

**SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES**

Meeting Date: April 10, 1996  
4:00 - 6:00 p.m.  
Coloma Community Center, Gold Run Room  
4623 T Street

For information, call (916) 264-5558

**COMMISSIONERS:**

Luke W. Breit  
Raymond L. Gage  
Kathleen Hamilton  
Gerry N. Kamilos

Quan Van Le  
Anthony P. Marquez  
W. Kearse McGill  
Sandra Yee

- I. **CALL TO ORDER** - At the hour of 4:10 p.m. by Chair Sandra Yee. Commissioner(s) absent: Hamilton and Marquez.
- II. **APPROVE AGENDA OF APRIL 10, 1996.**  
Moved: McGill; seconded: Breit.  
Ayes: Unanimous
- III. **APPROVE MINUTES OF MARCH 13, 1996.**  
Moved: McGill; seconded: Kamilos. As corrected: (1) Vote on Action Item E should read as 5 ayes, 0 noes, 3 absent; and (2) First sentence in Arts Education & Outreach Committee Report should read, ". . . Kathy Gee is working with the Alamo project."  
Ayes: Unanimous

IV. **COMMITTEE REPORTS:**

**ART IN PUBLIC PLACES:** Committee Chair Marcy Friedman gave an update on the Convention Center Sculpture Garden. A subcommittee of five met and reviewed candidate applications (approximately one hundred received). The subcommittee narrowed the field to forty and then to fifteen candidates. The project is on hold due to the potential K Street development. It is not known at this time if this will be a one-way or two-way road; APP Administrator Bloom met with the developer on this project and the sculpture garden will proceed. She also noted excellent quality of the artwork and that a number of the artists are known internationally.

The APP project with the Utilities Division continues. It was noted that the work on this particular project has progressed smoothly due to the Arts Commission's involvement at the ground level. The outreach subcommittee has been formed to compile an updated slide bank. Art in Public Places Catalog is out for bid; Elizabeth Smith (MOCA, Los Angeles) will curate the catalog collection and write the opening essay.

**PLEASE NOTE: The Sacramento Metropolitan Arts Commission has a TDD device available for the hearing impaired. Please call 264-5559 to access TDD for information.**

Installation of Alice Aycock's artwork has been completed at the Convention Center and looks great; a public reception for all of the Convention Center artists will be held on April 13 at 6 p.m.. A small, but important project is pending at Mather AFB; important due to Mather's impact in the community's history. Panel selection pending for the Utilities Division project. Lastly there was a Sacramento Bee article about Linda Bloom (Tuesday, April 9, 1996).

ARTS EDUCATION AND OUTREACH: Veronica Ehrenreich gave a presentation about the project "Rightin' Movies"; this was a screen writing project. It is a part of Ehrenreich Film Seminars and features students from Nepenthean Homes (a foster family agency) with partial funding from the Sacramento Metropolitan Arts Commission's Neighborhood Arts program. The students write and perform their script on video wearing masks of their own design as well. The final production called "Wack Rules" remains the property of the students involved and will be shown at a screening to be held at the Nepenthean administrative office. The project purpose is to help improve the youths' self-esteem and teaches problem solving skills and teamwork.

Ron Larson-Swenson gave a presentation regarding the Mather AFB transitional housing arts program. He is the project coordinator/lead artist and, with two other artists, teaches students to make masks from plaster, gauze and paint. The students then write either a poem or a brief description about the mask they have made. Five of the masks have been selected to be exhibited at SMUD's new art gallery starting April 15. The primary goal of the project was to develop a sense of community through an ongoing neighborhood arts program.

AWARDS: Commissioner Breit reporting. KVIE noted at the last Committee meeting that it was felt they could not fulfill their original goal with its Cultural Award grant and brought several alternative proposals for the Committee's consideration. The Committee was asked to consider Arts Alive, Express, or the Children's Symphony as possible alternative projects. A compromise was offered by the Committee to fund (in part) Arts Alive and Express programs. KVIE will report back to the Committee. The Literary Fellowship panel members have been selected also.

