

Meeting Date: 08/07/2014

Report Type: Discussion

**Personnel and Public
Employees Committee
Report**

915 I Street, 1st Floor

www.CityofSacramento.org

Title: Conduct Interviews for the Sacramento Metropolitan Arts Commission

Location: Citywide

Recommendation: 1) Conduct interviews of applicant(s) for two seats in category A (public at-large, qualified by reason of the following knowledge, training, and professional experience: demonstrated knowledge about the arts, history of involvement with local arts community; experience as an arts educator, supporter, advocate, administrator, curator, historian, critic, or practicing artist; and basic understanding of the commission's activities) on the Sacramento Metropolitan Arts Commission and 2) Continue the item to the next meeting for discussion and nomination(s).

Contact: Wendy Klock-Johnson, Assistant City Clerk, (916) 808-7509, Office of the City Clerk; Shelly Willis, Executive Director, (916) 808-3971, Sacramento Metropolitan Arts Commission.

Presenter: None

Department: Office of the City Clerk

Division: N/A

Dept ID: 04001011

Attachments:

- 01 Description/Analysis
- 02 Background
- 03 Board/Commission Synopsis & Roster
- 04 Applications

Submitted By:	Katia Ligaiviu
Adobe Signature:	
Approved By:	Wendy Klock-Johnson
Adobe Signature:	

Attachment 01 – Description/Analysis

Issue: Prior to forwarding nominations to the Mayor for appointment, the Personnel and Public Employees Committee conducts interviews of applicants for open board and commission positions.

Policy Considerations: None

Economic Impacts: None

Environmental Considerations: None

Sustainability: None

Commission/Committee Action: None

Rationale for Recommendation: When a position on a City advisory board or commission becomes available thru term expiration or resignation, the Office of the City Clerk and the appropriate department, conduct a recruitment for interested parties. When the application period has closed, or the number of applications exceeds the number of available seats, the Personnel and Public Employee Committee conducts interviews of all applicants. Therefore, the recommendation is to interview applicants and continue the item to the next meeting for review and consideration of applicants for nomination to the Mayor, two nominees to category A on the Sacramento Metropolitan Arts Commission.

Financial Considerations: None

Emerging Small Business Development (ESBD): None

Attachment 02 – Background

Sacramento Metropolitan Arts Commission (Interviews)

BACKGROUND: There are five candidates applying to fill two vacant seats in Category A (public at-large, qualified by reason of the following knowledge, training, and professional experience: demonstrated knowledge about the arts, history of involvement with local arts community; experience as an arts educator, supporter, advocate, administrator, curator, historian, critic, or practicing artist; and basic understanding of the commission’s activities) on the Sacramento Metropolitan Arts Commission.

VACANCY INFORMATION

Category Description	Term	Residency	Incumbent
Category A – Public at-large, qualified by reason of the following knowledge, training, and professional experience: demonstrated knowledge about the arts, history of involvement with local arts community; experience as an arts educator, supporter, advocate, administrator, curator, historian, critic, or practicing artist; and basic understanding of the commission’s activities	Full	Not Required	Carlin J. Naify (maxed out)
Category A – Public at-large, qualified by reason of the following knowledge, training, and professional experience: demonstrated knowledge about the arts, history of involvement with local arts community; experience as an arts educator, supporter, advocate, administrator, curator, historian, critic, or practicing artist; and basic understanding of the commission’s activities	Full	Not Required	Heather Hutcheson (maxed out)

INCUMBENTS INFORMATION

Carlin J. Naify is the incumbent for category A. She was appointed to a full term on 09/02/2008 and again on 09/06/2011. She has maxed out the number of terms allowed under the city code, and her seat is available for appointment to a full term.

Heather Hutcheson is the incumbent for category A. She was appointed to a full term on 09/02/2008 and again on 09/06/2011. She has maxed out the number of terms allowed under the city code, and her seat is available for appointment to a full term.

SUMMARY OF APPLICANTS

Applicant Name	Category	District	Interview Status
Gilberto Alexander	A	4	Planning on Attending
Kayla Butler	A	Antelope	Planning on Attending
Louis Vismara	A	3	Planning on Attending
Shani Alford	A	3	Planning on Attending
L. Steven Winlock	A	4	Planning on Attending

SACRAMENTO METROPOLITAN ARTS COMMISSION

Membership: Eleven (11) members as follows:

- A. Five (5) members appointed by the Mayor and confirmed by the City Council
- B. Five (5) members appointed by the County Board of Supervisors
- C. One (1) member shall be jointly appointed by the City Council and County Board of Supervisors upon the recommendation of SMAC.

