

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
Thursday, June 16, 1988

PRESENT: Carson Wiley, Chair  
Al Byrd  
Pat Canterbury  
Kim Heckes, staff  
Maru Hoeber  
Sarah Reinhold  
Consuelo Underwood, staff  
Tom Witt

ABSENT: John Collentine  
Michael Himovitz

The minutes were corrected to reflect Tom Witt as a member of the Metro Airport subcommittee, not John Collentine. The minutes were unanimously approved by the APPC.

ACTION ITEMS

K Street Mall Artwork

There were 15 applicants; the finalists were Kathleen Kasper-Noonan, Gerald Walburg and Jim DeVore. The artwork selection panel comprised of Dennis Wilkerson, Michael Glassman, and Alicia Moniz selected Kathleen Kasper-Noonan's proposal, consisting of a stepped seating/performance area located at 13th and K Streets, constructed of colored concrete with ceramic tiles and landscaping. The Hyatt and Community Center did not want a large scale stage in this area; sound can not be intense as it would interfere with functions at those facilities. The artwork dimensions are 350 square feet, 70' wide by 30' deep. The artwork should be completed by September 1988. APPC viewed slides of the artist's past work. Witt moved; Canterbury seconded the vote on acceptance of Kathleen Kasper-Noonan's proposal for the K Street Mall Improvement. Unanimous approval.

Franklin Blvd. Bridge Artwork

The artist selection panel comprised of Julia Stagg, Brent Smith and Jose Montoya selected artist Doug Ratliff to create a pair of ceramic tile murals for each wall of the bridge. The imagery will be the artist's interpretation of the water flowing under the bridge and the environment. He will glaze commercial tiles with a water color effect. The panel recommended that the artist create variations in shading and contrast in colors. Witt moved; Hoeber seconded the vote on acceptance of Doug Ratliff's proposal for the Franklin Blvd. Bridge. Unanimous approval.

Juvenile Center Office Expansion

The artist selection panel comprised of Bill Cleveland, Laverne Shell and Paul Sershon selected artist Robin Giustina to create artwork for the Juvenile Center Office Expansion. She paints on masonite, from life, usually images of the family. Some of her past work has included cut-outs in her paintings.

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She will create two paintings; one in the playroom, of a child climbing a tree. She will incorporate a similar image in the lobby area. Witt moved, Reinhold seconded the vote on acceptance of Robin Giustina as artist for the Juvenile Center Office Expansion. Unanimous approval.

#### Revision of County Ordinance

A new draft was distributed to APPC. Previously, APP staff, Gene Andal and Maggie Upton met to discuss revisions to include 1) \$250,000 construction minimum; 2) 2% APP allocation; and 3) rewrite the interpretation of public art. The County's planned Multi-Cultural park was the impetus to revise the County ordinance. The ordinance was rewritten to add titles to each area. Additions were as follows: APP allocation to remain at 1%; \$100,000 construction minimum; 2.96.150 (a): "design services" was added. Currently, the County ordinance does not provide for maintenance of the artworks; (c) "installation" was removed; (d) the question was discussed of placing monies into a County Trust Fund. Staff will research the possibility. There were questions on how this money would be expended. 2.96.160 related to "annual Public Art Program Plan." Staff has developed a three year plan for APP, which will be distributed to APPC. It may be modelled after the Seattle arts plan. There were questions on who makes the final decision on how much money and where pooled funds will be used. Staff and APPC will decide, with approval from SMAC. Policies and procedures will accompany pooling of funds. There were questions whether there is adequate staff to take on new changes in policy. Yes, as pooling will consolidate small County projects. It was felt that the pooled funds should be planned for, not just sit around unused. Hoeber moved; Witt seconded approval of the revisions to the County APP ordinance. Aye - 4; No - 1. The motion was approved.

#### Standardization of Policies

This does not apply to Cultural Awards or any other organizational grants programs, it is only for individual grants programs. Revisions were as follows: II.A. add 6. APP Committee. II.B. Fees - maximum of \$75 per day; to be called "honorarium" not fee. Travel will be paid for only outside of Sacramento County. Travel expenses (overnight) will be paid. II. C.3.a. APP panels will include two artists. There was a question if all New Works panelists are artists. II.C.4. To be called Advisory Committee. II.C.4a. will be eliminated. 4b. Advisory Committee will have one collective vote. There was much discussion concerning Advisory Board input in the artist selection process. It was felt that they should vote, as they are an important part of the selection process. II.D.1. three year time frame for panel participation. No overlap between APP and New Works in the same year.

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III.B. Appeals - within in 30 days by a written letter to the APPC. III.5. remove "written"; finalists will be notified as soon as possible with a synopsis of verbal comments from the panel. III.G. add 3. press releases. APPC will evaluate these policies once a year. Reinhold moved; Byrd seconded approval of the Standardization of Policies. Unanimous approval.

#### Metro Airport Art Program

A handout was distributed. A panel will select the artwork, not APPC. The panel may consist of Barbara Gibbs, Price Amerson and Squeak Carnwith. The sites are located inside the terminal. The artwork will not be integrated into the building construction. One site is a large wall on the first floor; 20' high for a potential 10' painting. The second site is in the planter area, to exhibit sculpture from Northern California ceramic artists. It will be historical collection. There is a security concern in placing artwork in the planter area. The architect does not want anything to intrude on the airport space. He wants it open and airy. The APPC were unanimously in favor of the Metro Airport art plan.

#### OLD BUSINESS

##### Pocket Canal Parkway

The community group has run out of money. The fish sculpture and the play structure are completed. The gazebo is not yet completed. Artist Tom Arie Donch will not receive his final payment until the gazebo is completed.

##### Police Substation

The art budget has been increased to \$49,258; the finalists are Juanishi Orosco, Suzanne Adan and Yoshio Taylor.

##### St. Rose of Lima Park

Artist Siah Armajani wants \$150,000 more for the project. Staff will write him a letter, offering \$10,000 more and ask if he can scale down the project. Staff may also approach the NEA for a design arts grant. If Siah refuses, the project can be opened up to other artists.

##### County Jail

The glass has been installed. Artist Doug Hollis will etch it in place at a later date; he will provide a schedule of glass work, aquarium and benches. The glass is installed vertically

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and each of the 30 sheets measures is 8' x 10'. The artist will probably subcontract with a technician to etch the glass in place.

APP staff will meet with the video technician on Friday to update the project.

Meeting adjourned at 5:45 p.m.

APP/D4/APPM6-16