



REPORT TO COUNCIL

City of Sacramento

915 I Street, Sacramento, CA 95814-2604
www.CityofSacramento.org

Consent
December 7, 2010

Honorable Mayor and
Members of the City Council

Title: Approval of Cultural Arts Awards (CAA) Cycle Extension, CAA, Arts Stabilization and Operating Grant Program (OGP) Funding for 2011

Location/Council District: All Districts

Recommendation: Adopt a **Resolution:** 1) authorizing an extension of the 2007-2010 Cultural Arts Award (CAA) grant cycle to include calendar year (CY) 2011; 2) approving the funding of 52 organizations under the 2011 CAA Grant Program in the total amount of \$350,000; 3) approving the funding of seven organizations under the 2011 Operating Grant Program (OGP) in the amount of \$23,424; and 4) approving and authorizing the Interim City Manager or his designee to execute an agreement between the City and County of Sacramento for the transfer of \$373,424 in City funds to the County for the County's administration of the CAA and OGP grant contracts.

Contact: Rhyena Halpern, Executive Director, 808-3989; Anja Aulenbacher, Grants and Cultural Programs Coordinator, 808-3986.

Presenters: Not applicable

Department: Convention, Culture and Leisure

Division: Sacramento Metropolitan Arts Commission

Organization No: 17001831

Description/Analysis

Issue: Staff is recommending another one year extension of the current Cultural Arts Awards (CAA) cycle, extending the current grant cycle through calendar year 2011. The 52 recommended grantees were found eligible to receive funding. (See Attachment 4, page 11.) The next cycle will open at a future date in the spring of 2011.

Staff is recommending the approval of the proposed funding for the Operating

Grant Program (OGP) applicants. The seven recommended grantees were found eligible to receive funding. (See Attachment 5, page 13.)

Policy Considerations: It is the mission of the Sacramento Metropolitan Arts Commission to advance community through arts and culture. The Cultural Arts Awards is a program supporting the enhancement of neighborhoods as well as expanding arts and cultural experiences in the community through its support of excellent arts programs.

Environmental Considerations:

California Environmental Quality Act (CEQA): Under the CEQA guidelines, Title 14, Section 15378(b), continuing administrative activities do not constitute a project and are therefore exempt from CEQA review.

Sustainability Considerations: Not applicable.

Other: Not applicable.

Commission/Committee Action: At its regularly scheduled meeting on November 15, 2010, the Sacramento Metropolitan Arts Commission (SMAC) unanimously approved the one-time extension of the CAA program to include CY2011, unanimously approved the proposed 2011 funding for the 52 CAA applicants; and approved the proposed funding for the seven OGP applicants with a vote of 5 yes, 1 abstention, 2 recusals.

Rationale for Recommendation: The CAA program consists of a labor-intensive application, panel and contract process; an extension allows SMAC to use its resources efficiently and continue the program. Contracts continue to be executed annually, and grantees are evaluated based on contract compliance, financial accountability, and proper reporting. Grantee awards are recommended as funds are available.

Staff evaluated 52 current CAA organizations, all of whom are recommended for funding. All 52 organizations submitted Mid-Cycle reports which met the review criteria. (Refer to Attachment 1, page 5.)

As part of SMAC's Arts Stabilization Program (Attachment 3, page 9), the Operating Grant Program was offered as an open invitation to nonprofit arts organizations that are CAA-eligible but have to wait for a new open cycle to apply. A panel of arts experts met on October 19, 2010, to review eight submitted applications. Seven applications were deemed eligible and scored within the funding range (Attachment 2, page 8). The Microgrant Program will be offered in the spring 2011 to artists, arts groups and arts organizations to assist them with project support and professional development. Microgrants have thorough accountability processes in place including program guidelines, review criteria and Arts Commission approval. Grants are awarded based on a competitive application process and Arts Commission review.

Financial Considerations: Funding for the 2011 CAA and OGP was included in the City's FY2010/11 approved budget. The FY2010/11 budget for CAA and OGP is \$350,000 from Arts Stabilization funding (General Fund's non-departmental budget) and \$23,424 from the Arts Stabilization program funding.