Each member shall be qualified by reason of the following knowledge, training, and professional experience: demonstrated knowledge about the arts; history of involvement with the local arts community; experience as an arts educator, arts supporter, arts advocate, arts administrator, art curator, art historian, art critic, or practicing artist; and basic understanding of the commission's activities

Appointing

Authority: Various as noted above.

Powers & Duties: The powers and duties of this board include: 1. To foster and develop support for the arts; 2. To advise the council and the board on all matters concerning the arts, including pending; 3. Legislation to advise the council and the board on the allocation of funds in support of the arts, to establish firm and equitable standards for such allocations, and to evaluate those allocations annually; 4. To develop an awareness in the business community, in local government and in the general public of the value of the arts and culture to Sacramento; 5. Except for works of art given to or purchased by museums, to review and make recommendations upon all works of art to be acquired by the city or county either by purchase or gift.

Meeting Info: Monthly on the 2nd Monday at 2:00 p.m. SMAC Office, 300 Richards Blvd., 2nd Floor. Check website at: www.SacMetroArts.org for any changes in time, date or location.

Compensation: None.

Term: Three (3) year term. Two term limit applies. The term of a member filling half or more of a vacant term shall constitute a full term.

Residency: City Residency Is Not Required

Formation Authority: City Code Section 2.84
http://www.qcode.us/codes/sacramento/view.php?topic=2-2_84&frames=off

Managing Department: Convention, Cultural & Leisure Department
Metropolitan Arts Division
300 Richards Blvd. 2nd Floor
Sacramento, CA 95811
Telephone: (916) 808-3971

Contact(s): Shelly Willis; Swillis@cityofsacramento.org; (916) 808-3971

Website: <http://www.sacmetroarts.org/>

Filings: Statement of Economic Interests Form – Required. File with Sacramento City Clerk (916) 808-7200
Local Ethics Training Certification – Required. File with Sacramento City Clerk (916) 808-7200

Sacramento Metropolitan Arts Commission

Member Name	Category	District	Current Appt. Date	Term Expires	Term Limit / Seat Comment
Cheryl F. Holben	A	3	09/27/12	07/28/15	2nd Term
Allison S. Joe	A	6	09/27/12	07/28/15	2nd Term
Laura Garcia-Heberger	A	4	09/24/13	07/28/16	2nd Term
Heather L. Hutcheson	A	5	09/06/11	07/28/14	2nd Term
Carlin J. Naify	A	7	09/02/08	07/28/14	2nd Term
John Nicolaus	B	CO	06/08/11	07/28/14	2nd Term
Cecily Hastings	B		01/12/11	07/28/14	1st Term
Cyril A. Shah	B	CO	06/08/11	07/28/14	1st Term
Doni Blumenstock	B	CO	09/11/12	07/28/15	1st Term
Rebecca Garrison	B	CO	09/11/12	07/28/15	1st Term
Malathi Srinivasan	C	OT	12/11/12	07/28/15	SMAC Nominee



Application for City Boards and Commissions

This Document and its contents may be subject to the California Public Records Act, and as such may therefore be subject to public disclosure unless otherwise exempt under the act.

Instructions: This application must be completed in its entirety. *Fields will expand to the content added.* Applications are submitted to the Office of the City Clerk by selecting the **Submit** button on the last page.

Board/Commission Information

Meeting Body Applying For: Sacramento Metropolitan Arts Commission

Category # and Description
(please indicate all categories qualified for)

A

Name of Company/Organization being Represented (if applicable):

"N/A"

If Company/Organization Authorization Letter is required, email to clerk@cityofsacramento.org

Applicant Information

Full Name (Last, First, Middle): Alexander, Gilberto J

E-Mail Address:

Home Address:

City, State, Zip: Sacramento, California 95814

Mailing Address (if different):

City, State, Zip:

Residential Council District: District 4 Business Council District (if applicable):

Primary Contact Number: Mobile

Secondary Contact Number: Work

Are you currently, or have you in the past, served on a City Board or Commission? Yes No

If Yes, provide the name of the meeting body and how that service supports your application:

City @ County of San Francisco Immigrant Rights Commission & Sacramento County Adult & Aging Commission respectively

Do you, or any immediate family member, have any relationship (professional, financial or otherwise) that may present a potential conflict of interest for meeting body applied for? Yes No

If Yes, please explain:

Please state the reason(s) you would like to be a member of this board/commission.

