



Minutes
City of Sacramento
Sacramento Metropolitan Arts Commission
2030 Del Paso Boulevard Sacramento, CA 95815

COMMISSION MEMBERS:

Linda Merksamer, Chair
Dan Gorfain, Vice-Chair
Joanna de la Cuesta

Margaret Park-Landau
Patti Miller
Charles Barr
Kim Curry-Evans

Daniel Pane
Jennifer Tachera
Patricia Sandefur
Patrick Finnegan

MINUTES

March 10, 2008

All items listed are heard and acted upon by the Sacramento Metropolitan Arts Commission unless otherwise noted.

Call to Order at 2:05 p.m.

Roll Call: **Present:** Gorfain, Merksamer, Barr, Pane, de la Cuesta, Curry- Evans, Finnegan, Miller, Park-Landau
 Late: Sandefur, Tachera

Consent

All items listed under the Consent Calendar are considered and acted upon by one motion. Anyone may request that an item be removed for separate consideration.

- 1. Approval of Minutes for February 11, 2008**
Recommendation: Approve Meeting Minutes
Contact: Anne Oncken, Business Operations Coordinator, 566-3987
Action: Approved the Minutes for February 11, 2008.
Moved: Curry-Evans Second: Miller Vote: Ayes 11; Noes 0; Absent 0; Abstain 0. Motion carried.

Action Items and Updates

- 2. Proposals for North Natomas Library Project**
Recommendation: Approve proposals by Ray Gonzales and James Piskoti for the North Natomas Library project
Diana Walker-Smith, Project Manager, spoke for Gonzales in his absence.
Contact: Shelly Willis, Art in Public Places (APP) Administrator, 566-3971
Action: Approved the proposals by Ray Gonzales and James Piskoti for the North Natomas Library project.
Moved: Miller Second: Park-Landau Vote: Ayes 11; Noes 0; Absent 0; Abstain 0. Motion carried.

3. **Proposal for George Sim Community Center Project, Phase II**
Recommendation: Approve the revised proposal by artist Pat Carrillo for George Sim Community Center Project, Phase II
Contact: Shelly Willis, APP Administrator, 566-3971
Action: Approved the revised proposal by artist Pat Carrillo for the George Sim Community Center Project, Phase II. Moved: Barr. Second: Park-Landau Ayes 10; Noes 0; Absent 1; Abstain 0. Motion carried.

 4. **Proposal for 1000 K Street Project**
Recommendation: Approve the proposal by artist Annabeth Rosen for 1000 K Street project
Contact: Shelly Willis, APP Administrator, 566-3971
Action: Delayed to April.

 5. **Proposal for Valley-Hi North Laguna Library Project**
Recommendation: Approve the proposal by artist Charlotte Cooper for the Valley-Hi North Laguna Library project
Contact: Shelly Willis, APP Administrator, 566-3971
Action: Approved the proposal by artist Charlotte Cooper for the Valley-Hi North Laguna Library project, authorizing artist to work with APP Administrator on site. Use of surface acrylic to be decided at a later date. Moved: Gorfain Second: de la Cuesta Vote: Ayes 11; Noes 0; Absent 0; Abstain 0. Motion carried.

 6. **Proposal for Pocket Library Artist Selection Process**
Recommendation: Approve a limited competition for glass artist for Pocket Library project
Contact: Shelly Willis, APP Administrator, 566-3971
Action: Approved limited competition for glass artist for Pocket Library project.
Moved: Curry-Evans Second: Miller Vote: Ayes 11; Noes 0; Absent 0; Abstain 0.
Motion carried.
- Commission requests a listing of artists commissioned and dollar amounts paid to artists.
7. **Report Back: Budget Clarification on (2) APP Projects**
Recommendation: Receive and file
Contact: Shelly Willis, APP Administrator, 566-3971
Action: Received and filed.

