

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
Thursday, March 16, 1989

PRESENT: Tom Witt, Chair
Pat Canterbury
Kim Heckes, staff
Maru Hoerber
Donna Shelloe
Consuelo Underwood, staff

ABSENT: Julia Couzens
DR Wagner
Susie Williams

Guests included Steve Dee, Planning; and Anne Panttaga, County of Sacramento.

The meeting was called to order at 3:45 p.m.

Witt moved to add to the agenda the following items under New Business: d) CETA update; e) potential meeting date change; f) jury panel for City Council Chambers. Canterbury seconded the motion. Unanimous approval.

The minutes of February 16, 1989 were amended as follows: regarding the City Hall Remodel project, the artist selection panel did not approve Mary Jane Root as the first floor artist; no artist was selected for that site. Witt moved that the minutes of February 16, 1989 be approved as amended; Shelloe seconded the motion. Unanimous approval.

ACTION ITEMS

City Murals

A letter was circulated to APPC from Jan Latimer. Pat Canterbury corrected the letter to reflect that she works for the Board of Professional Engineers. \$1,000 has been obtained from the developer. The APPC will serve as the artist selection panel at their May 19, 1989 meeting. The developer and APPC will review the artwork design prior to approval. 50' length by 6' height is the area for artwork on the construction panels. One artist will be selected for the commission. Future developers in the downtown area will have to make a \$1,000 donation to the City Murals project as a part of their involvement with the City's planning process. There was discussion regarding an arts consultant serving as a voting member of the panel and Advisory Board. This is prohibited according to APP policies. Lankford and Cook will need to be made aware of this policy. The Arts Commission approved the City Murals concept at their March 8, 1988 meeting. Shelloe moved to approve the art program for City Murals; Hoerber seconded the motion. Unanimous approval.

Pocket Road Bridge

The project has been delayed due to an insufficient amount of applicants. The art budget is \$4,800. Consuelo has talked to the artist selection panel to inquire why artists are not applying for this project. The budget was probably a factor or the timing (during the holiday season). The medium is limited due to the small budget. It was discussed whether the entire recessed area needs to be treated. There was discussion concerning the possibility of a group participating in this project, with an artist applying for the commission but utilizing art students with the design, fabrication and installation. APPC requested that applications be sent to high schools and college art instructors to encourage group participation. The artwork would need to be confined to the recessed area but need not cover the entire recessed area. Eligibility: Sacramento and Yolo counties. Text in project announcement to be revised to read: "Artwork need not be placed in entire recessed area." Project announcements will be mailed to high schools, colleges and universities and senior centers in the eligible counties. Witt moved to approve the art program for the Pocket Road Bridge; Canterbury seconded the motion. Unanimous approval.

Parkway Oaks

This project has been delayed due to an insufficient number of applicants. The City Parks Department is very interested in the artwork at the park. The panel was queried as to insufficient applicants. The time frame (during the holidays) was probably the reason. Artwork medium would need to be durable. Area for artwork is small and would require a small piece of art. The artwork program will be mailed to colleges to post. Eligibility: Sacramento and Yolo counties. \$7,000 budget. Timing is a factor; the project may be delayed until May or June. Witt moved to approve the art program for the Parkway Oaks Park; Shelloe seconded the motion. Unanimous approval.

CETA Collection Procedure

A revised copy of timeline was distributed to APPC. Documentation will consist of a narrative and 35mm slide. The "documentation of appraisal" will be filled out on a form. Staff will recommend names of potential panelists, to be approved by the Arts Commission. There is concern with the public's interpretation of the deaccessioning process. The panel will need to review the range of options contained in the deaccessioning policy. A joint committee made up of APPC members and Visual Arts Committee members will compile a list of gallery owners to appraise the artwork. This project was

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necessary due to the historical significance of the CETA collection. It is important that the collection be maintained and the Arts Commission has the responsibility to do so. It has been ignored for many years. Potential panelists include Jan Driesbach, Barbara Gibbs and Betty Mast. APPC members will need to familiarize themselves with the artwork. APPC would like to see an estimated budget on the cost for this process. Witt moved to approve the time frame for CETA artwork, clarifying that a 35mm slide will be taken of each piece of artwork; Canterbury seconded the motion. Unanimous approval.