CAA funding is awarded on an annual, calendar year basis and is renewable for the same amount each year of the cycle, pending availability of funds. The County's funding contribution has decreased to \$25,000 in FY11 (from \$137,500 in FY10) for the CAA program for a total CAA budget of \$375,000. Staff recommends that \$350,000 be paid to the County of Sacramento for the administration of the CAA program.

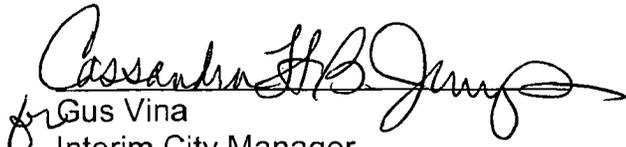
The Arts Stabilization Grant Program funding is awarded on a one-time basis in each fiscal year, pending availability of funds. The City's funding contribution to the Arts Stabilization OGP in FY11 is \$30,000. Staff recommends that \$23,424 be paid to the County of Sacramento for the administration of the OGP. The remaining \$6,576 will be used to fund the City's Microgrant program (Attachment 3, page 9).

Emerging Small Business Development (ESBD): Not applicable.

Respectfully Submitted by: 
Rhyena Halpern
Executive Director, Sacramento Metropolitan Arts Commission

Approved by: 
Barbara E. Bonebrake
Director, Convention, Culture and Leisure

Recommendation Approved:


Gus Vina
Interim City Manager

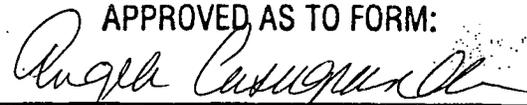
APPROVED, AS TO FORM:

CITY ATTORNEY

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Attachment 1

BACKGROUND, CULTURAL ARTS AWARDS

The Cultural Arts Awards (CAA) program offers project or general operating support to 501(c)(3) arts organizations, government arts agencies, and community organizations with arts programming. The mission of CAA is to:

- Promote excellence in arts programming;
- Enhance stability and development of Sacramento's arts organizations;
- Support the unique contributions of Sacramento's diverse communities;
- Enhance the role of the arts in economic development;
- Support a range of arts education programs; and
- Ensure the arts are broadly distributed and include the underserved.

CAA is SMAC's flagship re-granting program. Although eligible funding requests have totaled almost \$3 million, the largest CAA funding pot was \$700,000 annually from 2000-2008, reduced to \$665,000 in 2009, and reduced to \$491,000 in 2010 due to County cuts. The City has maintained its \$350,000 contribution.

2007- 10 Cultural Arts Awards cycle:

In 2006, 57 organizations applied for the 2007-09 CAA grant cycle requesting \$2,505,592 in funds, and all 57 applicants were ranked within funding range by the review panel. Panel members consisted of arts professionals, Juan Carrillo, retired arts administrator; Brad Erickson, Executive Director of Theatre Bay Area; Chike Nwoffiah, Co-Founder and Executive Director of Oriki Theatre; Alleluia Panis, Co-Founder of Kulatang Arts and influential elder artist in the Pilipino American community; and Mark Vance, Executive Director of Nevada County Composers Co-op and Director of Music in the Mountain's Young Composer program. Grantees include theater, music, visual arts, dance, arts service, traditional arts, media, literary, film, multi-disciplinary and community-based organizations. Cultural groups include Asian-American, Southeast Asian, Pacific-Islander, Latino, and African-American. Special populations served include those who reach out to the youth, the GLBTQ (Gay, Lesbian, Bisexual, Transgender, Queer) community, and the physically and developmentally challenged. Several organizations produce multi-disciplinary arts festivals attended by thousands of Northern Californians, enhancing the reputation of our city as they generate acclaim on a national level.

The economic downturn has left the arts organizations struggling. Dramatic losses in income have made it difficult for organizations to maintain the same level of outreach and programming that they have offered in past years. The combined arts budgets of the 57 grantee organizations in 2008 totaled \$93,925,146. The combined arts budgets of the 53 grantee organizations in 2009 totaled \$67,106,582. Since 2009, SMAC has lost five CAA grantees due to closure and other circumstances related to the financial health of the organization.

