

The Minutes of the
SACRAMENTO METROPOLITAN ARTS COMMISSION
March 18, 1986

SPECIAL MEETING

Commissioners Present: Carol Borden, Chair
Judy Gordon
John Horrell
Laurie Merchant
Charles Smithers
Maggie Upton
Glenda VandeMark
Carson Wiley
Dennis Wilkerson
Tom Witt

Commissioners Absent: Diana Perham (excused)

1. The special meeting was called to order at 4:00 p.m.
2. Chair Borden gave an overview of the planning process.
3. Public testimony on the Arts Plan:

<u>Name</u>	<u>Affiliation</u>	<u>Recommendation/statement</u>
Jacque Swaback	Urban Planning for Children Project	Consider arts for young people (statement distributed).
Aaron Connors	World Peace Association	Reach out to black community (13% of budget).
Marianne Oaks	Sacramento Opera Association	Need space for rehearsal storage; City support for performing arts community.
Jieno Moxzer Harris	Arts advocate for seniors	Seniors not represented in plan; referred to Older American Act.
Phil Givant	Sacramento Blues Festival	Financially help blues festival.
Al Helenthal	Board member of Sacramento Opera & Symphony Assns. but speaking for himself	In light of rapid growth, SMAC should assist in refurbishing the Memorial Auditorium thereby reducing admission prices.
Wendell Frazier	Fair Oaks Theatre Festival	Need for enhancing Sacramento's cultural image.
David Rible	Artist	APP remain a visual arts program; identify needs of performing artists and establish funding source.
Audrey Tsuruda	ex-commissioner	Sacramento needs to develop a cultural identity, promote the arts.

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<u>Name</u>	<u>Affiliation</u>	<u>Recommendation/comment</u>
Gene Sirois	Sacramento Opera Association	Think major league; arts give the City entertainment, exposure, employment - arts contribute to City.
Ray Tatar	Sacramento Area Regional Theatre	Need for development of facilities for visual and performing artists; network with other agencies.
Merrill Grove	Visual artist	Assist in locating space; establish fellowships; more local artists involved in APP.
Ana Takseena	Poet	Supports New Works program; more money to individual artists.
Anne Horn	Arts in Education Committee	SMAC needs to support arts in education; contact State Board of Education.
Tom Phillippe	Painter	
Christopher Watson	Dancer/Dance Association of Northern California	Submitted a DANC preliminary survey; re: plan - why is extra staff proposed at this time suggested evaluating current programs by SMAC users, suggest SMAC contact other agencies for assistance.
Myra Young	Sacramento Asian Community Resources	Cultural diversity not mentioned in plan; should not be ignored.

Letters received by the Chair included: Mary Carroll, Sacramento Feminist Writers Guild, Esther Ford (expand outreach); and Tim Dahns, Irvine Fine Arts Center (SMAC develop a downtown arts center).

4. Commission discussion of Arts Plan:

Issues raised included:

- . Evaluate current programs and budgets
- . Apply to NEA to fund further planning
- . Draft of Plan nearly identical to 1982 Plan
- . Plan does not represent arts community
- . Plan should be written with specifics (work/time) similar to Visual Arts Planning Report
- . All Planning Committees meet to prioritize.
- . Include a committee of older adults in joint Planning Committee meeting.

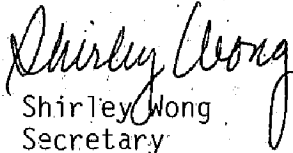
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- . Must Plan be complete when applying to the NEA LTP?
- . Can SMAC apply to NEA next year?
- . Word the Plan in active/specific terms; make it a working arts plan.
- . Role of Commission - is it a service organization? support organization? facilitator? programmer?
- . SMAC look to other organizations for help meet the needs of the arts community
- . Apply to NEA with an established plan realizing that planning is ongoing.

After some discussion it was agreed to hold a meeting of all planning committees involved Thursday, March 27, 12:00 noon, at the Sacramento Theatre Company. Ben Greene, Sacramento Symphony, offered staff assistance for the meeting.

The meeting was adjourned at 7:00 p.m.

Respectfully submitted,


Shirley Wong
Secretary