I am a Fine Arts Artist, and have served as a Commissioner for the City & County of San Francisco Immigrant Rights Commission and currently a Commissioner for the Sacramento County Adult and Aging Commission. I would like to provide my expertise as a professional Fine Art Artist, community outreach advocate, social service and public civic engagement in the Arts.

Education

Add Additional

Institution Name: Liceo Manuel Piar, San Felix, Venezuela, S.A. Area of Study: Social Sciences

Attended (mm/yy - mm/yy): 1968-1974 Degree Earned: Bachelor's Degree

Institution Name: Hunter College, City University of New York Area of Study: Studio Arts

Attended (mm/yy - mm/yy): 1979-1981 3 Year Degree Earned: None

Employment

List work experience for the most recent five years, beginning with current (or most recent) employment.

Add Additional

From(mm/yy) - To(mm/yy): 2004-2010 Employer: San Francisco Immigrant Rights Commission

Address:

Job Duties: Commissioner and Chairman of the Program and Access Commission

From(mm/yy) - To(mm/yy): 2003-2009 Employer: Department of Public Health - CBHS

Address:

Job Duties: Health Worker III

Business Enterprises

List business names including fictitious names of any business enterprise currently, or previously, owned or operated.

Add Additional

From(mm/yy) - To(mm/yy): _____ Name: _____

Address:

Type of Business or Service Rendered:

Additional Qualifications

Please provide any additional experience, community activities or other qualifications that would be helpful in evaluating your application.

Sacramento County Adult and Aging Commission
Commissioner appointed by the County of Sacramento Board of Supervisors on November 5, 2013, as a General Public Representative Commissioner, to the County of Sacramento Adult and Aging Commission, to represent and advocate for the needs of our County of Sacramento adult and aging population.

City & County of San Francisco Immigrant Rights Commission
Served as Chairman, Program & Access Committee charged with implementing Equal Access to Services Ordinance. Planned and implemented amendments to city's Equal Access to Language Services. Worked with city department heads, Board of Supervisors and other elected officials to resolve civic, legal, labor, equal rights and human rights issues.

- Developed immigrant community survey.
- Drove significant improvements to commission Web site.
- Improved efficiency by increasing electronic filing of city departments' annual compliance reports.
- Earned Immigrant Rights Commission Certificate of Honor for "extraordinary service and commitment".
- Directed a staff of 14 commissioners, including the commission's Executive Director and office staff

Gilbert Joseph Alexander OVSG
Fine Arts Artist, Consultant, Curator, Art Historian, Director, Web Designer
October 1994 – Present (19 years 8 months) San Francisco & Sacramento, California Area
Organized art exhibitions in San Francisco, California, New York City, Venezuela and in Europe

Felony Convictions

Have you ever been convicted of a felony? Yes No

If yes, please provide the date, location of court conviction, and exact denomination of the offense for each offense resulting in conviction.

A Felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Civil Actions

List each civil action, if any, in which punitive or exemplary damages have been assessed against you, providing the trial date, court judgement, and location of the court for each instance.

Accommodation Information

Please identify any special accommodations (if any) needed for equal participation.

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Board/Commission Information

Meeting Body Applying For: Sacramento Metropolitan Arts Commission

Category # and Description
(please indicate all categories
qualified for)

A = Each member shall be qualified by reason of the following:
knowledge, training and professional experience;
demonstrated knowledge about the arts; history of

Name of Company/Organization being Represented (if applicable):

If Company/Organization Authorization Letter is required, email to clerk@cityofsacramento.org

Applicant Information

Full Name (Last, First, Middle): Butler, Kayla M.