CAA History:

The CAA program is administered jointly by the City and County. City staff administers the programming aspects such as oversight of grantees, including site visits and a high level of technical assistance. The County administers the grantee contracts, including payment to grantees.

In 1999, the City Council and Board of Supervisors approved a plan to make CAA a two-year program (Resolution No. 99-114). In 2005, the Arts Commission received City Council and Board of Supervisor approval to extend the program to a three year cycle (Resolution No. 2005-920) on par with the longer grant cycles that had become the national trend. In 2009, the City Council and Board of Supervisors approved a one-time, one year extension of the CAA program to encompass 2010 (Resolution No. 2009-755). Organizations are now able to plan on SMAC funding for three consecutive years, allowing them greater stability. Grantees welcomed the extension, which left them more time to run their organizations, fundraise, market, and reach for higher levels of artistic excellence. There was no loss of accountability with the extension, as the program's system of checks and balances remained in place.

Mid-Cycle Report:

Grant awards are conditional on submission of a Mid-Cycle Report. This Mid-Cycle Report details how funds were utilized in the grant year, the program activities for the grant year, the current general fiscal and organizational health of the organization, and evaluates artistic and administrative changes in the grant year. If a grantee does not receive funding in one year of the cycle, they are not eligible for funding in subsequent years of that cycle.

Staff analyses the Mid-Cycle Reports to ensure contract compliance, to identify general trends among the grantees and to design initiatives to address their needs in terms of organizational development where possible. Staff has been able to identify several organizations needing a variety of technical assistance based on their report. (See Attachment 3, page 9.)

CAA Grantee Not Recommended For 2011 Funding:

- River Stage Theatre has been a CAA grantee since 1999. River Stage notified SMAC that the theatre would not be submitting a Mid-Cycle report for 2011 funding, as it is going through some changes and does not wish to apply for CAA funding for 2011.

CAA Grantees Not Funded in 2010:

- 40 Acres Gallery has been a CAA grantee since 2004. 40 Acres notified SMAC in August 2009 that the gallery would not be submitting a Mid-Cycle report for 2010 funding, as it did not expect to receive CAA funding in 2010 due to closure.
- Beyond the Proscenium Productions (BPP) has been a CAA grantee since 1999. After 15 years in operation, BPP decided to close its doors in 2009.
- Best of Broadway (BOB) has been a CAA grantee since 1997. BOB notified SMAC

that a Mid-Cycle report would not be submitted for 2010 funding. The board decided to put all 2009 programming on hold until the organization's debt could be retired. BOB is hoping to raise enough funds to produce a show in 2010.

CAA Grantee Not Funded in 2009 or 2010:

- Sacramento Choral Society and Orchestra (SCSO) has been a CAA grantee since 1999. In 2008, SCSO alerted SMAC to the fact that they would be moving their season concerts out of Sacramento County to the Mondavi Center, making them ineligible for CAA funds.

BENEFIT OF THE ARTS TO THE CITY OF SACRAMENTO

The City of Sacramento is home to many diverse arts organizations using a number of venues located Downtown, Midtown, and throughout the City. These organizations, and the venues they use, benefit the city by drawing a collective, annual audience numbering in the hundreds of thousands – an audience that brings business to the City's restaurants, hotels and parking facilities, as well as visits other Sacramento amenities.

Using data collected from Cultural Arts Awards (CAA) grantees, this report attempts to illustrate the economic impact of the Sacramento Metropolitan Arts Commission grantees on the City. The City has contributed, from its TOT fund, \$350,000 to the CAA program each year of the current (2007-2010) cycle. The CAA grantees located within the City limits alone have, in turn, leveraged these funds into \$69.9 million in organizational expenditures. As suggested by their line item expenditures, most of this money is paid to local businesses for products and services that support the presentation – and enjoyment – of the organizations' programming.

Of the 53 organizations funded by the Cultural Arts Awards in 2009, 70% use at least one venue located within Sacramento City limits. Included are large-scale venues such as the City-operated Community Center Theater and Memorial Auditorium, enabling the City to earn revenue, as well as smaller venues such as the theatre aboard the Delta King in Old Sacramento.

