

MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

Wednesday, October 3, 1979

4:00 P.M.

Commissioners Present:

John Hansen  
Muriel Johnson  
Doreen Mauk  
Emily Strand  
Karen Onstad-Wagner  
Judith Weintraub

Commissioners Absent:

Aisha Martin  
Leonard Simon  
Susan Willoughby  
Ed Beimfohr

The October 3, 1979 meeting of the Sacramento Metropolitan Arts Commission was called to order by Vice Chair Johnson at 4:00 p.m. The minutes of September 5 were read and approved with the following corrections: Page 1, PP. 3, CETA: correction in name of Patrick Mooney; Page 2, PP. 1, Finance: add "The following individuals attending the meeting to hear the transient occupancy tax criteria are: Dr. Jane Milley, dean, Humanities & Fine Arts, Sacramento City College, D.R. Wagner, Open Ring Galleries, Claire Schweickart, Fund Development Director and Sam Cullers, Board Member, Sacramento Symphony; José Montoya and Esteban Villa, Centro de Artistas Chicanos; Page 2, PP.3, Research & Planning, line 3 changed to read "Newly appointed commissioners were especially welcomed to join or sit in on any committee meeting."; Page 2, PP 6, Director's Report, 1979-80 Budget, line 2 changed to read, "However, two issues raised by the County have resulted in a shortfall of \$10,000."; Page 3, add heading, "Introduction of Audience", add Nic Pino.

Vice Chair Johnson began the meeting by thanking staff and commissioners for putting together a successful "Economic Survival in the Arts" Conference, September 24 & 25th.

COMMITTEE REPORTS

A.P.P. (Weintraub): Chair Weintraub reported that the County has been successful in placing artwork in County buildings. Four unplaced pieces are stored at the Arts Commission Office.

CETA : Bill Moskin reported on Chair Willoughby's behalf. On September 28th staff was notified of three month extensions for Martin Cohen and Patrick Mooney. Their termination dates will now be December 31, 1979.

Songwriters Showcase can now be seen on KVIE, Channel 6, Thursday evenings following the Thursday night movies at 10:45 p.m.

Freddy Rodriguez provided entertainment for Crocker Art Museum's opening on September 28th. Nic Pino, member of the audience, said that Freddy's affiliation with the Arts Commission was not made public at the event. Nic said he hopes Freddy can participate in the Baroque Ball.

CETA Artists will be evaluated soon. During this process they will each be asked to come up with project goals and objectives, and timelines.

Minutes - October 3, 1979

Page Two

CETA (continued)

Freddy's project, "Xic Indio", is still a long way from being a finished production --- more time is needed artistically as well as for securing costumes and props.

Research & Planning (Johnson): Chair Johnson reported on the September 20th committee meeting. Tom Schmidt and Connie Miottel are in the process of editing the survey data. Meeting for commissioners is scheduled for November 1st at noon at Commissioner Weintraub's home. Some of the topics to be discussed will be: how committees are formed, structure for commission, communication between staff & commissioners and how to handle criticism of own activities.

Finance (Wagner): Announced meeting for committee on October 26 at 9:00 a.m. to hear public testimony on transient occupancy tax. The Finance Committee will also meet on November 7 at 1:00 p.m. at Housing & Redevelopment Agency, first floor conference room to determine final funding recommendations on transient occupancy tax.

Director's Report

Ordinance: Scheduled to come before the City Council on October 16th. Two issues have been resolved: (1) relationship of PAC's and jury makeup and (2) relieving the general fund by approximately \$15,000.

Economic Survival in the Arts: Bill Moskin distributed conference packet to Commissioners present. He stated that Bill Glackin, reporter for The Sacramento Bee covered the conference and it received good coverage. Approximately 125 people attended: 62 individual artists and 63 representatives from organizations. About 70% came from the Sacramento area; 20% from the Mother Lode area; 10% other areas.

Old Business

Cal Expo Space: Patrick Mooney investigated the issue and found that Expo had a six year policy for free space which has since been discontinued. Nic Pino, member of the audience, said he spoke to Leonard Simon, Deputy Director, CAC, who in turn said he would speak to the general manager to reverse this policy.

Commission secretary was asked to call and remind those commissioners who miss two consecutive meetings.

Coming to Our Senses Conference: Commissioner Johnson reported on the conference held September 27-28 at the Community Center. She said it was well attended and the speakers were excellent. Commissioner Johnson suggested that a letter be written on behalf of the commission commending Sacramento Regional Arts Council for putting on a fine conference.

New Business

A Very Special Art Show will be held at Cal Expo on October 5th.

Jubilee Minstrels appeared in the September 17th issue of People Magazine.

Introduction of Audience: Nic Pino

The next meeting will be held on November 7th, 4:00 p.m., Housing & Redevelopment Agency, 630-F Street.

Meeting adjourned at 5:12 p.m.

Respectfully submitted by Geri McBeth, Secretary

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION: PROPOSED BY:

SECONDED:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

	AYE	NO	ABSENT OR NOT VOTING
HANSEN	<u>4pm</u>	<u>5<sup>12</sup></u>	_____
JOHNSON	<u>4pm</u>	<u>5<sup>12</sup></u>	_____
MARTIN	_____	_____	_____
MAUK	<u>4pm</u>	<u>5<sup>12</sup></u>	_____
SIMON	<u>absent</u>	_____	_____
STRAND	<u>4pm</u>	<u>5<sup>12</sup></u>	_____
TURNER	<u>see</u>	_____	_____
WAGNER	<u>4pm</u>	<u>5<sup>12</sup></u>	_____
WEINTRAUB	<u>4pm</u>	<u>5<sup>12</sup></u>	_____
WILLOUGHBY	<u>vacation</u>	_____	_____
BEIMFOHR	<u>vacation</u>	_____	_____

PASSED:

DEFEATED:

*Vice Chair Johnson*