

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
HELD ON DECEMBER 3, 1997**

**REVISED VERSION**

**COMMITTEE MEMBERS PRESENT:** Sandra Yee, Juanishi Orosco, Mike Morris, Ed Haag, Alan Oshima

**STAFF PRESENT:** Linda Bloom, Donna Pulverman

**GUEST:** Alan Osborne, J. Garr Ugalde

**I.** Meeting was called to order by Sandra Yee at 4:15 p.m.

**II. ACTION ITEM:**

Alan moved that the minutes and Agenda be approved, Sandra seconded. Alan moved that Garr Ugaldes' approval be added to the agenda, Ed seconded the motion. *The vote was unanimous.*

**A. Approval of J. Garr Ugalde and Alan Osborne**

**1. J. Garr Ugalde** - Sandra asked Garr to speak about his background. He voiced an interest in serving on the APP Committee due to his public art experience as an artist and panelist. He works out of his studio full - time and is flexible to attend project meetings with Linda. North Laguna Creek was his latest commissioned project. He does contract work in Florence and New Italian Art.

**2. Alan Osborne** - Sandra invited Alan to give a brief outline of his experiences. Alan spoke about Earth Works, a midtown studio at which he will open in January; he currently has a studio in Placerville. Alan said he would like to help shape and be involved in the art community. He has developed a foundry in San Jose and has cast a number of public art sculptures.

Sandra asked that the committee vote on acceptance of J. Garr Ugalde.  
*The vote was unanimous - 5 Ayes 0 Noes 2 Absent*

Sandra then asked that the committee vote on acceptance of Alan Osborne to the committee.  
*The vote was again unanimous - 5 Ayes 0 Noes 2 Absent*

**B. Approval of Stockton/ Broadway Arts Plan**

Linda gave background of the Stockton/ Broadway Supermarket. She explained that the selection could include an artist or artist team and the application could be of tile, cement, relief etc. Linda said the architect and developer Lux Taylor is very open to working with the artist. This is a \$35,000.00 commission. The developer has agreed to give APP 20% to administer the project even though it is not mandated. The committee wondered if the area for artwork could be of varied sizes, maybe rectangular rather than square. Ed suggested that vines be used instead of shrubbery on the side of the building. Linda said the community believes the design of the building is too boxy and is hoping the artwork will add strong aesthetic interest. Linda will pass APP recommendations to project team.

Ed moved that the motion be approved, Mike seconded the motion.  
*The vote was unanimous 5 Ayes 0 Noes 2 Absent*

**C. Approval of Wade Hofer donation**

Linda reviewed the criteria for the acceptance of an artwork gift as stated in 1988 policy. All felt the Hofer painting meets criteria. The owners will deliver the artwork at their own cost (it is currently in a gallery in San Francisco). They will hold it until we decide on a permanent location. Linda suggested the Convention Center or Airport CAL - EPA buildings might be good locations for installation. She said the Convention Center will also store it for us in their downstairs storage area. APP will be responsible for installation and maintenance.

Ed moved that the donation be approved, Alan seconded the motion.  
*The vote was unanimous 5 Ayes 0 Noes 2 Absent*

### III. UPDATES:

**A. SMUD** - Linda reported that the Les Birlesons' Show was closed after the opening reception, it did not pass the safety inspection. Fencing was tried as well as caution tape but was not accepted by SMUDs' safety people. Linda used this opportunity to talk to SMUD staff about the importance of visiting the artists studio early to view the artwork. Linda has asked Dave to come to the APP Committee the first of the year to give an update.

**B. Other Gallery Spaces** - Linda reported on the Intel Gallery in Folsom (the gallery would be for employees only). Sandra mentioned the Corporate Building where Debra Butterfield Horse is located; she said their gallery space needs attention. Sandra said she would research other possibilities, and Linda suggested a student from a gallery class might enjoy the opportunity to work on the gallery.

#### **B. Catalog**

Linda received a draft essay from Elizabeth Smith. We are still looking for funding for the project.

#### **C. Airport**

Linda said we are still waiting for contracts for the artists - the county is moving slowly. Nothing new on the parking garage, they are hoping to have additional money for the structure in 1999. Linda is pursuing ability to obtain art money for change orders. Ed said he felt the Kondo's glass piece was too repetitious. He felt that some of the panels should have been without trees. Linda suggested that after the etched glass was installed the repetition might be eliminated. Most visitors feel that visually, the mullions disappear and a horizontal image is portrayed.

#### **D. CAL - EPA**

Linda expressed concern about direction of design meetings with project team. She would like Alan to attend the next meetings with her, Ed volunteered to join them. The budget for the building is \$1.57 million of which \$300,000.00 will go to administration. Linda gave a rough budget break-down:

\$300	admin./ Maintenance
500	courtyard
250	gallery space (rotating) to be put in an interest bearing account.
200	glass overhang
150	motif
170	<u>contingency</u>
\$1.57	million

The architect would like a water element in the courtyard - CAL - EPA does not. A nationally known artist will be commissioned to work with the architect and landscape architect to guarantee cohesiveness. The committee voiced a concern about an out of town architect coming into Sacramento to develop something for us - then leaving. The committee felt CAL-EPA should have more input. CAL-EPA was not satisfied with the landscape plan. The Design Review Board likes the design of the overall building, however they are giving the architect pressure to develop a courtyard plan. Ed said he would like to see more monumental art - less money in gallery and glass. The CAL- EPA people would like to see more art inside the building and not just in the courtyard.

#### **E. Esquire Plaza Project**

The next meeting was planned for the 17th, Linda encouraged everyone to attend. (*That meeting has subsequently been canceled*) Linda asked if there were any questions to be brought to the team meeting. The committee suggested the following:

1. Bring sample of all materials
2. Better budget breakdown (fountain & terrazzo)
3. Total square footage

Since this is a public project nothing should be discussed outside of public meetings; no committee members should contact the Art Consultant other than the chair of APP. The staff and the APP committee will consider the quality of the art, appropriateness of the budget and the materials with regard to safety and durability. She stipulated that it is the job of APP staff's to help protect the city in liability issues with recommendations from APP committee.

**The meeting was adjourned at 6:20 p.m.**