PERFORMING ARTS: Commissioner Le reporting. There was a good response from those in attendance at the first community forum on the Facility Study; these forums will continue to discuss three or four of the issues common to all. Next meeting is Thursday, April 11 at 5:30 p.m.. Vice Chair Kamilos noted an excellent focus at the first meeting; attendees worked toward solving the difficulties and not just talking about them.

VISUAL ARTS: Committee Chair Hurley reporting. It is anticipated that the third Phoenix Exhibition will be held next year; the Committee is looking for a long-term commitment from the North Sacramento Chamber of Commerce or another venue.. Art furniture show entries have been received; the Malaysia exhibit is on hold for now. Some other issues included concerns about duplicate mailing difficulties, the possibility of considering scholarships to cover the entry fees for next year's Exhibit and the Committee's request for a staff liaison. Hurley asked about the Commission newsletter and when it will be mailed; Walker noted that Ken Larsen is working on the newsletter to be mailed in the spring; Hurley stated that the Committee would wait until it is sent before continuing with the Visual Arts Newsletter.

Yee noted the possibility of reinstating brown bag sessions for all of the committee chairs on a quarterly basis (the next session sometime in June). Breit reminded the Commission of the next Arts Brown Bag session at La Raza, April 16 at 11:30 a.m.. Remember the Convention Center Artists' Reception on April 13 at 7 p.m..

FRIENDS OF THE ARTS COMMISSION: Friends retreat was held on February 24. Funds received were for the SMUD Exhibit and the County of Sacramento for the Metropolitan Arts Partnership, with several other grants pending.

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V. PRESENTATIONS: None.

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VI. PUBLIC TESTIMONY: None.

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VII. DISCUSSION ITEM(S): None.

VIII. ACTION ITEM(S):

A. NOMINATIONS FOR COMMISSION CHAIR 1996-97 (YEE)

A MOTION WAS MADE TO NOMINATE GERRY KAMILOS AS COMMISSION CHAIR FOR 1996-97.

COMMISSION ACTION:

Moved: McGill  
Ayes 6 Noes 0 Absent 2

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B. ARTS PLAN 1995-2000 (WALKER)

A MOTION WAS MADE TO APPROVE THE ARTS PLAN AS CORRECTED, REVERSING THE TWO SUB-TOPICS UNDER THE "NEW DIRECTIONS IN FUNDING" HEADING ON PAGE TWO.

COMMISSION ACTION:

Moved: McGill; seconded: Gage  
Ayes 6 Noes 0 Absent 2  
Motion passed.

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IX. CHAIR'S REPORT: Chair Yee reported that several persons have been interviewed for the Metropolitan Arts Partnership consultant position; a final decision is pending. Take a look at the Convention Center artwork - very exciting to see.

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X. DIRECTOR'S REPORT: Director Walker reported that the Arts Commission was ranked by the California Arts Council (CAC) as a "model agency." Alpha Bruton was appointed to the Neighborhood Arts Coordinator position as of April 2; Dale Moon will start April 15 as Arts Program Assistant (Regranting Program). The last Coordinator position (Arts Education and Outreach Program) has not yet been filled.

McGill asked about an update on the Performing Arts Facility Study; Le noted that a report is due from SHRA next week.

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XI. OLD BUSINESS: Ken Larsen noted that the Arts Reporter newsletter is due out May/June 1996 with a 12-page (newsprint) tabloid format. Kamilos asked if any advertisers will be involved; Larsen noted this question and will ask the Friends Board about this and look at the long-term issues.

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XII. NEW BUSINESS: None.

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XIII. COMMUNICATIONS RECEIVED: None.

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XIV. INFORMATION REPORTS: None.

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XV. ADJOURNMENT: There being no further business, the meeting was adjourned by Chair Yee at 5:45 p.m.

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