

## APP Committee Minutes

August 5, 1998

4:00 - 6:00 p.m.

### Sacramento International Airport Host Hotel

#### In attendance:

**Committee:** Chair, Sandra Yee, Nancy Gotthart, Juanishi Orosco, Alan Osborne, Nanette Roe, Donald Sronce, Garr Ugalde

**Staff:** Linda Bloom, Deborah Schwartz

**Absent:** Ed Haag, Alan Oshima, R. Burnett Miller, Marny Wasserman

Sandra Yee called the meeting to order at 4:00 p.m.

Garr Ugalde approved the agenda, seconded by Donald Sronce.

Juanishi Orosco approved the minutes, seconded by Alan Osborne

#### ACTION ITEM:

##### CAL-EPA Courtyard Project Artist Selection:

- All five finalists' (Mark di Suvero, Jenny Holzer/Tom Otterness, George Segal, Douglas Hollis, and Beverly Pepper) proposals were shown to the committee, and Beverly Pepper's videotape was viewed.
- Phase II of the artist selection panel was held on August 5, 1998 at the Host Airport Hotel, and Beverly Pepper was selected as the artist to be recommended for the project.

Juanishi motioned to approve the panel's recommendation of Beverly Pepper, Garr seconded.

Vote: 7 ayes 0 noes 4 absent

#### UPDATES:

##### Sculpture Garden: Bloom

- Three artists are under contract for commissions, Jun Lai, Gilbert "Magu" Lujan, and Elizabeth Catlett.
- The artists will visit the site and install the artwork over the next few months.

##### Airport and Dedication: Bloom

- The dedication will be on October 21, 1998 from 5-8 p.m.
- Linda and Deborah are looking for APP Committee members to help with the coordination of the dedication. Volunteers will be asked to help with decorations, etc.
- Committee members will be given a tour of the new terminal once the artwork is installed, and then will be asked to give tours of the artwork on the night of the dedication.
- Linda and Deborah will put together a brochure on the artwork.
- Linda is trying to put together a dance performance for under Christopher Janney's piece. Funding needs to be found for the project. The performance will run between 3 and 5 minutes, and be performed a number of times throughout the evening.

##### Boys and Girls Club: Schwartz

- The applications for artists are out, a copy was passed around. The due date is August 18, 1998.
- Donald Sronce will be the APP representative for the artist selection panel, which will be held on August 28, 1998 at 10:00 a.m. A venue for the panel has yet to be determined.

##### Esquire Project: Osborne/Ugalde/Schwartz

- Garr, Alan, Burnett and Deborah attended a meeting on July 8 to review the final applications for the project. The panel was not open to the public.

- Three finalists were selected at the meeting, Robert Charland/Stephanie Taylor (as a team), Steve Vanoni, and Robert Brady. The finalists were going to be shown to the developer and the artists would be given money to further develop a proposal, but the developer decided to contract with Robert Brady and not the other two artists/artist team.

**Hotel Project:**

- Some parts of the hotel will be deemed restoration and ineligible for APP, and the new section will be eligible for APP.

**Airport:**

- Garr asked that the next Airport commission be open to not just members of Sacramento County (as was discussed at the July meeting), but also members of the 11 County area.
- Some of the concern about opening the commission to the wider area is that with a large commissions such as this one (\$160,000.00) it would be beneficial to keep the money in Sacramento County for the local artists. Others felt that Sacramento International is the only major airport in the area, and people who live in the 11 County area use this airport. Therefore the commission should be open to them.
- The Committee discussed the idea and decided to open the project to the 11 County region.

**NEW BUSINESS:**

- New members meeting will be on August 24, 1998, 12-2 at SMAC.

The Committee toured Airport terminals B and C and discussed possible locations for the upcoming commission.

Meeting adjourned at 6:15 p.m.

3. In developing these guidelines the Agency, the Arts Commission and the Arts Division have tried to allow for a flexible series of public art possibilities while still attempting to maintain a high artistic standard.

For further information, please contact:

Coordinator, Art in Public Places Program  
City of Sacramento Arts Division  
800 Tenth Street, Suite 2  
Sacramento, California  
(916) 449-5558

ART IN PUBLIC PLACES PROGRAM

SACRAMENTO HOUSING AND REDEVELOPMENT AGENCY

FORM #1

Please complete and return this form to the Sacramento Housing and Redevelopment Agency when you submit your proposal for development.

Developer \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

Telephone # \_\_\_\_\_

Architect \_\_\_\_\_

Address \_\_\_\_\_

Telephone # \_\_\_\_\_

Property Location \_\_\_\_\_

Description and proposed use of structure \_\_\_\_\_

Estimated total construction cost \_\_\_\_\_

Estimated Art Budget - (2% of above) \_\_\_\_\_

I have read the description of the SHRA's Art in Public Places Program and agree to adhere to its terms and guidelines. I further agree to work with the City of Sacramento Arts Division and the Sacramento Metropolitan Arts Commission as necessary to fulfill those terms and guidelines applicable to the proposed development project.

