



**Sacramento Metropolitan
Arts Commission**

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Commissioners

Dennis Wilkerson, Chair
Carol Borden
Judy Gordon
John Horrell
Brigitte Rehorn
Wendy Scribner

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Maggie Upton
Glenda Van de Mark
Carson Wiley
Tom Witt

A Public Agency

Director
Wendy A. Ceccherelli

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
SPECIAL MEETING
WEDNESDAY, SEPTEMBER 2, 1987

COMMISSIONERS PRESENT: BONNIE BELL
 CAROL BORDEN
 BRIGITTE REHORN
 MAGGIE UPTON, CHAIR
 KEN WANG
 CARSON WILEY
 TOM WITT

COMMISSIONERS ABSENT: JOHN HORRELL
 WENDY SCRIBNER
 CHARLES SMITHERS

STAFF PRESENT: WENDY CECCHERELLI
 MARY LYNN PERRY
 CHRISTY MORIN

- I. The special meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Upton at 4:15 p.m.
- II. Action Item A.: Approval/Disapproval of County Cultural Awards Guidelines for 1987-88.

Chair Upton acknowledged that letters had been written by Jane Uitti, Chamber Music Society of Sacramento; John Ickes, SARTA; Marion Ballard, SARTA; and Sara Townsend, SARTA.

Public testimony was given by Karen Schmidt, Harmony Arts; Ben Greene, Sacramento Symphony (Mr. Greene was also an authorized representative for Marianne Oaks of the Sacramento Opera Association); William Carroll, SARTA; Dwight Bowes, Sacramento Ballet Association; Wendell Frazier; Cindy Chase, Matrix; and Karlo Djurovich, Djurovich Gallery. Testimony was closed at 5:00 p.m.

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Commissioner Wang moved and Commissioner Wiley seconded that the 1987-88 County Cultural Awards guidelines be approved with the additions and changes as indicated in the attached copy (dated 09/08/87). The vote was unanimous.

III. The meeting adjourned at 6:22 p.m.