CAA grantee events taking place in venues located within the City draw an annual attendance of about a million people, including citizens of Sacramento and its surrounding communities as well as travelers visiting Sacramento. According to AFTA's Economic Prosperity Calculator, audiences draw an additional \$26.4 million to businesses surrounding these venues. This money typically goes toward such expenses as dining, parking, and lodging.

CAA grantees using venues located within the City cumulatively account for nearly 70% of the program's awarded funds. It is estimated, according to the Economic Prosperity Calculator published by AFTA, that these 53 arts organizations contribute \$60.9 million to area household incomes and collectively support 2,852 full time jobs. 72% of CAA grantees have offices within the City of Sacramento, with over 70% of CAA funds going to those organizations with offices in the City.

Attachment 2

BACKGROUND, OPERATING GRANT PROGRAM

Sacramento Metropolitan Arts Commission’s highest re-granting priority is CAA, a program that helps nonprofit arts organizations enrich the quality of life for Sacramento’s residents, make Sacramento a destination for cultural tourists and stimulate the economy. The Operating Grant Program (OGP) funds general operating expenses and was offered as a one-time, parallel grant program to CAA, open to nonprofit arts organizations that do not currently receive a CAA grant.

Grants are awarded through a competitive review process and award amounts are determined based on the panel score, the organization’s budget size and the amount available for re-granting. A review panel consisting of three working arts professionals met on October 19, 2010 to review and score the submitted applications. The panel used the mission of the organization as the basis for evaluating success in the following areas: Artistic and Programmatic Quality (measured against its stated artistic mission, including its vision, creativity and integrity); Community Involvement and Outreach (addressing community needs and issues of contemporary or unique importance with arts programming); and Organizational Accountability (fiscal and management practices). The panel consisted of John Nicolaus, SMAC Commissioner, James Wheatley, President of the theatre company Celebration Arts, and Julia Connor, poet and 2005-09 Sacramento Poet Laureate.

Eight organizations applied to the 2010-11 Operating Grant Program. Their request amounts for Operating Grant Program funding totaled \$250,551. Seven applicants were ranked within funding range and one was deemed ineligible.

ORGANIZATION	REQUEST	SCORE (out of 10)	Proposed AWARD	% of request
Sol Collective	\$25,000	10.00	\$3,375.85	13.50
Center For Contemporary Art Sacramento	\$40,000	9.67	\$5,268.03	13.17
Vox Musica	\$6,259	9.33	\$803.45	12.84
Sacramento World Music & Dance Festival	\$40,000	9.33	\$5,134.69	12.84
Sacramento Japanese Film Festival	\$8,002	9.17	\$1,013.86	12.67
California Lectures	\$50,000	8.67	\$5,489.93	10.98
Race for the Arts	\$21,290	8.67	\$2,337.61	10.98
El Dorado Musical Theatre	\$60,000	Ineligible	N/A	N/A
Totals:	\$250,551		\$23,423.42	

The combined arts budgets of the eight applicant organizations totaled \$1,097,650, and include theater, music, visual arts, arts service, traditional arts, dance, literary, film, multi-disciplinary and community-based organizations. Cultural groups include Asian-American, Latino/a, African-American and multi-cultural. All grantees conduct outreach programs to schools, senior citizens, and/or neighborhoods with few existing cultural activities. One organization produces a nationally acclaimed multi-disciplinary, multi-cultural arts festival attended by thousands of Northern Californians, enhancing the reputation of our city.

Attachment 3

ARTS STABILIZATION PROGRAM

The Arts Stabilization program consists of seven re-granting programs: Operating Grant Program, Microgrants, Support Grants, Marketing Grants, Planning Grants, Organizational Development Scholarships, and the Professional Support Materials Grant. All of these programs serve arts organizations, arts groups and artists, helping them gain critical business knowledge to harness the skills they need to successfully create meaningful arts experiences for the general public. Since 2002, SMAC has provided funding for hundreds of grants, workshops, trainings and customized consultations. SMAC's Arts Stabilization program has seen its annual budget dwindle from about \$200,000 in re-granting dollars eight years ago to \$30,000 this current year.

