

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
HELD ON SEPTEMBER 3, 1997**

**COMMITTEE MEMBERS PRESENT:** Sandra Yee, Alan Oshima, Juanishi Orosco, Ed Haag, Linda Merksamer, Laurie Bacon

**STAFF PRESENT:** Linda Bloom, Donna Pulverman

**GUEST:** Brad Stark

I. Meeting was called to order by Sandra Yee at 3:30 pm.

II. Minutes and Agenda were approved by Ed, Sandra seconded.

**III. ACTION ITEM:**

**A. Approval of Brad Stark, apprentice for C. Janney** - Linda gave everyone copy of Staff Report. Linda reported on Christopher Janney's visit and interview process of six finalists. References were checked for top two applicants. Brad Stark has experience in musical sound technology and is a sculptor. Brad gave a brief presentation of his experience. Linda expressed that Brads' apprenticeship with Janney may serve as a catalyst for Brad's development as a public artist. The apprenticeship pays \$15,000 out of which he must pay one round trip ticket to visit Christopher Janney's studio and must provide insurance. He will provide approximately 20 hours a week until completion of project and include a public speaking engagement. Sandra asked for a motion. Ed asked that Brad be approved and Linda M. seconded the motion. The motion was accepted with: 5 - Ayes 0 - No 2 - Absent (Laurie arrived after vote).

**B. Policy Changes - Panel reconfiguration**

1. Current panel consists of:
  - 3 - Arts professionals (one vote each)
  - 1 - Collective vote - APP member, others from City /County or project team and Community
2. New Proposal consists of:
  - 3 - Arts professionals (one vote each)
  - 1 - Collective vote - APP member , collective staff
  - 1 - Project Team member (Architect, Engineer, Project Manager, etc.

Discussion followed as to pro's and con's of change. Some concerns were as follows:

- Some APP members felt they are Art Professionals and should be paid likewise
- Felt collective vote was diluted thus making position on panel waste of time
- Thought APP members would lose interest if they had a diluted vote
- As a member of APP committee, everyone posses the power to approve or reject a proposal
- Committee members serve as liaison to APP when sitting on a panel - APP members are volunteers
- Limit collective to 3 members - then you get the best of both proposals.
- Definition of "Arts Professional" needs to be addressed - not all APP members could serve as panelists.
- No APP panelists may serve on a APP panel more than once per year
- If APP members want to be paid panelists, then they should drop off the committee

It was proposed that projects over \$50,000.00 consist of a panel with:

- 4 - Arts professionals
  - 1 - Facility user
  - 1 - APP member (unpaid)
  - 1 - Collective vote for Community Leaders, Project Managers, Architect, etc.
- One vote each
- All agreed without further discussion. 6 - Ayes 0 - Noes 1 - Absent

**IV. UPDATES**

- Stockton/ Broadway Project - SHRA project, \$35,000.00 commission, need APP representative
- CAL-EPA - demolition will begin fall of 1998.
- Airport - \$175,000.00 will be available for commissions in existing terminal
- SMUD - Tree Poster Show will be followed by exhibition by Les Birleson (note, change in schedule, - "Eye Of The Traveler", Watercolors by Dan McAuliffe September 23 through October 30th Reception Thursday, October 2, 5 - 7 p.m. - to replace Tree Poster Show)
- Docent Program - Intern Leah Wiebe is completing our Docent program training manual. Lunch Time Walks, School Programs, and Community Tours are addressed.

Ed, Linda M, Sandra, Alvin, Jacquelin

Meeting of 9-3 called to order 8:30

Ed approved minutes Sandra 2nd

Alvin Linda passed out wife Brad Stark

Told about Courtney visit and interview -

References were checked for top two Brad Stark

had experience in musical sound technology

He is saltpire \$15,000 - App Now until

Art installed + maybe after (for speaking engagement)

20 hrs per week. He will provide insurance

+ One round trip ticket to D.I.

Sandra moved - that it be approved

Ed approved Linda M. 2nd. 5 ayes 0 noes

### Policy changes

currently 3 Paralegal (Art professionals)

1 collective (APP plus other city &

community)

### New Proposals:

3 Art Professionals

1 collective (APP collection, staff)

1 Project Team (Art Eng Proj Mgr)

Ed explained his view

Alvin - if he doesn't have a full vote or divided

vote on APP rep he would vote in favor. If APP

had full vote it would strengthen

Linda - power on APP committee to approve

an Art work

Ed - didn't see his purpose or view as value w/o  
vote. Linda - they are representatives when you  
serve to report back.

Alan - how determine how many Art Professionals  
Linda - she has always used 3 - convention used 5.

