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**DEPARTMENT OF PARKS  
AND COMMUNITY SERVICES**

**CITY OF SACRAMENTO  
CALIFORNIA**

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September 28, 1989

WALTER S. UEDA  
DEPUTY DIRECTOR

DIVISIONS:  
CROCKER ART MUSEUM  
GOLF  
METROPOLITAN ARTS  
MUSEUM AND HISTORY  
PARKS  
RECREATION  
ZOO

**Budget and Finance Committee  
Sacramento, California**

**Honorable Members in Session:**

**SUBJECT: Sacramento Metropolitan Arts Commission's  
Application to the National Endowment for the  
Arts' Art in Public Places Program**

**SUMMARY**

The Sacramento Metropolitan Arts Commission, on behalf of the City of Sacramento, requests approval to submit a grant application in the amount of \$45,000 to the National Endowment for the Arts' Art in Public Places Program.

**BACKGROUND INFORMATION**

The National Endowment for the Arts (NEA) makes funds available under the Art in Public Places Program to organizations and governments through a competitive matching grants program for projects beginning July, 1990 through January, 1991. The grant application is due October 13, 1989. The program purpose is to assist visual artists of exceptional talent working in a wide range of styles and media. Emphasis is on work of contemporary visual artists that reflects serious and exceptional aesthetic investigation.

This grant application is for funds for a national competition where artists and design professionals collaborate on a design for St. Rose of Lima Park. In 1982, Siah Armajani was selected to create a design for the park. The plan, presented in 1986, was not favorably received. The artist was not interested in doing a redesign.

A six person jury of architects, a landscape architect, artists, and an arts administrator will select five finalists from the applicant teams. Finalist teams will each receive \$3,000 to work up designs. Finalists will make design presentations at a

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public forum where citizen involvement will be encouraged. The jury panel, advised by an Arts Commission member, the Design Review Board, Redevelopment Agency Commission, the Downtown Merchants Association, will recommend the winning design, with final approval from the Art in Public Places Committee, the Arts Commission, and the City Council.

FINANCIAL DATA

The total project is \$90,000, with a \$45,000 NEA request and a match of \$45,000 from Art in Public Places Trust Fund St. Rose of Lima Park and Weinstock projects (5-90-7950 and 5-90-7951). These funds, received in 1983 from Redevelopment for K Street Mall improvements, were deposited in the Art in Public Places Trust Fund. The remaining funds of \$253,000 will be used for implementation.

POLICY CONSIDERATIONS

None.

MBE/WBE EFFORTS

Every effort will be made to reach the City's MBE/WBE goals.

RECOMMENDATION

It is recommended that the Budget and Finance Committee approve this report and refer it to the full City Council for approval. Further, it is recommended that the City Council authorize by resolution the submission of a National Endowment for the Arts' Art in Public Places grant application.

Respectfully submitted,

*for - D. Ealing Lingo*  
for - Robert P. Thomas, Director  
Parks and Community Service

RECOMMENDATION APPROVED:

  
JACK R. CRIST  
DEPUTY CITY MANAGER

Contact person to answer questions:

Wendy Ceccherelli, Director  
Metropolitan Arts Division  
449-5558

October 10, 1989  
All Districts

**RESOLUTION NO.**

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF \_\_\_\_\_

**RESOLUTION AUTHORIZING SACRAMENTO METROPOLITAN ARTS  
COMMISSION TO SUBMIT GRANT APPLICATION TO THE  
NATIONAL ENDOWMENT FOR THE ARTS**

**BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:**

That the Sacramento Metropolitan Arts Commission is hereby authorized to submit a grant application in the amount of \$45,000 to the National Endowment for the Arts' Art in Public Places Program.

\_\_\_\_\_  
Mayor

ATTEST:

\_\_\_\_\_  
CITY CLERK

APP/D7/NEA-SRL7

**FOR CITY CLERK USE ONLY**

RESOLUTION NO.: \_\_\_\_\_

DATE ADOPTED: \_\_\_\_\_