

MINUTES OF THE

SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, July 7, 1981

Commissioners Present:

Susan J. Willoughby, Chair  
Judith Weintraub  
Karen Wagner  
Doreen Mauk  
John Hansen  
Aisha Martin  
Robert Else  
Philip Loring

Commissioners Absent:

Sharon Walbridge  
Jose Montoya

The July 7, 1981 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:00 p.m. The minutes of the June 2, 1981 meeting were approved as read.

CHAIR REPORT (Willoughby)

Chair Willoughby announced the two new City appointments for Commissioners: Steve Thompson, Director of the State Assembly Office of Research and consultant to the California Arts Council for the development of their State/Local Partnership Program; and, Jacqueline Springwater, Director of Public Relations for the Harmony Arts Center, formerly of New York and actively involved in African-American visual arts. The new Commissioners will begin their three-year terms August 1st.

Five applicants are being considered for three County appointments to the Commission. It is expected that they will be announced in late July after the Board of Supervisors has made the selections.

Chair Willoughby reported on the increased State support for the arts for FY 1981-82. The California Arts Council has an increase of \$1.6 million in their organization budget. The support from the State legislature with the lobbying of the California Confederation of the Arts was considered largely responsible for the increase. The Chair suggested that it would be an appropriate time to write to each State Senator and express our appreciation for supporting the CAC budget.

The Chair suggested that members of the Board of Directors of each organization that received funds under the 1980-81 County Allocations to Cultural and Civic Groups write letters to the Board of Supervisors before the County Budget Hearings in August.

The appointments to the Sacramento Metropolitan Chamber of Commerce's Business in the Arts Awards Committee from SMAC will be Commissioners John Hansen and Sharon Walbridge who will participate with five other members from the Chamber.

ART. IN PUBLIC PLACES (Hansen)

Chair Hansen reported that the Committee met on June 10 and 30 and is proceeding to develop plans for City art projects.

APP Coordinator, Jennifer Dowley, was congratulated for her participation as panelist for the Department of Transportation's Awards and as a National Endowment for the Arts panelist for the Art in Public Places Program. Coordinator Dowley reported on the outline of activities for Sculpture Sacramento, a six-week sculpture event scheduled for August 15 - September 30, 1982. Plans were developed the first two planning meetings, the third meeting to be held

July 9th at Coloma Community Center from 9:00 - 11:00 a.m. She outlined the four components:  
1.) Gallery Participation - twenty galleries in Sacramento/Davis area will designate all or a portion of the six-week period for sculpture exhibitions of artists from Northern California.  
2.) Temporary Installations - Select ten to fifteen sites in heavily trafficked and highly visible areas in the Sacramento and Davis areas as locations for temporary installations. A jury of three arts professionals will review proposals from artists from the nine-county region including and surrounding Sacramento. The jury will also invite three to four nationally prominent artists from outside the area to do temporary installations.  
3.) Public Forum - a number of speakers, panels and films will be scheduled in the Forum of the Crocker Art Museum during the six-week period that related to sculpture and public art issues.  
4.) Publications - in the Fall of 1981 a flyer announcement will be sent to artists in a nine-county region announcing the open competition, requesting proposals and listing sites for the installations. In July 1982 a Poster/Map will be printed outlining the locations for exhibitions and installations and listing participants. It is anticipated that a catalogue will be published to document the installations. Various sources will be explored for financial assistance or services. There will be an Advisory Board set up to include two commissioners, two artists, two gallery owners, one representative from the Crocker Art Museum, one representative from the Parks Department and two business people. The Advisory Board will concentrate on publicity, funding and finding sites. Commissioner Weintraub moved that the Commission sponsor the Art in Public Places Program's "Sculpture Sacramento," to be held August 15 through September 30, 1982. The motion was seconded by Commissioner Wagner and carried unanimously. The next Art in Public Places Program Committee meeting will be Wednesday, July 8, 1981 from 3:00-5:00 p.m. at the SMAC's J Street office.

#### RESEARCH and PLANNING (Mauk)

Chair Mauk reported on the June 17th and 25th Committee meetings. These meetings were held to continue the planning for the summer's Roundtable Meetings which are part of the State/Local Partnership Program. Mauk read the listed schedule and leaders: August 11, "Information and Communication," Ralph Burgard, Consultant, Scarsdale, NY; August 13, "Arts in Education," Molly LaBerge, Director COMPASS, St. Paul, MN; August 31, "Funding," Paul Sittenfeld, President, Cincinnati Institute of Fine Arts; September 16, "Accessibility," June Gutfleisch, Executive Director, California Confederation of the Arts and Milton Savage, Development Director, Community Service Center for the Disabled, San Diego; September 28, "Facilities," Dr. Joseph Golden, Executive Director, Cultural Resources Council of Syracuse and Onondaga County, NY. Two Commissioners plus approximately ten local leaders will be participating in each Roundtable. The public is invited to these planning meetings and will be able to participate from 11:30 until 12:00 noon each Roundtable Meeting, but registration must be received by August 7th. For further information please contact the SMAC offices. The arts planning process will continue through the summer with these Roundtable Meetings and lead up to a conference on "Community Planning for Arts Action," October 1 and 2, to develop a plan of action for the arts in Sacramento County. The conference preliminaries are in progress and confirmations are pending. The demographic assessment is being done at the Resource Center at Coloma. The brochure on the roundtables and conference is being printed and will be mailed later this month.