A majority of the \$30,000 for FY2011 Arts Stabilization Programs is proposed to be allocated to the Operating Grant Program for one-time grants, with the remainder going to the Microgrant Program.

Microgrants provide vital support to emerging arts groups and artists to establish themselves and become greater contributors to Sacramento's arts community. Grants are awarded in five categories: Career Advancement, School Field Trip, Small Arts Project, Artist Residency and Media Support Materials. The Microgrant program allows SMAC to make the biggest impact on the Sacramento arts community by distributing program dollars to the largest and most diverse group of artists and arts groups, acting as an important incubator for Sacramento's future artistic and cultural health. Grants typically range from \$100 to \$595.

Microgrants is making a difference for schools, artists and arts groups. It has made a big impact and has been extremely successful in expanding our reach into the various Sacramento communities. Within four fiscal years of offering the Microgrants:

- there have been a total of 197 applicants; only 27 of whom were repeat applicants.
- over \$77,000 has been awarded to over 149 individual artists, arts groups and arts educators
- about 50 Microgrant projects directly benefitted youth and/or brought art into a school setting
- about 29 Microgrant projects directly helped to advance the career of an artist
- at least 44 Microgrants directly benefitted underserved populations

Other Arts Stabilization Programs include:

- Marketing Grant: funds new marketing initiatives; increases and improves marketing strategies; and reaches the region's untapped audience interested in culture and the arts. Grants typically range between \$1,000 and \$5,000.
- Planning Grant: develops essential planning documents such as a strategic/long range plan or a marketing plan. Grants typically range between \$1,000 and

\$5,000.

- Professional Support Materials Grant: allows artists, nonprofit arts organizations and arts groups to develop a work sample (i.e. portfolio) for grant applications and marketing purposes. Grants typically range from \$500 to \$3,000.
- Organizational Development: strengthens the managerial and fiscal practices of nonprofit arts organizations, by providing board member and staff training opportunities. Programs include: Organizational Development Training, Arts-Focused Workshops, BoardLink, Custom-Designed Trainings and Custom-Designed Technical Assistance. Award amounts vary.
- New in FY2010 is the Arts Innovation Fund in partnership with the Sacramento Regional Community Foundation: a competitive award that is given to organizations with the most innovative artistic or organizational practices. Awards typically range from \$1,500 to \$10,000.

ASSESSING THE NEED FOR STABILIZATION GRANTS

In October, 2010, SMAC conducted a survey of 64 Sacramento County arts organizations including current CAA grantees and current Arts Stabilization grantees. The survey endeavored to assess their stabilization needs. With an increasingly significant drop in contributed and earned income, the survey found that arts organizations are struggling with fundraising to supplement the stark decrease in contributed and earned income over the last few years. A majority of currently stable grantees are concerned about their future, with risk and uncertainty looming uncomfortably close for 25% of the organizations. In fact, of the 64 organizations surveyed, 47% need to immediately find more and more varied sources of contributed income.

The survey findings showed a pressing need for the public dollars that SMAC provides. Most markedly, of the organizations surveyed, 68% would greatly benefit from a SMAC Marketing Grant, 35% from a Professional Support Materials Grant, 30% would benefit from a Planning Grant and 22% from an Organizational Development Grant. Similarly, 86% would significantly benefit from attending a workshop to assist with fundraising ideas and 36% could benefit from assistance in learning how to ask potential contributors for funding.

CAA grantees conduct vital outreach programs that allow them to connect with schools, senior citizens, social service organizations and neighborhoods with few existing cultural activities. According to the survey, cuts in CAA have resulted in the reduction or termination of these outreach programs which include free or reduced admission for youth and seniors; donation of tickets to nonprofit organizations serving disadvantaged populations; arts, and music programs for homeless or hospitalized children; youth scholarships and tuition funding and many more. Their staffs have had to repurpose their outreach time to grant writing, fundraising and promotion, impacting their outreach programs.