E-Mail Address:

Home Address:

City, State, Zip: antelope, ca, 95843

Mailing Address (if different):

City, State, Zip:

Residential Council District: _____ Business Council District (if applicable): _____

Primary Contact Number: Mobile _____

Secondary Contact Number: Work _____

Are you currently, or have you in the past, served on a City Board or Commission? Yes No

If Yes, provide the name of the meeting body and how that service supports your application:

Do you, or any immediate family member, have any relationship (professional, financial or otherwise) that may present a potential conflict of interest for meeting body applied for? Yes No

If Yes, please explain:

Please state the reason(s) you would like to be a member of this board/commission.

To serve my community and home town by supporting and advocating the awareness of arts to local businesses, government, and general public. I have been a natural artist from a very young age and have continued my talents and interest in art and culture into my professional career and volunteer activities. I would like offer my experiences and knowledge to this board to help make it even more successful.

Education

Add Additional

Institution Name: Kaplan College / California College of Technology Area of Study: Interior Design
Attended (mm/yy - mm/yy): 2000-2022 Degree Earned: A.A.

Institution Name: Ashford University Area of Study: Business Administration
Attended (mm/yy - mm/yy): 2014 - 2016 (expired) Degree Earned: Bachelor's Degree

Employment

List work experience for the most recent five years, beginning with current (or most recent) employment.

Add Additional

From(mm/yy) - To(mm/yy): 2007 - Present Employer: Gladding McBean
Address:

Job Duties: Senior Project Manager for the historic preservation of the countries oldest terra cotta clad buildings. Began in 2007 as a Terra Cotta Designer

From(mm/yy) - To(mm/yy): 2010-2011 Employer: KDE Inc.
Address:

Job Duties: Interior Designer for Sacramento Residents and Property owners

From(mm/yy) - To(mm/yy): 2002-2007 Employer: BRS Building Products
Address:

Job Duties: Interior Finishes designer, drafter, and estimator for Single and Multi Family Homes

From(mm/yy) - To(mm/yy): 2002 Employer: Keller Group
Address:

Job Duties: Interior Design Intern

Business Enterprises

List business names including fictitious names of any business enterprise currently, or previously, owned or operated.

Add Additional

From(mm/yy) - To(mm/yy): _____ Name: _____
Address:

Type of Business or Service Rendered:

Additional Qualifications

Please provide any additional experience, community activities or other qualifications that would be helpful in evaluating your application.

I have earned a degree in Interior Design which included extensive training in Color Theory, Design & the Arts, Art History, Perspective and Rendering, Space Planing, Architecture, Light and Lighting Techniques, all of which I use regularly in my hobbies and professional activities. In Junior High and High School I was in Chior and in high school I was 1 of 2 in our school who was selected for the California State Honor Choir. I was in Drama and performed in a Christmas Carol as Mr. Fiziwig with a solo and attended the shakespearean festival in Ashland Oregon. My poetry was published 2 years in a row in the schools creative

writing magazine. My cartooning art was published in the highschool newspaper. My ceramics art was on display at La Sierra Community Center. My professional experiences in interior design and preservation have provided me many opportunities to bring my art to life through my designs and the preservation of buildings that are clad with the sculpted arts from 100 years ago. I have three children that I frequently take to the crocker art museum. I encourage them to bring a pad of paper and pencils in case they are inspired. I am a self proclaimed amateur photographer and I have abilities to sketch any object with realism if I have a pencil!

I have been a girl scout troop leader for 12 girls in my community for 2 years, in which I regularly teach crafts, art projects, and facilitate and advocate their community volunteer-ism.

Felony Convictions

Have you ever been convicted of a felony? Yes No

If yes, please provide the date, location of court conviction, and exact denomination of the offense for each offense resulting in conviction.

A Felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Civil Actions

List each civil action, if any, in which punitive or exemplary damages have been assessed against you, providing the trial date, court judgement, and location of the court for each instance.

Accommodation Information

Please identify any special accommodations (if any) needed for equal participation.

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Board/Commission Information

Meeting Body Applying For: Sacramento Metropolitan Arts Commission

Category # and Description
(please indicate all categories
qualified for)

Category A; practicing artist

Name of Company/Organization being Represented (if applicable):

N.A.

