

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

February 1, 1978

3:00 P.M.

Housing and Redevelopment Conference Room

Commission Members Present:

Doreen Mauk
Emily Strand
Ken Waterstreet
Judith Weintraub
Susan Willoughby
Edward Beimfohr

Commission Members Absent (excused):

Gloria Flores
Muriel Johnson
Jane Watkins

(unexcused):

John King
Maurice Read

The meeting of the Sacramento Metropolitan Arts Commission was called to order at 3:05 p.m. by Chair Ed Beimfohr. Commissioner Strand asked that the minutes of the January 18, 1978 meeting be amended to show that she was not present when the vote was taken on Councilman Thompson's request for support from SMAC to increase to 3% the amount of money allocated for art work outside the Redevelopment area. The minutes were then approved as amended.

SPECIAL GUESTS

Bill Moskin, the newly appointed executive director of SMAC, was introduced. He gave a brief rundown of his arts background and said he was glad to have the opportunity to work with the Commission. He will officially begin work on February 27.

Jim Churchill from the Office of the State Architect explained the procedure used by that office in selecting art work for state buildings. He gave the background that led to the Town Meeting concept, and then described how the Town Meetings themselves operated. Finalists selected by the Task Force at the January 27th and 28th meetings in Sacramento were Ed Carrillo, Elaine Katzer and Terry Schoonhoven.

Barbara Loughridge, Assistant to the President at American River College, described the proposed new Cultural Art Center for the College. The Center will include a 1,500 - 2,000 seat theater, an art gallery, a media and learning center and studios and classrooms for the fine and applied arts. These facilities, along with all the rest of the College, are available to the community as well as to faculty and students. ARC is going to apply for federal revenue-sharing funds for this Center, and would like to include in their application a letter of support from SMAC. Ms. Loughridge was questioned about the amount of time such facilities would be available to groups outside the College. She offered to return to the Commission's next meeting with specific figures on current use of ARC facilities by outside groups and a proposed percentage for future use. The Commission will determine whether to write a letter of support at their next meeting.

STANDING COMMITTEES

Personnel

Commission Chair Beimfohr reported he had talked to City Manager Walter Slipe. Mr. Slipe promised there would be office space for the Commission on the second floor of City Hall. Mr. Slipe also said that the position of secretary was a civil service position. When Mr. Moskin begins work, he will interview and then select from the top three candidates on the current list of applicants.

Art in Public Places

Commission Chair Beimfohr read the response Commissioner Read was asked to send to the City Manager explaining the procedures used in selecting art work for the Macy's parking garage. This response, along with the City Attorney's opinion on possible conflict of interest will be calendared for a future City Council meeting.

Commissioner Willoughby read the letter she was asked to draft and send to Councilman Thompson indicating the Commission's support for his proposal to increase to 3% the amount of money allocated to building projects outside the downtown area, especially in neighborhood centers. Commissioner Strand read a letter she had sent to City Council Members to express her dissent from the Commission's action.

Willoughby reported on the January 25th meeting the APP Committee had with the Robertson Community Center Advisory Committee to discuss the selection of art work for the Center. She said there was a good exchange of concerns and ideas, and that someone from the APP Committee would be meeting with the Robertson Advisory Committee to help determine what kind of art would be most appropriate for the Center.

CETA

Chair Willoughby reported that on January 31 the City Council approved the transfer of the City CETA Community Artist program from the Los Rios

Community College District to SMAC. She presented a procedure recommended by the CETA Committee for selecting six artists (the seventh position is already filled by an artist currently on the program). The proposal was accepted without opposition. In the future the Committee will look into the possibilities of counseling CETA artists on job opportunities, writing grant applications, etc. The Committee will also formulate a proposal for expanding the program outside the visual arts. Willoughby asked for, and received permission to order twelve carousel slide trays to be used in the screening of CETA artists, art competitions, etc.

Research and Planning

Commissioner Judie Weintraub reported on the January 24th R and P Committee meeting with San Burns, director of the Sacramento Community Center. He discussed the costs of operating the Center, and told the Committee he was directed by the Council not to open the facility unless operating costs were met. This accounts for the relatively high rental charge for use of the facilities. Any change in this policy will have to come from the City Council. At a future meeting Mr. Burns will take the Committee on a tour of all the Center's facilities.

Finance

Chair Beimfohr reported that the Committee met on January 30th and decided it would be necessary to meet with staff from the City Manager and County Executive's offices to discuss developing a procedure for making recommendations to the Council and Board on the allocation of their funds to cultural organizations. That meeting will be on February 8 at 3:00 p.m. in the City Manager's Office. Commissioners Weintraub and Strand asked to join the committee.

OLD BUSINESS

Commissioner Willoughby reported that Don Price is now designing a logo for SMAC.

Commissioner Mauk said she appeared at the Board of Supervisors meeting on Monday, January 30, to give a report on the activities of SMAC. In the future, these reports will be given quarterly. The Board indicated they wanted SMAC to advise them on their allocation of money to arts organizations. (This was followed up by a written request to the Commission.) They also stated their concern that this money go to community-wide efforts.

NEW BUSINESS

Chair Beimfohr stated he was deeply disturbed about the leak to the newspaper about the proceedings at our last executive session.

page 4

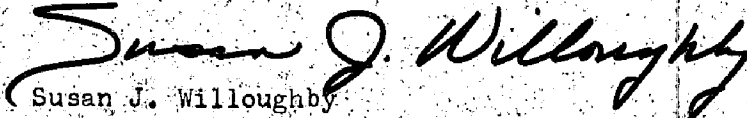
NEW BUSINESS FROM THE FLOOR

Patrick Connally and Ellen Vogel presented a proposal for an art exhibition at the Sacramento Community Center. The Commission was enthusiastic about the idea, but asked that they put together a more detailed proposal before asking for a letter of endorsement. The Commission offered to help in refining their idea.

Charles Johnson asked if there were a vacancy on the Commission, and if so how it would be filled. Chair Beimfohr said he had received a verbal resignation from Commissioner John King and that this would be followed up by a letter (as yet unreceived). The procedure for filling the vacancy will be determined by the Personnel Committee of the City Council.

The next Commission meeting will be on Wednesday, February 15th at 7:30 p.m.

Respectfully submitted,


Susan J. Willoughby
Acting Secretary