

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

Wednesday, April 2, 1980

4:00 p.m.

Commissioners Present: John Hansen
 Aisha Martin
 Doreen Mauk
 Emily Strand
 Karen Onstad-Wagner
 Judith Weintraub
 Jose Montoya
 Edward Beimfohr
 Susan Willoughby, Chair

Commissioners Absent: Muriel Johnson
 Leonard Simon

The April 2, 1980 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:00 p.m. by Chair Willoughby. The minutes of March 5, 1980 were approved with the following two corrections: (1) Pg. 1, Chair Report: "A new City Commissioner will be appointed on March 18th by Mayor Isenberg with approval of City Council." and (2) Pg. 1, A.P.P. second item, line 6, should read: "Chair Willoughby expressed her appreciation to Commissioners John Hansen, Muriel Johnson, Ed Beimfohr, Judie Weintraub, and Emily Strand for attending the February 19th meeting."

CHAIR REPORT

Chair Willoughby introduced newly appointed City Commissioner, José Montoya.

COMMITTEE REPORTS

A.P.P. (Beimfohr)

- Two matters were presented for discussion and action:
 - (1) A project funded by Tom Raley, was presented by artist Horst Leissl concerning proposed artwork on levee wall along the river in Old Sacramento. Artist Leissl stated that it is necessary to go before the City Council to obtain an encroachment permit. He further stated that no expenditure of City funds is required for the project. A motion proposed by Commissioner Beimfohr and seconded by Commissioner Mauk that the Commission send a letter to the City Council endorsing this project passed 8 in favor with 1 abstention.
 - (2) The Centro de Artistas Chicanos presented their design proposal of a mural consisting of 4 panels, each 60' long and 6'5" high, to be placed on the east wall of the Macy's Parking Garage. A motion proposed by Commissioner Wagner and seconded by Commissioner Beimfohr that the Commission accept the design proposal passed 8 in favor with 1 abstention.
- Chair Beimfohr reported on a meeting of March 21, 1980 he had with Patrick Mooney and Yoshiaki Sato, visiting chief engineer from Yokohama, Japan. Mr. Yoshiaki Sato was given a tour of the City's public artworks.
- The next committee meeting is scheduled for April 15, 1980 at 4:00 p.m.

CETA (Weintraub)

- Community artist, Martin Cohen (County), has reached the maximum time allowed on CETA. Committee recommends that his position be filled by a person from the literary arts field.
- On April 17th staff must submit to the County a proposal for next year's contract. A motion proposed by Commissioner Mauk and seconded by Commissioner Wagner to approve committee's recommendation that artists be hired to work in institutions passed 7 in favor with 2 abstentions.

FINANCE (Johnson)

Bill Moskin reported on behalf of Chair Johnson concerning a meeting they attended with County staff on hotel tax criteria. Moskin said they will work towards combining efforts with county staff for next year's allocations.

RESEARCH & PLANNING (Hansen)

- Committee met and approved that monies raised from Citizen's fundraising benefit be applied toward the technical assistance program.
- Chair Hansen stated that the matter of advertising the arts will be looked into.
- Next committee meeting is scheduled for April 23, 1980 at 4:00 p.m.

DIRECTOR'S REPORT

- Bill Moskin reported that The Sacramento Bee covered fundraising event in the 3/30/80 issue. He also stated that radio announcements will begin to air this week.
Moskin asked Commissioners to look over the fundraising mailing list for additions and/or changes in addresses.
Commissioner Wagner asked that each and every Commissioner go out and contact his or her friends to tell them about the event.
- Sacramento Metropolitan Arts Commission co-hosted with the California Arts Council a workshop on March 17, 1980 regarding 1980 grant guidelines. About 100 people attended.
- On April 2, 1980 a similar workshop regarding CETA RFP guidelines was held with County CETA administrators Craig Uchida and Barbara Boyd and Bill Moskin and Bill Cleveland.
- C.A.C.'s 1980 Local Organization & Group Development Grant is due April 30th. A motion proposed by Commissioner Beimfohr and seconded by Commissioner Wagner to submit a grant application to C.A.C. to hire a person to develop earned and contributed income passed unanimously.
- Moskin reported that SMAC was asked to sponsor artist Lowell Darling as the City of Sacramento's artist-in-residence thru a C.A.C. grant. No financial obligations to be incurred by SMAC or the City.

OLD BUSINESS

- An Arts Day Rally, in support of C.A.C. budget, will be held April 9th at 1:00 p.m., at 1025 9th Street. All Commissioners are urged to attend.
- Commissioner Weintraub reported on "Decision Maker's Day".