If Company/Organization Authorization Letter is required, email to clerk@cityofsacramento.org

Applicant Information

Full Name (Last, First, Middle): Vismara, Louis Andrew

E-Mail Address:

Home Address:

City, State, Zip: Sacramento, CA 95819

Mailing Address (if different):

City, State, Zip:

Residential Council District: District 3 Business Council District (if applicable):

Primary Contact Number: Work

Secondary Contact Number: Mobile

Are you currently, or have you in the past, served on a City Board or Commission? Yes No

If Yes, provide the name of the meeting body and how that service supports your application:

Do you, or any immediate family member, have any relationship (professional, financial or otherwise) that may present a potential conflict of interest for meeting body applied for? Yes No

If Yes, please explain:

Please state the reason(s) you would like to be a member of this board/commission.

I am interested in promoting music and the arts in our public schools, with a focus on early childhood education in undeserved communities. As a child I was a serious student of classical music and played the violin from 6 to 15 years of age. Subsequently, although always enjoying music and the arts, I never touched the violin again until 2 years ago when I resumed taking private violin lessons. Last year I auditioned and was accepted to perform with the Sacramento Camelia Symphony. Resuming my violin my studies has not only brought immeasurable pleasure, but has underscored the importance my early music training in promoting my academic studies. My personal experience is further underscored by numerous studies that have linked music and the arts to enhanced brain development and improved neural function. Furthermore, the skills and disciplines that are integrated in the performance music & arts will also enhance success in the classrooms. Therefore, we must view arts and music as integral and crucial components of our public educational system and not merely as "frosting on the proverbial cake."

Therefore, I am interested in serving on the Sacramento Metropolitan Arts Commission to work on specific activities and to identify the necessary resources by which music and arts can be fully integrated in our public educational system.

Education

Add Additional

Institution Name: Baylor College of Medicine Area of Study: Medicine

Attended (mm/yy - mm/yy): 09/1964-06/1968 Degree Earned: Doctoral Degree (MD)

Employment

List work experience for the most recent five years, beginning with current (or most recent) employment.

Add Additional

From(mm/yy) - To(mm/yy): 02/2000-Present Employer: California Senate Policy Unit

Address:

Job Duties: Senior Health Policy Advisor to the Senate President pro Tem; Sen. Darrell Steinberg

Business Enterprises

List business names including fictitious names of any business enterprise currently, or previously, owned or operated.

Add Additional

From(mm/yy) - To(mm/yy): _____ Name: _____

Address:

Type of Business or Service Rendered:

Additional Qualifications

Please provide any additional experience, community activities or other qualifications that would be helpful in evaluating your application.

Biography: Louis A. Vismara, MD: Dr. Vismara is an interventional cardiologist and a parent of four children. Since his son, Mark, was diagnosed with autism he has dedicated himself to issues of child development, learning differences, diversity, and access to health care for under-served populations. Lou was a co-founder of the M.I.N.D. (Medical Investigation of Neurodevelopmental Disorders) Institute and has served as the chairperson of the MIND Advisory Board. In 1999 Lou obtained funding to establish the Tsakopoulos-Vismara Endowed Chair for the Director of the MIND Institute in the Department of Psychiatry and Behavioral Sciences in the UC Davis School of Medicine.

Lou is also a founding member of the First 5 California State Commission, which was chaired by Rob Reiner; the Commission has currently raised over \$10 billion for early childhood development and education.

In the year 2000, Dr. Vismara changed careers, retiring from his medical career, to work as a full-time senior policy consultant for the California Senate. Subsequently, he is one of the most senior staff members of the Legislature and has served as a senior policy consultant for the last three consecutive Presidents of the California Senate. During this tenure, Lou has been instrumental in the passage of over 30 separate legislative bills that have been signed into law. Furthermore, in 2005 he launched the California Legislative Blue Ribbon Commission on Autism, which provided key recommendations on autism public policy to California's Governor and Legislature. Currently, Lou serves as the chief consultant to the Senate Select Committee on Autism & Related Disorders. As a senior member of Sen. Darrell Steinberg's (President pro Tem) staff, Lou most recently has worked on numerous healthcare policy issues, including California's landmark autism insurance mandate bill that was enacted in 2011 and has resulted in savings to California's taxpayers and the state's general fund of over \$200 Million annually.