Attachment 4

CAA 2011 Proposed Award Amounts

Name of Organization	2011 Award	City Funds	County Funds
Arts & Business Council	\$1,506.06	\$1,506.06	
Asian Pacific Rim Street Festival	\$6,960.00	\$6,960.00	
Bread of Life/Spirit in the Arts	\$2,280.00	\$2,280.00	
California Lawyers for the Arts	\$4,762.50	\$4,762.50	
California Musical Theatre	\$20,600.00	\$20,600.00	
Camellia Symphony Orchestra	\$9,300.00	\$9,300.00	
Camerata California	\$1,712.03	\$1,712.03	
Capital Jazz Project	\$5,709.91	\$5,709.91	
Capital Public Radio	\$14,400.00	\$14,400.00	
Capital Stage Company	\$7,920.00	\$7,920.00	
Capitol Ballet Company	\$5,188.96	\$3,459.31	\$1,729.65
Celebration Arts	\$5,285.20	\$5,285.20	
Chamber Music Society of Sacramento	\$6,668.09	\$6,668.09	
Chautauqua Playhouse	\$11,380.00	\$6,732.31	\$4,647.69
Crocker Art Museum	\$18,368.00	\$18,368.00	
DDSO/Short Center	\$18,720.00	\$18,720.00	
Fair Oaks Theatre Festival	\$5,200.00		\$5,200.00
Festival of New American Music	\$7,040.00	\$7,040.00	
Folsom Civic Ballet (Stages)	\$8,640.00		\$8,640.00
Galena Street East	\$3,550.00	\$3,550.00	
Hmong Cultural Arts	\$9,584.00	\$9,584.00	
Instituto Mazatlán Bellas Artes de Sacramento (IMBA)	\$8,000.00	\$8,000.00	
InterAct	\$1,943.22	\$1,943.22	
KVIE, Inc.	\$10,050.00	\$10,050.00	
Lambda Players	\$5,601.31	\$5,601.31	
La Raza Galeria Posada	\$5,220.00	\$5,220.00	
Mexican Cultural Center	\$2,750.00	\$2,750.00	
RAICES Dance Academy	\$6,590.59	\$6,590.59	
River City Theatre Company	\$7,000.00	\$7,000.00	
River Stage	Declined		
Sacramento Area Regional Theatre Alliance	\$907.97	\$605.32	\$302.66
Sacramento Ballet	\$19,158.00	\$19,158.00	
Sacramento Capitolaires	\$662.45	\$662.45	
Sacramento Children's Chorus	\$5,100.00	\$5,100.00	
Sacramento Chinese Community Service Center	\$893.30	\$893.30	
Sacramento French Film Festival	\$6,400.00	\$6,400.00	

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Name of Organization	2011 Award	City Funds	County Funds
Sacramento Heritage Festival	\$7,360.00	\$7,360.00	
Sacramento International Gay and Lesbian Film Festival	\$4,185.40	\$4,185.40	
Sacramento Master Singers	\$7,360.00	\$7,360.00	
Sacramento Men's Chorus	\$1,257.15	\$1,257.15	
Sacramento Opera Company	\$15,300.00	\$15,300.00	
Sacramento Philharmonic	\$18,570.00	\$18,570.00	
Sacramento Poetry Center	\$1,199.74	\$1,199.74	
Sacramento Shakespeare Festival	\$1,626.12	\$1,626.11	
Sacramento Taiko Dan	\$7,280.00	\$7,280.00	
Sacramento Theatre Company	\$8,800.00	\$8,800.00	
Sacramento Traditional Jazz Society	\$5,625.00	\$5,625.00	
Sacramento Women's Chorus	\$575.00	\$575.00	
Sacramento Youth Symphony	\$12,150.00	\$12,150.00	
Sinag-tala Filipino Theatre and Performing Arts Association	\$4,200.00	\$4,200.00	
Strauss Festival of Elk Grove	\$4,480.00		\$4,480.00
Theatre for Children	\$14,880.00	\$14,880.00	
Very Special Arts California	\$5,100.00	\$5,100.00	
TOTALS:	\$375,000.00	\$350,000.00	\$25,000.00

