

# SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: April 21, 1999  
4:00-6:30 p.m.

Central Library/~~WEST~~ Meeting Room-Floor Level  
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

## COMMISSIONERS:

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

W. Kearse McGill

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

I. CALL TO ORDER at the hour of 3:45 p.m. by Vice Chair Le. Excused: Kamilos.

Yvonne Bonacci was appointed as a new Commissioner, taking the place of Ray Gage as artist member.

II. APPROVE AGENDA OF APRIL 21, 1999

III. APPROVED MINUTES OF MARCH 17, 1999

IV. COMMITTEE REPORTS (10 MINUTES)

- ARTS DEVELOPMENT COMMITTEE (WOODLOCK): Discussion of new Arts Development Committee. A luncheon meeting will be held on April 27th, at the Tower Cafe.

V. ACTION ITEMS:

A. APPROVE COMMITTEE MEMBERS (KAMILOS):

NOMINATING COMMITTEE: APPROVE Meeting \_\_\_\_\_ Ayes \_\_\_ Noes \_\_\_ Absent \_\_\_  
COMMISSION ACTION: Moved: Egan; seconded: Drew Ayes 7 Noes 0 Absent 4

APPROVED NOMINEES: Leonard Valdez - *Awards Committee*, Bernadette Chiang - *Art in Public Places Committee*, Kim Scott - *Visual Arts Committee*, Buck Busfield - *Arts Development*, Luis Chabolla - *Arts Development*, Quan Van Le - *Awards Committee*

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B. APPROVAL OF ARTIST FOR DESIGN CONTRACT TO CREATE ART WORK PROPOSAL FOR CAL-EPA INTERIOR PROJECT (BLOOM/SCHWARTZ)

Merle Serlin, artist, was selected to fabricate 8 quilts for the interior of the new Cal-EPA Building, one for each of 8 floors. Her proposed subjects include the redwoods, Big Sur, Pismo Beach, Mt. Shasta, Monterey Bay Canyon, among others. The quilts will be placed in the building in order of geographic elevation.

APP COMMITTEE ACTION: APPROVE Meeting April 7, 1999 Ayes \_\_\_ Noes \_\_\_ Absent \_\_\_  
COMMISSION ACTION: Moved: Miller; seconded: Woodlock Ayes 7 Noes 0 Absent 4

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C. APPROVAL OF ARTISTS/PROPOSALS FOR STOCKTON/BROADWAY PROJECTS A) AND B) (BLOOM/SCHWARTZ)

Larry Meeks, artist, was selected to fabricate two steel sculptures for the Stockton/Broadway Market: "Life Ain't No Crystal Stairs" and "People Helping People," which was revised from the original proposal.

Shannon Morgan, artist, was selected to do a neon design, not signage, for the Market building. A grant of \$2,500 was approved for a design contract for Ms. Morgan.

All artists selected for the Cal-EPA and Stockton/Broadway projects, Serlin, Meeks and Morgan, are emerging artists.

APP COMMITTEE ACTION: APPROVE Meeting \_\_\_\_\_ Ayes \_\_\_ Noes \_\_\_ Absent \_\_\_  
COMMISSION ACTION (Meeks): Moved: Egan, seconded: Chiang Ayes 9 Noes 0 Absent 2  
COMMISSION ACTION (Morgan): Moved: McGill; seconded: Drew Ayes 9 Noes 0 Absent 1

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VI. PRESENTATION(S):

UPDATE: APP - LIGHT RAIL PROJECTS; BOYS & GIRLS CLUB ARTS PLAN

There will be 7 new Light Rail station projects with a funding of \$25,000 for each station's art work. A RFQs will be coming out by the end of May for this specific project. The location of the stations were not specified. This will be an opportunity for emerging artists.

The Boys & Girls Club art is no longer going to be affixed to the building, but free-standing in front of the building. The entire \$36,000 budget will now be used for the artwork. There will be 3 sculpted figures inside and a sculpture outside.

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VII. DISCUSSION ITEM(S)

- REPORT BACK BY: DREW, EGAN, FRIEDMAN, WOODLOCK REGARDING VISIT TO DUKE CAHILL SITE.

The Cahill property has too many safety concerns (bees, toxics, X-rated artworks, etc.) which would make it infeasible for the Arts Commission to take part in the purchase or preservation of this property. However, it was suggested that a video could be made of the artworks in their present condition just to document this phenomenal outsider art. All the Commissioners who toured the property were impressed with the scope and value of the artworks.

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VIII. PUBLIC TESTIMONY - None

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IX. CHAIR'S REPORT - None

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X. DIRECTOR'S REPORT:

The Cap-to-Cap trip will be the first week in May and there are two major issues: secure waiver to authorization rule for NEA funding and Challenge America, which concerns itself with community development.

Director Walker briefly spoke about the Arts Education funding which is secured through Friends of the SMAC, a independent 501© 3 organization. Funding sources are Los Angeles and East coast private foundations.

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XI. OLD OR NEW BUSINESS - None

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XII. ADJOURNMENT - There being no further business, the meeting was adjourned at 5:29 p.m.