#### DIRECTOR'S REPORT (Moskin)

Director Moskin introduced Kirk Smith, a new member of the SMAC staff. He came from the Nevada County Arts Council where he was the Executive Director and Coordinator for their State/Local Partnership Program. Kirk will be working as of July 20th at the Coloma Community Center as a Program Coordinator.

#### S/LPP Update

Moskin reported on his participation on the CAC's State/Local Partnership Program Panel and development of the extra technical assistance on the arts plans for nine county regions in Northern California. The assistance will be provided through SMAC, as well as being subcontracted to others.

City/County Budgets

The City Council approved the Metropolitan Arts Division's FY 81-82 budget which includes the Art in Public Places Program.

The County Preliminary Budget was published by the County Executive's Office and it is the first time since 1977 it included the recommendation of funding as requested by SMAC. It also recommended no longer funding outside arts groups. It is important for SMAC and other representatives to be present at the Board of Supervisors budget meetings and hearings set for August 11 through 20.

Director Moskin requested that the Commissioners stay after the meeting to be present for a small token of appreciation of their services to the Sacramento arts community. The departing Commissioners whose terms are over are Chair Susan Willoughby, Commissioners Judith Weintraub, Doreen Mauk and Karen Wagner.

OLD BUSINESS

- Commissioner Mauk thanked Chair Willoughby for starting the Commission and putting so much time and energy into making it work.
- Commissioner Weintraub stressed the importance of orientation for the newly appointed and to be appointed commissioners. Chair Willoughby agreed and said arrangements are being made.

NEW BUSINESS

- Merle Tilton from the Fruitridge Association was in the audience. He requested assistance with the aesthetic improvement of Stockton Boulevard from Fruitridge to the Medical Center. They have a grant to finance the project. He was referred to the Art in Public Places Program Coordinator for consultation.
- Robert Else is having a showing of his work at the Artists' Contemporary Gallery until July 30, 1981.
- Jon Else, Robert's son, is receiving further acclaim for his movie "The Day After Trinity" at the New York Film Festival.

The next Commission meeting will be held on Tuesday, August 4, 1981, at 4:00 p.m. at the Housing and Redevelopment Agency, first floor conference room, 630 I Street, Sacramento.

The meeting adjourned at 5:15 p.m.

Respectfully submitted,

Lill Charoni

Secretary

DATE 7-7-81

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION: PROPOSED BY:

SECONDED:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>4:00</u>	<u>5:15</u>	_____
HANSEN	<u>4:00</u>	<u>5:15</u>	_____
LORING	<u>4:00</u>	<u>5:15</u>	_____
MARTIN	<u>4:00</u>	<u>5:15</u>	_____
MAUK	<u>4:00</u>	<u>5:15</u>	_____
MONTOYA	<i>(absent - resigned)</i>		_____
WAGNER	<u>4:00</u>	<u>5:15</u>	_____
WALBRIDGE	<u>absent</u>	_____	_____
WEINTRAUB	<u>4:05</u>	<u>5:15</u>	_____
WILLOUGHBY	<u>4:00</u>	<u>5:15</u>	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

PASSED:

DEFEATED:

DATE: 7-7-81

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL \_\_\_\_\_

MOTION: PROPOSED BY: Weintraub SECONDED: Wagner

The SMAC will sponsor the APP  
"Sculpture Sacramento" exhibition  
to be held August 15 - September 30, 1982.

	AYE	NO.	ABSENT OR NOT VOTING
ELSE	<u>✓</u>	_____	_____
HANSEN	<u>✓</u>	_____	_____
LORING	<u>✓</u>	_____	_____
MARTIN	<u>✓</u>	_____	_____
MAUK	<u><del>✓</del></u>	_____	_____
MONTOYA	<u>absent</u>	_____	_____
WAGNER	<u>✓</u>	_____	_____
WALBRIDGE	<u>absent</u>	_____	_____
WEINTRAUB	<u>✓</u>	_____	_____
WILLOUGHBY	<u>✓</u>	_____	_____
	_____	_____	_____
	_____	_____	_____

PASSED:

DEFEATED:

**Sacramento Metropolitan  
Arts Commission**

1221 J Street  
Sacramento, California 95814  
(916) 449-5320; 449-5321

**Commissioners**  
Susan A. Willoughby, Chair  
JoAnn S. Barbis  
Robert Else  
John Hansen  
Philip Loring

Aisha Martin  
Doreen Mauk  
José Montoya  
Karen Onstad-Wagner  
Sharon Walbridge  
Judith Weintraub

A Public Agency

**Executive Director**  
Bill Moskin

The County of Sacramento is preparing its budget for fiscal 1981-82.

Now is an appropriate time for you to write to the members of the Board of Supervisors to let them know the importance of your organization of the grant you received from the County last year. Be quite specific. Tell them just how the County's money was spent, and how many of their constituents you were able to serve because of their support.

Have as many members as possible on your Board of Directors, or in your group write. The letters to the five Supervisors may say the same things, but for maximum effect, the letter to each Supervisor should be individually typed or handwritten. The names and addresses of the Supervisors are listed below.

As you know, this will be a very difficult budget year; for the first time we are feeling the full impact of Proposition 13. Hearings on the County's budget for next year will be held in August, but it is important that you let your elected representatives know right now how important their past support has been, both to your organization and to the audience you serve.

If you have any questions, or if we can be of assistance to you, please call me at 428-8914.

Sincerely,

Susan J. Willoughby  
Chair

Supervisors:	Illa Collin	Ted Sheedy	County Administration Building #1450 700 H Street Sacramento, CA 95814
	Sandra R. Smoley	Bill Bryant	
	Tobey Johnson		

SW:lc