Attachment 5

OGP 2011 Proposed Award Amounts

Name of Organization	2011 Award	City Funds	County Funds
Sol Collective	\$3,375.85	\$3,375.85	
Center For Contemporary Art Sacramento	\$5,268.03	\$5,268.03	
Vox Musica	\$803.45	\$803.45	
Sacramento World Music & Dance Festival	\$5,134.69	\$5,134.69	
Sacramento Japanese Film Festival	\$1,013.86	\$1,013.86	
California Lectures	\$5,489.93	\$5,489.93	
Race for the Arts	\$2,337.61	\$2,337.61	
TOTALS:	\$23,423.42	\$23,423.42	\$0.00

RESOLUTION NO. 2010-

Adopted by the Sacramento City Council

**APPROVING CULTURAL ARTS AWARDS CYCLE EXTENSION TO 2011,
APPROVING CULTURAL ARTS AWARD AND OPERATING GRANT PROGRAM
FUNDING FOR CALENDAR YEAR 2011; APPROVING AGREEMENT WITH THE
COUNTY OF SACRAMENTO FOR THE ADMINISTRATION OF GRANT AWARDS**

BACKGROUND

- A. The mission of the Cultural Arts Awards (CAA) program is to promote excellence, diversity in arts programming; support contributions of Sacramento's diverse communities; ensure the arts are broadly distributed and include the underserved.
- B. Grants are awarded conditionally on submission of a Mid-Cycle Report which includes how grant funds were utilized in the year prior; planned program activities for the next year, artistic or administrative changes, and organizational and fiscal health of the organization.
- C. The Arts Stabilization Program provides support and technical assistance to Sacramento County arts and cultural organizations, artists and arts groups in the areas of marketing, business and financial planning, board and staff development, and professional development. The Operating Grant Program (OGP) has been offered for the first time to organizations waiting to apply to CAA because of the extension to include a fifth year.

**BASED ON THE FACTS SET FORTH IN THE BACKGROUND, THE CITY COUNCIL
RESOLVES AS FOLLOWS:**

- Section 1. The extension of the 2007–2010 Cultural Arts Awards Grant Cycle to include Calendar Year (CY) 2011 is approved.
- Section 2. The funding of 52 grantee organizations identified in Exhibit A in the total amount of \$350,000 under the 2011 Cultural Arts Awards Grant Program is approved.
- Section 3. The funding of seven organizations identified in Exhibit A in the total amount of \$23,424 under the 2011 Operating Grant Program is approved.
- Section 4. The agreement between the City and County, attached as Exhibit B, for the payment of \$373,424 in City funds to the County for the County's administration of the Cultural Arts Awards and Operating Grant Program grant contracts is approved, and the Interim City Manager or his designee is authorized to execute the agreement.

Section 5. Exhibits A and B are part of this Resolution.

Table of Contents:

Exhibit A – Grantee Funding CY 2011

Exhibit B – County Agreement

Exhibit A

CAA 2011 Award Amount

Name of Organization	2011 Award	City Funds	County Funds
Arts & Business Council	\$1,506.06	\$1,506.06	
Asian Pacific Rim Street Festival	\$6,960.00	\$6,960.00	
Bread of Life/Spirit in the Arts	\$2,280.00	\$2,280.00	
California Lawyers for the Arts	\$4,762.50	\$4,762.50	
California Musical Theatre	\$20,600.00	\$20,600.00	
Camellia Symphony Orchestra	\$9,300.00	\$9,300.00	
Camerata California	\$1,712.03	\$1,712.03	
Capital Jazz Project	\$5,709.91	\$5,709.91	
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CAA and Operating Grant Program (OGP) Funding for 2011

December 7, 2010

Name of Organization	2011 Award	City Funds	County Funds
Sacramento Heritage Festival	\$7,360.00	\$7,360.00	
Sacramento International Gay and Lesbian Film Festival	\$4,185.40	\$4,185.40	
Sacramento Master Singers	\$7,360.00	\$7,360.00	
Sacramento Men's Chorus	\$1,257.15	\$1,257.15	
Sacramento Opera Company	\$15,300.00	\$15,300.00	
Sacramento Philharmonic	\$18,570.00	\$18,570.00	
Sacramento Poetry Center	\$1,199.74	\$1,199.74	
Sacramento Shakespeare Festival	\$1,626.12	\$1,626.11	
Sacramento Taiko Dan	\$7,280.00	\$7,280.00	
Sacramento Theatre Company	\$8,800.00	\$8,800.00	
Sacramento Traditional Jazz Society	\$5,625.00	\$5,625.00	
Sacramento Women's Chorus	\$575.00	\$575.00	
Sacramento Youth Symphony	\$12,150.00	\$12,150.00	
Sinag-tala Filipino Theatre and Performing Arts Association	\$4,200.00	\$4,200.00	
Strauss Festival of Elk Grove	\$4,480.00		\$4,480.00
Theatre for Children	\$14,880.00	\$14,880.00	
Very Special Arts California	\$5,100.00	\$5,100.00	
TOTALS:	\$375,000.00	\$350,000.00	\$25,000.00

