

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
HELD ON APRIL 17, 1991**

COMMITTEE MEMBERS PRESENT:

Jim Albertson Lynn Jones
Sandra Yee Chris Kidd
Freeman Tinnin

COMMITTEE MEMBERS ABSENT:

Armando Cid
Donna Shellooe

STAFF PRESENT:

Consuelo Underwood
Kathy Gee

GUESTS PRESENT:

Susan Willoughby
Mary Anne Payne
Partners from unknown graphics firm (2)

- I. The meeting was called to order at 3:40.
- II. It was moved to approve the minutes of the April 9, 1991 meeting (M/S: Albertson/Jones). Motion passed unanimously.
- III. **ACTION ITEM F**
Susan Willoughby was present to speak to Committee regarding the APP policy review on behalf of developers Grovesner & Assoc., Peter McCuen, and Gregg Lukenbill. She stated that the developers all supported the APP requirements and procedures, that the policies are working very well, and that no changes are necessary. She also stated that Mr. McCuen feels that the controversy surrounding the library railings has nothing to do with the requirements in the policies regarding private developers.
- IV. **ACTION ITEMS**
 - A. Staff showed slides of artist Milo's work and explained the scope of the Johnston Park Community Center project. Committee felt her work was very colorful, and that she may need to add texture to her paint to get the same "bark" effect on a smooth surface. It was moved to approve artist Milo for the project (M/S: Albertson/Kidd). Motion passed unanimously.
 - B. Staff showed slides of artist Raymond Gage's work and explained the scope of the Flood Control and Sewers Building project. C. Underwood also noted that the panel and advisory committee did not agree on the artist selected. J. Albertson felt the artist was versatile and would be able to do suitable piece. It was moved to approve artist Raymond Gage for the project (M/S: Albertson/Kidd). Vote: Ayes-3, Noes-1.

- C. Staff showed slides of past work and a maquette of artist Melvinita Hooper's proposal for the Juvenile Center Expansion. Committee felt the proposal was very appropriate, especially because of the concerns of the advisory regarding the ethnic implications and clothing colors in the other two proposals. Panel and advisory voted unanimously for this artist. It was moved to approve artist Melvinita Hooper for the project (M/S: Jones/Tinnin). Motion passed unanimously.
 - D. Staff explained scope of McClatchy Park Plaza project. Committee recommended Alonzo Davis, D.R. Wagner, Sherry Ragan, Jean Roach, or other artist from IDEA as panelists. There was discussion on the eligibility area, and that it should be kept to a minimum (Sacramento County only) in an effort to commission a local artist. Committee requested to see drawings of the park. It was moved to approve the arts program for the project (M/S: Jones/Albertson). Motion passed unanimously.
 - E. Staff explained scope of Fairbairn Water Quality Laboratory project. Committee recommended Allan Gordon, Bob Else, Jorjana Holden, Lee Anderson, and Urban-o Bernardo as panelists. It was moved to approve the arts program for the project (M/S: Tinnin/Jones). Motion passed unanimously.
 - F. C. Underwood reviewed previous suggestions for revision of the APP policies for those Committee members that were not present for the last meeting. It was decided that the Committee would meet again on May 2, 1991 at 3:30 to complete review of the policies, and then determine a date to meet with City staff.
- V. Staff announced that there would be a meeting of the Design Review Board in regard to the Memorial Auditorium Renovation on May 15, 1991 at 6:00 p.m. Staff will attend.
- VI. C. Underwood stated that the division will be hiring a consultant to administer some of the larger APP projects such as 8th & G Street and Memorial Auditorium. She also announced that she will be resigning effective mid-May due to her relocating to Seattle, Washington. Committee expressed its desire to have her contracted as a consultant to ensure a smooth transition.
- VII. Meeting adjourned at 5:15.