COUNCIL COMMITTEE MINUTES

Concurrent Special Committee Meetings of the Sacramento City Council, Redevelopment Agency of the City of Sacramento, Housing Authority of the City of Sacramento and the Parking Authority of the City of Sacramento.

COMMITTEE NAME: Transportation and Community

Development

February 13, 1990 **MEETING DATE:**

MEETING TIME: _

1:30 p.m.

LOCATION: 1231 I STREET, 1ST FLOOR, HEARING ROOM

VOTING RECORD LEGEND

MOV: MOVED SEC: SECOND M --

ABST: ABSTAIN ABS: **ABSENT**

MAYOR RUDIN D1 -- FARGO DZ -- FERRIS

DS -- SERNA D6 -- MUELLER D7 -- KASTANIS

D3 -- PANE D8 -- ROBIE D4 -- CHINN

I HEREBY CALL Special Meetings of the Sacramento City Council, Redevelopment Agency of the City of Sacramento, Housing Authority of the City of Sacramento, and Parking Authority of the City of Sacramento to be conducted concurrently with the Council committee meetings listed below, which are incorporated herein by reference. The Special Meetings are called to permit Members who are not on the listed committees to attend the meetings and participate in the discussions. In the event five (5) or more members of the City Council are present at a Committee meeting, only those items listed on the agenda can be acted on or discussed.

The meeting was called to order at 1:44 p.m. by Chair Joe Serna, Jr., and roll call was as follows:

MEMBERS PRESENT: Committee Members Serna (Chair), Fargo, Kastanis

MEMBER ABSENT:

Committe Member Pane

Status report regarding Art in Public Places for the Central Library Project. (D-1 1.

RECOMMENDATION OF STAFF:

FOR COMMITTEE INFORMATION

COMMITTEE ACTION:

FILED

REPORT(S) BACK:

GLASS SHEETS SELECTED TO REPORT RE:

ENHANCE THE LIBRARY ARTWORK

VOTING RECORD:

BY CONSENSUS

MINUTES:

Richard Killian, Library Director, yield the floor to Consuelo Underwood, APP Coordinator, who provided information on the Art in Public Places program for the Central Library expansion project. Ms. Underwood showed slides to show various artwork proposed. She explained that the careful planning process will result in artwork of high quality, some of which will be integrated into the building design.

Ms. Underwood advised the Committee that SHRA and Sacramento Metropolitan Arts Division staff propose to focus the expansion project's art program on functional art to defray some construction costs.

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Committee Member Kastanis expressed the importance of the need to have the artwork tie into the furniture and other fixtures of the building.

Chair Serna questioned the monles needed for the children's room and the cost of the glass sculpture. Ms. Underwood explained the children's room will have a large circular window and the decor can be seen from the street. The artwork chosen for the room will be neutral in case the purpose of the room changes. She reported that the glass for the project had not been purchased. Staff is in the process of looking for lighter glass than the proposed grey glass. She advised Committee that staff is working within Title 24 weather code restriction.

Chair Serna, suggested that staff make efforts to encourage ethnic partipation on the selection panel and report back to Committee the final outcome on the contractor and the glass selected.

The meeting was adjourned at 2:00 p.m. by Chair Joe Serna, Jr.

hair

Corotary