Lou has served on multiple advisory boards including Mercy Hospital Healthcare Foundation, Sacramento

Blood Bank Foundation, the Children's Abuse Prevention Council, The Bank of the West Board of Directors, American River Hospital Non-Invasive Laboratory, the UCD School of Education, and the Washington Monthly Corporation. He is the recipient of various recognitions including the 2003 Sacramento Best Advocate Award; UC Davis Anesthesia Department Public Service Award; 2006 Am. Academy of Pain Medicine Commendation Award; the Help Group 2008 Autism Hero Award; 2009 Congressional Advocacy Recognition Award; 2010 Housing California Advocacy Award; 2010 California Association of Behavior Analysts Leadership Award; Autism Speaks 2012 Outstanding Advocate Award; 2013 Casa Colina Ambassador for the Children Award; Pasadena Child Development Associates 2013 Leadership Award; and the UC Davis School of Medicine Alumni Association's 2013 Humanitarian Award.

Lou, who was born in Italy and immigrated with his family to San Diego as a child, is the recipient of BA degree from Stanford University (1960); and received his MD from Baylor College of Medicine in 1968. He was the co-outstanding medical intern at the Methodist Hospital and 1969. Following a medical residency at the Methodist Hospital, he was a cardiology fellow at UC Davis Medical Center (1971-1973) and subsequently joined the UC Davis Cardiology Department faculty from 1973 to 1980, serving as the co-director of the cardiac catheterization laboratory. In 1980, Lou started a solo practice of cardiology that subsequently expanded into Cardiovascular Medical Group (comprised of 6 cardiologists) and then merged with other cardiologists to become Regional Cardiology Associates, one of the largest cardiology groups in California. Throughout his private practice career, Lou also maintained an affiliation as a clinical associate professor of cardiology at the UCD School of Medicine.

Lou is married to his wife Wendy Vismara, a former occupational therapist and they have two children: Mark (aged 20) and Marissa (23 years) who is starting her master's degree program in public health at Johns Hopkins University. Lou also has 2 daughters from a prior marriage: Laurie Vismara, PhD, who is the director of a school for autistic students in Toronto, Canada and Nicole Vismara who is working for a non-profit foundation to promote arts education in San Francisco.

Lou has been a long-time runner, an avocation that was first inspired by Dr. Herb Fred in 1868. Before degenerative lumbosacral disc disease precluded his running endeavors, Lou completed 21 marathons between 1990 and 2003. Over the years, Lou has also enjoyed snow skiing, and adventure traveling (Nepal, Peru, Alaska, Cuba, Morocco, Greece, Mexico, Caribbean, and Europe). In 2013 Lou resumed classical violin studies, which he had undertaken as a youngster, and currently is a member of the violin section of the Sacramento Camellia Symphony Orchestra .

Felony Convictions

Have you ever been convicted of a felony? Yes No

If yes, please provide the date, location of court conviction, and exact denomination of the offense for each offense resulting in conviction.

A Felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Civil Actions

List each civil action, if any, in which punitive or exemplary damages have been assessed against you, providing the trial date, court judgement, and location of the court for each instance.

None

Accommodation Information

Please identify any special accommodations (if any) needed for equal participation.

None

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Board/Commission Information

Meeting Body Applying For: Sacramento Metropolitan Arts Commission

Category # and Description
(please indicate all categories
qualified for)

A; Each member shall be qualified by reason of the following: knowledge, training and professional experience; demonstrated knowledge about the arts; history of involvement with the local arts community; experience as an arts educ

Name of Company/Organization being Represented (if applicable):

Delta Sigma Theta Sorority, Incorporated

If Company/Organization Authorization Letter is required, email to clerk@cityofsacramento.org

Applicant Information

Full Name (Last, First, Middle): Alford, Shani, Bernice

E-Mail Address:

Home Address:

City, State, Zip: Sacramento, CA 95816

Mailing Address (if different):

City, State, Zip: same

Residential Council District: District 3 Business Council District (if applicable):

Primary Contact Number: Mobile

Secondary Contact Number: Mobile

Are you currently, or have you in the past, served on a City Board or Commission? Yes No

If Yes, provide the name of the meeting body and how that service supports your application:

N/A

Do you, or any immediate family member, have any relationship (professional, financial or otherwise) that may present a potential conflict of interest for meeting body applied for? Yes No

If Yes, please explain: N/A

Applicant Interest Statement - Please state the reason(s) you would like to be a member of this board/ commission.