OGP 2011 Award Amount

Name of Organization	2011 Award	City Funds	County Funds
Sol Collective	\$3,375.85	\$3,375.85	
Center For Contemporary Art Sacramento	\$5,268.03	\$5,268.03	
Vox Musica	\$803.45	\$803.45	
Sacramento World Music & Dance Festival	\$5,134.69	\$5,134.69	
Sacramento Japanese Film Festival	\$1,013.86	\$1,013.86	
California Lectures	\$5,489.93	\$5,489.93	
Race for the Arts	\$2,337.61	\$2,337.61	
TOTALS:	\$23,423.42	\$23,423.42	\$0.00

Exhibit B

**CITY OF SACRAMENTO
AGREEMENT FOR ADMINISTRATION OF FISCAL YEAR 2010/11 SACRAMENTO
CULTURAL ARTS AWARDS GRANT FUNDS AND FISCAL YEAR 2010/11
OPERATING GRANT FUNDS**

This Agreement is made and entered into the ___ day of _____, 2010 by and between the City of Sacramento, a municipal corporation ("City"), and the County of Sacramento, a political subdivision of the State of California ("County").

RECITALS

- A. The City and County have approved a joint re-granting program for local arts organizations called the 2007-2010 Sacramento Cultural Arts Awards ("CAA Program") and have agreed to extend the re-granting cycle to include 2011.
- B. The City has approved a re-granting program for local arts organizations called the Operating Grant Program ("OGP").
- C. CAA grants and OGP grants are awarded to City and County nonprofit arts organizations to partially fund operating expenses and support arts projects.
- D. CAA and OGP grantees must demonstrate high standards of artistic quality, community involvement and outreach, and sound managerial and fiscal accountability in order to qualify for CAA Program and OGP grants.
- E. The Sacramento Metropolitan Arts Commission has selected CAA and OGP grantees for the calendar year 2011.
- F. The City and County have agreed that the County will be responsible for administration of the contracts awarding CAA Program and OGP grants.

Now, therefore, the parties mutually agree as follows:

1. The City shall pay to the County three-hundred and fifty thousand dollars (\$350,000), which the County shall re-grant to the fifth-year recipients of the 2007-10 Sacramento Cultural Arts Awards which have been extended to include 2011, along with the County grant, in accordance with Exhibit A hereto which is incorporated herein as though set forth in full.
2. The City shall pay to the County twenty-three thousand, four hundred twenty-

three dollars and forty-two cents (\$23,423.42), which the County shall re-grant to the recipients of the 2010-11 Operating Grant Program, in accordance with Exhibit A hereto which is incorporated herein as though set forth in full.

3. The County shall keep all accurate and detailed books and records in connection with the services performed under this agreement, in order for the City's Director of Finance to properly audit all expenditures made pursuant to this agreement.

4. The County further agrees that the City's Director of Finance shall at all times have access to all books, records, and accounts kept by the County in connection with all sums expended under this agreement, for the purpose of auditing all related expenditures made by the contractor.

5. The County and the agents and employees of the County, in the performance of this agreement, shall act in an independent capacity and not as officers or employees or agents of the City.

In witness whereof, the parties hereto execute this agreement as of the day and year first above written.

City of Sacramento
A Municipal Corporation

County of Sacramento

Gus Vina, Interim City Manager

Chairperson of the Board of Supervisors

Attest:

Attest:

City Clerk

Clerk of the Board of Supervisors

Approved as to Form:

Deputy City Attorney