NEW BUSINESS

Commissioner Strand reported that American River College did not get funding for Cultural Arts Center.

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NEW BUSINESS (continued)

- Chair Willoughby reported that Leni Sloan, Technical Assistance Coordinator, recently won three Bay Area Critics Circle Awards for his production, "Three Black and Three White Jubilee Minstrels".
- Chair Willoughby announced that on May 5, Bill Moskin will be the keynote speaker at the Alliance of N.Y. State Arts Council's Annual Conference.
- The next Commission meeting will be held on May 7, 1980 at the Housing and Redevelopment Agency, 630 "I" Street, First Floor Conference Room, at 4:00 p.m.
- The meeting adjourned at 5:45 p.m.

Respectfully submitted,

Geri McBeth
Secretary

DATE _____

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

4-2-80

MOTION: PROPOSED BY:

SECONDED:

	AYE	NO	ABSENT OR NOT VOTING
BEIMFOHR	<u>4pm</u>	<u>5:45pm</u>	_____
HANSEN	<u>"</u>	<u>"</u>	_____
JOHNSON	<u>_____</u>	<u>absent</u>	_____
MARTIN	<u>4pm</u>	<u>5:45pm</u>	_____
MAUK	<u>4pm</u>	<u>"</u>	_____
MONTROYA	<u>"</u>	<u>"</u>	_____
SIMON	<u>_____</u>	<u>absent</u>	_____
STRAND	<u>4pm</u>	<u>5:45pm</u>	_____
WAGNER	<u>4pm</u>	<u>"</u>	_____
WEINTRAUB	<u>4pm</u>	<u>"</u>	_____
WILLOUGHBY	<u>4pm</u>	<u>"</u>	_____

PASSED:

DEFEATED:

DATE 4-2-80

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL _____

MOTION: PROPOSED BY: Beimfohr SECONDED: Mauck

Proposed to support H. Lenzel's project & send a letter to City Co. endorsing it.

	AYE	NO	ABSENT OR NOT VOTING
BEIMFOHR	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HANSEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
JOHNSON	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MARTIN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MAUK	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MONTOYA	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SIMON	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STRAND	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WAGNER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WEINTRAUB	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> <i>abstain</i>
WILLOUGHBY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

PASSED:

DEFEATED:

DATE _____

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL 4-2-80

MOTION: PROPOSED BY: Benfick SECONDED: Wagner

Propose to submit grant application to C.A.C.
to hire a person to dev email & contributed
income

	AYE	NO	ABSENT OR NOT VOTING
BEIMFOHR	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HANSEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
JOHNSON	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MARTIN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MAUK	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MONTOYA	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SIMON	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STRAND	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WAGNER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WEINTRAUB	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WILLOUGHBY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

PASSED:

DEFEATED:

DATE 4-2-80

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL _____

MOTION: PROPOSED BY: Mauck SECONDED: Wagner

Prop to approve Committee's (Cete)
Recommendation that artist be hired to
work in institutions

	AYE	NO	ABSENT OR NOT VOTING
BEIMFOHR	_____	_____	<u>abstain</u>
HANSEN	<u>✓</u>	_____	_____
JOHNSON	_____	_____	_____
MARTIN	_____	_____	<u>abstain</u>
MAUK	<u>✓</u>	_____	_____
MONTOYA	<u>✓</u>	_____	_____
SIMON	_____	_____	_____
STRAND	<u>✓</u>	_____	_____
WAGNER	<u>✓</u>	_____	_____
WEINTRAUB	<u>✓</u>	_____	_____
WILLOUGHBY	<u>✓</u>	_____	_____

PASSED:

DEFEATED:

DATE _____

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL 4-2-80

MOTION: PROPOSED BY: Wagner SECONDED: Beimfohr

Proposed to accept design prop. by
Centro de Artes y Ciencias en presentel

	AYE	NO	ABSENT OR NOT VOTING
BEIMFOHR	✓	_____	_____
HANSEN	✓	_____	_____
JOHNSON	_____	_____	_____
MARTIN	✓	_____	_____
MAUK	✓	_____	_____
MONTOYA	_____	_____	→ <u>abstain</u>
SIMON	_____	_____	_____
STRAND	✓	_____	_____
WAGNER	✓	_____	_____
WEINTRAUB	✓	_____	_____
WILLOUGHBY	✓	_____	_____

PASSED:

DEFEATED: