 1985
Business Section
- 1991 Restoration Guidelines for the Historic District of
Springfield, Oregon University of Oregon
seminar project

WORK IN PROGRESS

- 1999 "The Jewish Contribution to Southern California's Early
Architecture" (tentative title) A manuscript
investigating the history of the area's architecture
and those who contributed to design from 1900-1930
- 1999 "Donald MacDonald - San Francisco's Innovative
Architect" A manuscript discussing affordable
housing designed by the architect
- 1999 "A Guide to Sacramento's Historic Architecture" A book
requested by the City of Sacramento and the
Historic Preservation Society

LANGUAGES

Spanish
French (reading only)
German (reading only)

FELLOWSHIPS AND AWARDS

- 1999 Sacramento Educational Cable Consortium award
televised Introduction to Art class
- 1998 Faculty Development Grant, Sacramento City College
Society of Architectural Historians Conference
Los Angeles CA
- 1991 Dissertation Travel Grant, University of Oregon
University of California, Santa Barbara CA
Drawing Collection
- 1992 Teaching Assistantship, University of Oregon
- 1991 Teaching Assistantship, University of Oregon
- 1995 Teaching Assistantship, University of California, Davis
- 1980 Golden Key National Honor Society

MUSEUM EXPERIENCE

- 1994 Crocker Art Museum, Sacramento CA
Education committee - project to improve docent program
- 1991 I.D.E.A Gallery, Sacramento CA
Assembled and installed a multi-cultural exhibition of quilts. A community project for Women's History Month
- 1985 Crocker Art Museum, Sacramento CA
Art Auction at the Pavilions Shopping Center
Outdoor installation of art works
- 1983 1985 Crocker Art Museum, Sacramento CA
Internship and Curator, Bourn Costume Collection
Researched and catalogued a collection of costumes
Designed installation for ballroom of museum and presented two lectures

BUSINESS EXPERIENCE

- 1983 1999 Owner, Interior Architecture Sacramento CA
consulting firm with an emphasis on art and architecture
- 1999 Consultation with Sacramento City Unified School District concerning the renovation of C. K. McClatchy High School and preparation of application for the National Register List
- 1999 Renovation of vintage 1927 kitchen, including removing wall and salvaging two built in cabinets, matching existing wood floor
- 1999 Garden Tour in East Sacramento, project coordinated with landscape designer, included a tea setting with works of art by local artists
- 1996 1998 Remodel English Tudor home in original condition, project included complete new kitchen, new windows, one new bath, new paint and floor coverings, and design for built in bookshelves opposite front door
- 1996 Remodel suburban family room, project to lift existing ceiling providing better dimensions and lighting

**ARTS IN PUBLIC PLACES
APP RECEPTION AND FORUM**

PLACE: THE ARTS FOUNDRY GALLERY

PROSPECTIVE DATES: THURSDAY, August 24, 2000 or THURSDAY, September 28, 2000

OBJECTIVE: This reception is for the art community of Sacramento. The afternoon/evening event will last for 2 hours and will include a wine bar hosted by Alan Osborne, displays of previously awarded commission presentations (slides formats, slide identification sheet, resume, presentation boards or maquettes), slide show of installed works of art in the city collection, introduction and overview of the Arts in Public Places program, speeches on the process of selection panels and the role of APP, registering of arts professionals for selection panels and a question and answer period from the attendees to the APP chairman and staff. The purpose is to spur interest and participation in the various aspects of APP. These aspects include the nurturing of novice and emerging artists, bringing the more experienced Sacramento Artists in to apply for commissions or sit on selection panels and to build a rapport with the arts community at large.

SUGGESTED PROGRAM:

1. Introduction of the evening's event.
2. Brad Stark's slide presentation of selected artworks in the Arts in Public Places collection.
3. Introduction of Alice Porembski. Possible topics could include the application process, importance of slide presentation and maquettes.
4. Introduction of Burnett Miller. Subject could include the role of APP.
5. Introduction of Linda Bloom. Topic of discussion could include an overview of the current and future projects of APP, cataloging of the city collection and the registering of arts professionals for selection panels.
6. A short question and answer period from the attendees to Linda Bloom.
7. Everybody mix it up- have a few glasses of wine- listen to some music provided by Brad Stark.

BRAD STARK'S FEE: \$250.00 - \$500.00 dependent upon the length and complexity of the slide presentation.
Fee includes photographing major artworks for the presentation, providing music for the event, providing sound system and microphones.