 8. **Update: Arts Education Program's News**
 - a) Sacramento Symphony Music Collection – moved over to Sac State, now available online through its catalogue, and Advisory Committee has approved ten orchestras from six counties to borrow music.
 - b) Hewlett Foundation Study –SMAC and its Robla Model Arts Program have been selected as one of six in the state to participate in its next phase.
 - c) Artist Residency Institute – discussed brochures.
 - d) Poetry Out Loud – Chelsea Hunt described this national recitation contest. State competition is this Friday, 11am to 4pm.
Recommendation: Receive and file
Contact: Erika Kraft, Arts Education Coordinator, 566-3983
Action: Received and filed.

9. **Update: Microgrants and Support Grants**
Changed name of Sponsorships to Support Grants with \$5k cap.
Staff distributed new guidelines and applications.
Recommendation: Receive and file
Contact: Anja Aulenbacher, Grants and Cultural Programs Coordinator, 566-3986
Action: Received and filed.
10. **Presentation: Sacramento Philharmonic**
Recommendation: Receive and file
Presenter: Marc Feldman, Executive Director & CEO, 566-3992
Action: Received and filed.
11. **Chair's Report: Business Plan release and Airport SR at BOS**
Recommendation: Receive and file
Contact: Linda Merksamer, Chair, Sacramento Metropolitan Arts Commission, 566-3992
Action: Received and filed.
12. **Director's Report: Agency Report, City Hall Art Gallery name, Technology update, updated Powerpoint, Cap to Cap, Willis press release, electronic packets**
Recommendation: Receive and file
Contact: Rhyena Halpern, Executive Director, Sacramento Metropolitan Arts Commission, 566-3992
Action: Received and filed.

Public Comments - Matters Not on the Agenda

13. To be announced

Questions, Ideas, and Announcements of Commission Members

14. To be announced

Adjournment: There being no further business, meeting was adjourned at 4:09 p.m.

Chair, Insert Name Here

Attests:

Commission Secretary

**Sacramento Metropolitan Arts Commission:
Advancing Community through Arts and Culture**

Attachment 1 Artist Proposal Summary

Artwork Description:

The concept of place has driven my work since I began creating public art in 1977. As a fourth generation Northern Californian, I am passionate about this Valley, its natural resources and the relationship of inhabitants to this land. California has always represented a blending of very diverse but adventurous and brave people, willing to take a risk to improve the quality of their lives. I am a product of this, as are most Californians, new and old.

There are several ideas woven into the mesh of my concept:

Migration: I have chosen the monarch butterfly as a metaphor for the constant fluctuation of resources in the world, both natural and human, and the effects of these fluctuations on people and cultures. These individual pieces will be representational and abstract forms, soaring and descending in a subtle spiral and interwoven pattern from the ceiling. The idea of migration has also been inspired by the shape of the space, which is cocoon shaped. A cocoon is a vessel to nurture and protect growth in a fragile state. The suspended pieces will gently quiver when air moves up through the space.

The evolution of writing symbols: Creatures, humans and language undergo metamorphosis. The butterflies in the space that are closer to the children will be marked with a variety of symbols from many cultures, and as they attach to the walls, just out of reach, the symbols will be more clearly defined. It will be unclear as to whether the symbols are becoming unattached from the walls and rising to become butterflies or whether the butterflies are transforming into symbols. The message is that transformation can occur by embracing the mysterious and the unknown.

Beauty: Imagine yourself as a child, about 3 ½ feet tall, entering a fairly narrow space with a 20' ceiling. You look up into something magical and mysterious. It's an ethereal experience. The transparent web of connections is comforting. The space is meant to make you feel like a squirrel must feel discovering a safe home in the trunk of a tree.

Physical integration into site:

The nature of this space offers a unique opportunity to create a very special installation that could only exist in this particular space. The intimacy of the architecture and the use of the space as a retreat for children dictates a certain approach. I have raised three very creative children and been a book person all my life. Even in our digital world, books retain the ability to entertain, to insight curiosity and to instill an appreciation for knowledge. In our very unsafe world, I propose to create a magical sanctuary where children and their parents can be inspired by what they experience there.