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DEPARTMENT OF PARKS
AND COMMUNITY SERVICES

CITY OF SACRAMENTO
CALIFORNIA

ROBERT P. THOMAS
DIRECTOR

G. ERLING LINGGI
ASSISTANT DIRECTOR

WALTER S. UEDA
DEPUTY DIRECTOR

1231 I STREET
SUITE 400
SACRAMENTO, CA
95814-2977

916-449-5200

DIVISIONS:
CROCKER ART MUSEUM
GOLF
METROPOLITAN ARTS
MUSEUM AND HISTORY
PARKS
RECREATION
ZOO

June 2, 1989

Budget and Finance Committee
Sacramento, California

Honorable Members in Session:

SUBJECT: Sacramento Metropolitan Arts Commission/Central Library
Expansion Artwork, 1989

SUMMARY

This report recommends that the Budget and Finance Committee approve the attached agreement between the City and James Carpenter in the amount of \$192,000 for artwork selected for the Central Library Expansion glass entrances, as a part of the Art in Public Places Program and authorize the City Manager to execute the agreement.

BACKGROUND

On February 2, 1989, James Carpenter was selected by a panel of arts professionals (Marvin Lipovsky, John Lewis, Pam Maddock) to create two sculptural treatments for the glass entrances of the Central Library Expansion, currently under construction in Sacramento. The entrances will be located on 9th Street facing Plaza Park as a part of the Galleria and on I Street as part of the historic library building. On February 16, 1989 the Art in Public Places Committee approved Mr. Carpenter's artwork, and the Sacramento Metropolitan Arts Commission subsequently approved it on March 8, 1989.

The Sacramento Metropolitan Arts Commission's Art in Public Places Program is administering this project for the Sacramento Housing and Redevelopment Agency. On April 18, 1989 City Council approved an Individual Project Agreement with the Sacramento Housing and Redevelopment Agency (City Agreement #88216) in the amount of \$230,400 for the administration of the art program. This amount will be funded out of the 2% APP allocation.

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FINANCIAL DATA

The Memorandum of Understanding between the City and the Sacramento Housing and Redevelopment Agency (City Agreement #82002A) requires that the Agency expend at least two (2) percent of the total construction costs of qualified capital improvement projects for artwork. The \$192,000 for this artist is a portion of the two percent artwork allocation for the Central Library Expansion glass entrances project. Funds have been deposited in the Art in Public Places Trust Fund in FY 1988-89 for this project. Twenty percent of the allocated amount will be used to offset administration costs.

No additional funds are necessary.

POLICY CONSIDERATIONS

None.

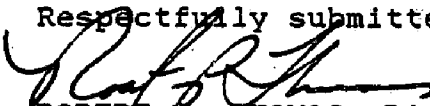
MBE/WBE EFFORTS

Every effort will be made to support the City's MBE/WBE goals.

RECOMMENDATION

It is recommended that the Budget and Finance Committee approve this report and refer it to the full City Council for action. Further, it is recommended that the City Council by resolution, approve this report and authorize the City Manager to execute an agreement between the City and James Carpenter in the amount of \$192,000 for two sculptural treatments to be designed, fabricated and installed at the Central Library Expansion glass entrances.

Respectfully submitted,


ROBERT P. THOMAS, Director
Parks and Community Services

Recommendation Approved:


JACK R. CRIST
DEPUTY CITY MANAGER

Contact person to
answer questions:
Wendy Ceccherelli
Director, Metropolitan Arts Division
449-5558

Attachments
APP/D6/PURC-BF

June 13, 1989
District 1

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RESOLUTION APPROVING AGREEMENT BETWEEN
THE CITY OF SACRAMENTO AND JAMES CARPENTER

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

That the City Manager is hereby authorized to execute an agreement for \$192,000 between the City of Sacramento and James Carpenter for artwork at the Central Library Expansion Glass Entrances.

MAYOR

ATTEST:

CITY CLERK

APP/D6/PURC-RES

FOR CITY CLERK USE ONLY

RESOLUTION NO.: _____

DATE ADOPTED: _____