

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

WEDNESDAY, APRIL 4, 1979

4:00 P.M.

Minutes

April 4, 1979

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CETA (Willoughby)

Renee Fields was hired to fill the remaining vacant County CETA Community Artist position.

Chair Willoughby stated that information packets on the CETA artists will be mailed monthly with the commission minutes, together with a calendar of events.

Events for March are being circulated to commissioners at this meeting.

Reception is in the planning stages for early May. Members of the City Council, Board of Supervisors and other city/county officials will be invited to attend.

Committee meeting is scheduled for Monday, April 30, 1979, 3:30 p.m. in Room 214.

Finance Committee (Wagner)

Chair Wagner reported that a formal proposal is forthcoming from Citizen's Savings & Loan regarding the special event to benefit the Arts Commission.

DIRECTOR'S REPORT

City Scene - Bill Moskin reported that the City Scene radio show, on KXPR FM 89, will air on April 3rd with an interview of city CETA artist Jieno Moxzer-harris. The forthcoming interviews are scheduled for April 10 - Clare Schweickart, Sacramento Symphony; April 17 - Ed Beimfohr; and April 24 - Gloria Flores.

Grants - The Commission received a \$2,000 grant to conduct an arts educators' workshop between March and June, 1979 in Sacramento on grantwriting, contracts, and copyright. Commission staff will be working closely with Dr. Jane Milley, dean, College of Humanities & Fine Arts, Sacramento City College.

Budget - Moskin reported that the City Manager has recommended a general operating budget for the Commission, and a two percent ordinance for the Art in Public Places program. Moskin stated that when and if the ordinance is passed, the Commission will need to submit a budget for the A.P.P. program. He further stated that in the coming year approximately one-half million dollars could be spent on the purchase of artwork. At the present time, the ordinance and procedures are being revised and, in the next few weeks, will be sent to Solon Wisham and Andy Plescia for review.

Jubilee Minstrels - Bill Moskin asked the Commission for its endorsement of Three White/Three Black Jubilee Minstrels during their residency in Sacramento during the week of April 30 - May 5. Sacramento will be the official opening of their ten-week tour of the Mother Lode country. The Jubilee Minstrels will be performing at the Old Eagle Theater and will also be conducting workshops in schools, as well as open air events in the city. Moskin also requested permission for staff to write a letter to Wells Fargo Bank for use of the stagecoach. Motion was made to endorse the Jubilee Minstrel's residency in Sacramento and to give staff approval to send letter to Wells Fargo Bank. Motion passed unanimously.

OLD BUSINESS

September Arts Conference

Chair Beimfohr reported on a meeting of the steering committee which took place on March 29 to begin planning for the September conference on the arts. He said the conference is important in terms of advocacy for the arts, to develop support for the arts, as well as serve as a catalyst in developing a political voice in California. Bill Moskin and Ed Beimfohr will work on a budget to crystallize the committee's ideas towards the conference.

NEW BUSINESS

Open Ring Gallery received a \$1,760 grant from the California Arts Council.

John King, member of the audience, asked about National Endowment for the Arts matching grants and whether any money was available. Bill Moskin responded that the deadline for this year had passed.

Comm. Emily Strard stated that she met with Mayor Rod Carmody (Folsom) regarding the possibility of providing fine arts experiences for children. She stated that this will be provided by (1) fine arts field trips for school children coordinated through the schools and the Parks and Recreation Dept. and (2) a fine arts program during the summer through Parks and Recreation.

Chair Ed Beimfohr announced that he will reapply to serve another term on the Commission.

Announcement: A demonstration at Rancho Seco will be held on April 5 at 10:00 a.m. entitled, "La Gente". Jose Montoya and Precious Craft are two of the poet/artists who are slated to speak.

The next Commission meeting is Wednesday, May 2, 1979, 4:00 p.m. at the Housing and Redevelopment Agency, First Floor Conference Room, 630 I Street.

Meeting adjourned at 5:35 p.m.

Respectfully submitted,

Geri McBeth

~~3/7/79~~

MOTION: Proposed by:

Seconded by:

Date

4/4/79

Roll Call

	AYE	NO	ABSENT OR NOT VOTING
Flores			out
Johnson	4 pm	5 ³⁵ pm	
Strand	4	5 ³⁵ pm	
Waterstreet	4 pm	5 ³⁵ pm	
Watkins <i>Turner</i>	4	5 ³⁵ pm	
Weintraub	4	5 ³⁵ pm	
Willoughby	4	5 ³⁵ pm	
Beimfohr (Chair)	4	5 ³⁵ pm	
Wagner	4 pm	5 ³⁵ pm	
<i>Mark</i>	4 pm	5 pm	
<i>Dexton</i>	4 ¹⁰ pm	5 ²⁰ pm	

PASSED

DEFEATED

~~3/7/79~~

Date 4/4

MOTION: Proposed by:

Seconded by:

Approve Ted Dalkey \$1,600 portrait

	AYE	NO	ABSENT OR NOT VOTING
Flores			
Johnson	✓		
Strand	✓		
Waterstreet	✓		
Watkins Turner	✓		
Weintraub	✓		
Willoughby	✓		
Beimfohr (Chair)	✓		
Wagner	✓		
Mark	✓		
Denton	✓		

PASSED

DEFEATED

3/7/79

MOTION: Proposed by:

Seconded by: Miriel

Date

4/4

APP. Acquire comp. for sculptures
new boards new guy

	AYE	NO	ABSENT OR NOT VOTING
Flores			
Johnson	✓		
Strand	✓		
Waterstreet	✓		
Watkins <u>Turner</u>	✓		
Weintraub	✓		
Willoughby	✓		
Beimfohr (Chair)	✓		
Wagner	✓		
<u>Mark</u>	✓		
<u>Denton</u>	✓		

PASSED
DEFEATED

4/4/79
Date

MOTION: Proposed by:

Seconded by:

(a) Endorsement for 3 white / 3 black

public mensural educ. docum. on theater

Vol letter to Willa Lutz

AYE

NO

ABSENT OR NOT VOTING

Flores

Johnson

Strand

Waterstreet

~~Watkins~~

Turner

Weintraub

Willoughby

Beimfohr (Chair)

Wagner

Mark

Denton