DATE \_\_\_\_\_

DEVELOPER \_\_\_\_\_

For more information, contact Art in Public Places Coordinator, City of Sacramento Arts Division, 800 10th St , Sacramento, Ca. 95814 (916) 449-5558.

ART IN PUBLIC PLACES PROGRAM  
SACRAMENTO HOUSING AND REDEVELOPMENT AGENCY

FORM #2

PRELIMINARY ARTS PLAN

Please complete this form and return it to the City of Sacramento Arts Division within 30 days after final selection by the Sacramento Housing and Redevelopment Agency. Feel free to discuss with the Arts in Public Places Coordinator any questions you may have in the development of your Preliminary Arts Plan.

Developer Information

Developer \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

Telephone (    ) \_\_\_\_\_

Architect \_\_\_\_\_

Address \_\_\_\_\_

Telephone (    ) \_\_\_\_\_

Other consultants (e.g. landscape architect, arts consultant)

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

Telephone (    ) \_\_\_\_\_ Telephone: (    ) \_\_\_\_\_

Property Location \_\_\_\_\_

Description and use of structure(s) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Total square feet - interior \_\_\_\_\_

-exterior(e.g. landscaping, plaza, etc.) \_\_\_\_\_

\_\_\_\_\_

Number of anticipated occupants \_\_\_\_\_

Estimated total construction cost \_\_\_\_\_

Estimated schedule:

Preliminary design \_\_\_\_\_

## Estimated schedule (continued)

Working drawings \_\_\_\_\_

Construction start \_\_\_\_\_

Construction complete \_\_\_\_\_

Preliminary Arts Plan

1. Estimated Arts Budget \_\_\_\_\_ (2% of the estimated total construction budget.) (Please note that when the Final Arts Plan is submitted (Form #3) the final arts budget is 2% of the estimated total construction cost at that time.)
2. How do you anticipate allocating the arts budget? (e.g. commissioning one or more works of art? Purchasing one or more works of art?)
3. Where do you anticipate placing the artwork(s)? (On or around the exterior of the structure? In the entrance lobby? Distributed throughout the public spaces?)
4. How do you want the artwork to function within the whole development? Provide a landmark? Accentuate/contrast certain design features? Serve a function? (lighting, paving, fencing, gateways, seating).
5. How will the artwork be integrated into the structure/environment? (Will the artist/craftsperson collaborate with the architect? How will the artwork aesthetically and physically relate to the structure?)
6. Who is the primary audience for the artwork(s)? (Pedestrian, building users, automobile traffic?)
7. How is the audience considered in your choice of artwork?
8. Please provide a list of the names and addresses of all persons presently under consideration as artists for the project, and briefly describe the type of work being considered for each person listed.

9. How do you plan to select the artists/artwork? (e.g. Competition? Direct selection?)

10. Who will oversee the artist/artwork selection process and the fabrication and installation of the artwork?

Please note that it is not necessary to select only well known artists. People who are not known are equally acceptable. What is important here is a high standard of quality and the appropriateness of the particular artist's work to the project.

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For more information, please contact: Art in Public Places Program  
Coordinator, City of Sacramento Arts Division, 800 Tenth Street, Suite  
Sacramento, California 95814 (916) 449- 5558.

ART IN PUBLIC PLACES PROGRAM  
SACRAMENTO HOUSING AND REDEVELOPMENT AGENCY

Form #3

FINAL ARTS PLAN

Please complete and submit this form to the City of Sacramento Arts Division at least 60 days prior to the submission of Final Plans to the Sacramento Housing and Redevelopment Agency.

Developer \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

Telephone ( ) \_\_\_\_\_

Project Location \_\_\_\_\_

1. Art Budget (2% of the estimated total construction costs).\$ \_\_\_\_\_  
Please note: The amount actually expended on aesthetic improvements pursuant to the Agency's Program must equal or exceed two per cent (2%) of the total construction costs, as determined upon completion of the project. If such total cost of construction is more than \$50,000 higher than the figure (estimated cost of construction) used to calculate the art budget in the Preliminary or Final Arts Plan, the art budget must be increased as necessary to equal or exceed 2% of the total construction costs.

2. Please provide an outline of the allocations to be made from the arts budget, including an itemization of administrative costs (may not exceed 10% of the total arts budget), artist fees, other labor, materials, and shipping (additional sheets may be attached). If additional information or detail is necessary you will be so informed by the Arts Division.



3. Briefly describe the artwork(s) to be installed pursuant to the SHRA's program, identify the persons who will be working on each such artwork, and specify the site at which the artwork will be installed.

4. Outline the projected schedule for fabrication and/or installation of each work of art specified above.