L.M. How are other panelist found. L - project mgr  
chooses <sup>someone</sup> using Sandra - people are already there &  
Bldg

J. Rose of Lima - 1<sup>st</sup> time APP member ~~was~~

represented on panel. Juanishi - is there any  
conflict w/ city ordinance. Linda - policy has  
always been in house - never approved by city Bd  
of supervisors. L. IF APP gets 1 full vote you need  
4 Art Professionals - they need to have more of a  
vote. Alan - can APP be part of Proj mgr / collective  
vote. Juanishi - how do we deal w/ def. of Arts  
Professionals. Ed - because we sit on APP committee  
- waste of time because of vote. <sup>Sandra -</sup> APP member sees whole  
picture - Arts plan - as APP liaison. Linda - Politically  
good move to let city + Co. person have full vote.

Alan - limit collective to 3 then you get best of  
Proposal A + B. (Anything over \$50,000 - IF APP gets full  
vote how are they selected 100,000. - + above go for  
review by city + Co. We could do the same Linda -  
we could do the same for APP. 5 million project would  
get APP 100,000. - Break at \$50,000. - project  
1 facility user, 1 APP, 1 community rep. > Collective vote.  
No panelist ~~will~~ can serve more than 1 in yr.

Add Sandra to me.

Marcy called to order 4:30

B. better piece      minutes Approved w/ changes  
Kourie    Linda    Aguda approved

Michelle, Linda, Marcy, Sandra, Kourie, Mike,  
Linda M., Donna, Lech

~~Kinda~~ Marcy was excused conflict of interest  
Michelle gave background - she invited airport  
people - they chose not to come. Forward staff report  
to approve 19,000 - to spend extra \$ contingency  
Funds for the expansion of the glass facade. Michelle  
gave everyone a copy + asked them to take 5 minutes  
to review it.

Marcy mentioned the expansion proposal to  
Mw but was told it would be out of Airport contingency  
fund - she thought + said that was a good idea. No  
one from Airport contacted Arts division or other  
APP committee members. We are 3 mo. into project  
from 3 yr. project + they want to spend contingency  
\$. Mw feels that it's very bad business. She feels  
the electrical projects might need funds more than  
glass. Airport need w/ Mw on now. They said  
they wanted her to cut a deal - wait + go thru  
process - she feels they should have been here -  
there should have been time for staff report for  
this APP committee. She is concerned that we  
will set a precedent - they could go to Board  
anytime they want to change something.

rather wish to push timeline - that's their fault for not bringing us on board soon enough. Administratively that is a poor thing to do - take that much of county money.

Sandra - if anything ever happens we need that \$ because no one will come to bail us out if anything were to happen. Perception that we are arbitrary is bad. - doesn't look good. Doesn't feel badly about project itself - just doesn't want \$ from us. Talked to Lynford - Bridge would only cover half of panel.

Linda - shadows will also be a concern. Fred Cox talked to her before meeting today thought she had copy of cost proposal it is dated June 6 so they know about this long ago. She recommends No - this is already one of the commission. Agrees about contingency fund. Might like to use it for additional art in terminal. They suggested that we borrow from garage project. MW agreed she threw that out right away - you can't borrow from something you don't have.

Two options plain glass or etching.

MW - in Art community when commission goes keeps increasing. \$ left over could give local artist for project. At forum Artist made it clear that they wanted \$ for local artist.

Mike - what is history of using funds - is it on later projects - MW things come up + \$ is spent ie schedule changes

Glass installation date has been pushed back July 15 walk thru w/ Linda to airport

County Bd. Tue. + Wed. 9:30

Linda can prepare staff report about voting procedures - APP approval - commission - County Bd. approval

Marcy, Trust when we share the wealth  
Great opportunity to have a spectacular piece in some of the Parks instead of the lesser seen Bldgs.  
MW - Invite Diane Balter to next meeting to answer? change ordinance? Sandra - alert her to some of? to prepare her. Because we were a charter city it wouldn't apply to us so now is the time to ask about it. Sandra - would that open us up to people coming to us for those funds.  
MW feels we are stronger now than before she came on board ie St. Rose of Lima Park.

Fed. \$ or certain

Defer catalog until next month.

Convention Center moving the piece

Linda gave update on Oak Park supermarket to panels Oak Park Park is not happy w/ rendering Developer ~~is~~ wants Linda 35,000 - painted, relief, metal sculpture, tile, community project - will do call for Artist for local artist, Linda will sit on selection

Freeport Shores 9,000. - commission - terrazzo  
worked w/ Donna Billick 3' w 2' h. - kids can sit  
on them - committee feels it is fun + appropriate  
for side.

Show pic of Chico talked about artists  
studios

Aug. 9<sup>th</sup> Wayne T.

6 rept. 7 lecture

Sandra

Roster of all commissioners + community  
members.

35,000. - commission

SHRA - Stockton Broadway - need APP rep.

updates: Sandra - Wayne T.

Linda showed picture of Glass

CAL-EPA demolition Fall '98

175,000. - commission for existing terminal

Panelist for Ticket counter & Baggage claim

area

Smith - Tree poster show

Les Burlison

Docent program - lunch time walk

School Program