Panel Meeting Policies

The APPC recommendation regarding artists submitting additional materials was not approved by the Arts Commission on March 8, 1989 as it was not deemed a clear cut policy, and seemed unfair to artists. Staff has talked with Julia Couzens and DR Wagner who were split on their recommendations. The Arts Commission is concerned with the APPC having the option of deciding on a project-by-project basis. It is appropriate for the APPC to make a decision on what type of material is reviewed by the artist selection panel, and to define criteria for each project. APPC needs to vote on whether additional materials will be shown to panelists, regardless of whether it was requested in application. Artists need to have the option of submitting additional materials. There was discussion regarding format; maximum size, due to staff having to move it. A photo or slide of a maquette would be accepted, as opposed to the actual three-dimensional work. Witt moved that the following disclaimer be added to all future project announcements: "Only two-dimensional additional artists material will be accepted by the Arts Commission, unless otherwise required, due to storage and transportation restrictions." Hoeber seconded the motion. Unanimous approval.

NEW BUSINESS

Mental Health Facility

28 applications were received. Slides of work by each of the three finalists was shown. The finalists are Catherine Alden, Arthur Gonzalez and Thomas Barter. On April 5, 1989 each will present their proposals and one will be selected for the commission. The selection panel is comprised of Kathleen Kasper-Noonan, Don Reich and Robert Egan.

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St. Rose of Lima Park

Staff wrote a letter to Siah Armajani, listing the recommendations from the City's committee on utilization of the park. The artist feels that the park is already designed by the committee and is only interested in designing the performance area. Staff has spoken with Jennifer Dowley regarding the situation. It would be aesthetically cumbersome to have Siah treat only one aspect of the park. It is recommended that the project be reopened to a national call for artists. \$250,000 artwork budget. Staff will reconvene the City committee for their input. The committee's charge is to talk about potential use of the park and is comprised of representatives from Planning, SHRA and Parks and Community Services. There was a question regarding the controversy that surrounded the last design by an artist. It is felt that staff has a better rapport with the Planning Department, so controversies will be minimized. A performance/seating space is needed with vendor areas similar to Pioneer Square in Portland, Oregon. Uses of the space need to be prioritized to dictate the design. It is a highly intensive space, not a green open area, that would lend itself to a concession atmosphere. The park should serve as a gateway to the downtown plaza and K Street Mall. The park should have hardscape rather than extensive landscape, and stage and storage areas, and serve as an urban open space rather than a green space. APPC will hear the direction given by the City committee then develop the art program.

APP Financial Information

Tom requested that the APPC receive the APP Financial information presented to the Arts Commission. The City fronts monies to the APP Program with the understanding that APP will reimburse the City for these expenses. There is no set process for reimbursing the City. Currently, APP is also reimbursing for a back debt as well as FY 1989-89 expenses.

Maintenance

Staff has budgeted \$18,000 over a three year period for restoration and maintenance of the CETA and City collection. It is felt that this amount is not sufficient. An Ad Hoc committee of the Arts Commission is meeting on March 29, 1989 to discuss the Arts Commission budget. Maintenance and restoration is critical and there is a need to have additional funding.

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Potential Meeting Date Change

Discussion occurred regarding changing the day for meeting to Tuesday instead of Thursday. This was agreed upon by all members present. Staff will have to poll absent members and check the calendar.

Jury Panel for City Council Chambers

Due to John Dooley's declining our request to serve as a juror, staff asked for a replacement. Members selected Bill Maxwell, Tony Rosato or Tony Natsoulas.

Staff Report

Tom Witt requested that staff reports be written for all future meetings. Staff reported on the East End Garage, Sequoia Pacific Warehouse, County Parking Garage, Senior Center Expansion and Traffic Small Claims projects.

Staff gave a presentation to the Library Foundation on James Carpenter.

The wall for Juanishi Orosco's mural at the Police Substation is completed.

There will be a cable television program on the County on April 5, 1989.

Meeting adjourned 5:10 p.m.