

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
REGULAR MEETING
WEDNESDAY, FEBRUARY 8, 1989

COMMISSIONERS PRESENT: BONNIE BELL
PAT DAVIDSON
ALLAN GORDON
LYNN MORRIS
MARY ANNE PAYNE
KATHY RANDLETT, CHAIR
BRIGITTE REHORN
KENNETH WANG
TOM WITT

COMMISSIONERS ABSENT: WENDY SCRIBNER
SUSIE WILLIAMS

STAFF PRESENT: WENDY CECCHERELLI
KATHY HOWARD
MARY LYNN PERRY
CONSUELO UNDERWOOD

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Randlett at 4:10 p.m. at Folsom City Hall.
- II. Commissioner Randlett moved and it was seconded that the agenda be approved. The vote was unanimous.
- III. Commissioner Morris moved and Commissioner Bell seconded that the minutes of the January 11th Regular meeting be approved as written. The vote was unanimous.
- IV. Presentation by Steve Dee, City Associate Planner,
"Downtown Cultural District"
Mr. Dee presented preliminary information regarding the "Downtown Cultural District"

V. Action Items

- A. Discussion, comments and recommendation regarding draft RFP for Cultural District
After Mr. Dee's presentation Chair Randlett invited public comment. Mr. Mark Cuddy, Sacramento Theatre Company, offered his support and many questions.

Mr. Bill Carroll, Sacramento Area Regional Theatre Alliance spoke next. As chair of the Performing Arts Committee, Mr. Carroll distributed a written report regarding the RFP.

Dennis Wilkerson, a former Commissioner, stated that the Arts Community cannot expect this plan to meet all of its needs.

The next person to speak was Robbin Ware, who questioned the meaning of the word "Cultural" in the title of this RFP and suggested that the word "Entertainment" may be better.

- B. Vote on Funding of Level II / County Cultural Awards Grantees

It was moved by Commissioner Gordon and seconded by Commissioner Bell that the funding recommendations be approved as presented. The vote was unanimous.

- C. Vote on Art Program for City Hall Council Chambers

It was moved by Commissioner Witt and seconded by Commissioner Rehorn that the program be approved as presented. The vote was unanimous.

VI. Chair Report

Chair Randlett reviewed her written report. A discussion began regarding the Commission's Committees, their purposes, effectiveness, structure, and relationship to Commission and staff.

VI. Director's Report

Director Ceccherelli introduced Karlyn Eason of Arthur Young.

The Director announced that the Commissioners have been invited to the Post Reception Party of the Sacramento Symphony on February 18th.

The Director stated that Chair Randlett, Vice-Chair Williams and herself will be meeting on February 22nd to review the Fiscal Year 1989/90 proposed budget. She invited any interested commissioners to join the meeting.

Director Ceccherelli said she has received a letter from Rose Brown, a local artist who is planning to obtain non-profit corporation status, and will be examining studio space possibilities.

The Director then reviewed the information included in the packet regarding Metro Arts budgets, and sources of funding.

IX. Committee Reports

A. Arts in Education

Commissioner Morris reported that this Committee is experiencing difficulties and presented five written questions for the Commission's input towards resolving the difficulties.

B. Art in Public Places

Commissioner Witt presented current slides of the Art in Public Places Program.

X. Ad Hoc Committee Reports

A. Folsom Art in Public Places

Commissioner Rehorn reported on the APP program for Folsom. Now is not a good time, perhaps in the next year. First piece of APP in Folsom may be built with new County Courthouse

XI. There being no further business, the meeting was adjourned at 6:20 p.m. The vote was unanimous.

Respectfully submitted: Kathy Howard