The City of Sacramento is going through a wonderful transition into a new era of arts and arts education. Historic buildings are being updated, organizations and institutions are slowly seeing money being pumped back into much needed arts programs and events, and we are seeing community members celebrate and support our wonderful culture through the arts. The Sacramento Metropolitan Arts Commission has played an overwhelmingly role in seeing Sacramento progress through the difficult times and into a brighter day. To become a member of the Commission would only speak volumes to what the Commission and the many organizations that currently exist in the city has done for me. I see this as an opportunity for me to give back to a community that has given me so much and helping the City continue to move forward with providing affordable and enjoyable art experiences for everyone.

Education

Add Additional

Institution Name: Sacramento State University Area of Study: Business Marketing
Attended (mm/yy - mm/yy): 08/03-05/07 Degree Earned: Bachelor's Degree

Employment

List work experience for the most recent five years, beginning with current (or most recent) employment.

Add Additional

From(mm/yy) - To(mm/yy): 08/08-Present Employer: Local Government Commission
Address:

Job Duties: Helping to transform communities through inspiration, practical assistance and a network of visionary local elected officials and other community leaders. I do this through assisting with managing our community design and healthy communities work. Some of the projects that I oversee relate to identifying strategies to reinvent and reactivate public spaces through art and temporary fixtures to create more public engagement; facilitating and organizing regional dinner forums and events for policymakers and community leaders around creating healthy and vibrant communities that are equitable; and managing scholarship programs for community organizations and leaders.

Business Enterprises

List business names including fictitious names of any business enterprise currently, or previously, owned or operated.

Add Additional

From(mm/yy) - To(mm/yy): _____ Name: _____
Address:

Type of Business or Service Rendered:

Additional Qualifications

Please provide any additional experience, community activities or other qualifications that would be helpful in evaluating your application.

Arts Administrator, Sacramento Black Art of Dance Company, 12/2008-05/2012
Company Member & Choreographer, Sacramento Black Art of Dance Company, 12/2003-05/2012
Coach & Advisor, Sacramento Charter High School & Valley High School Step Teams, 08/2007-06/2010
Chair of Arts & Letters Committee, Sacramento Alumnae Chapter of Delta Sigma Theta Sorority, Incorporated, 09/2013-Present

Felony Convictions

Have you ever been convicted of a felony? Yes No

If yes, please provide the date, location of court conviction, and exact denomination of the offense for each offense resulting in conviction.

N/A

A Felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Civil Actions

List each civil action, if any, in which punitive or exemplary damages have been assessed against you, providing the trial date, court judgement, and location of the court for each instance.

N/A

Accommodation Information

Please identify any special accommodations (if any) needed for equal participation.

N/A

Equal Opportunity Disclosure

The following information is requested in accordance with State and Federal laws for the purpose of evaluating the effectiveness of the City's equal opportunity efforts. It is voluntary, confidential, and will not be submitted with your application for review.

Please select one:

Please select the appropriate racial/ethnic category:

Disclosure and Regulatory Requirements

Pursuant to City Code Section 2.40, appointees have the following requirements in order to serve on a City board or commission:

Statement of Economic Interest Form 700: If a Statement of Economic Interest Form 700 is required for this position (see announcement), the form must be electronically filed with the Office of the City Clerk. Failure to file by the due date can lead to removal from the board pursuant the City Conflict of Interest Code Resolution 2013-0023. Information and instructions will be provided by the Office of the City Clerk upon appointment.

Ethics Training: All members are required to satisfy the local ethics training requirement mandated by Government Code Section 53234. Information for an online training resource will be provided by the Office of the City Clerk upon appointment.

Attendance: Members are required to attend meetings on a regular basis, and may be removed if a member does not attend three consecutive regularly scheduled meetings.

Application for City Boards and Commissions

This Document and its contents may be subject to the California Public Records Act, and as such may therefore be subject to public disclosure unless otherwise exempt under the act.

Instructions: This application must be completed in its entirety. *Fields will expand to the content added.* Applications are submitted to the Office of the City Clerk by selecting the **Submit** button on the last page.

Board/Commission Information

Meeting Body Applying For: Sacramento Metropolitan Arts Commission

Category # and Description
(please indicate all categories
qualified for)

Category A, Areas of qualification knowledge, training and professional experience; history of involvement with the local art community: experience as an arts educator, arts supporter, arts advocate, practicing artist

Name of Company/Organization being Represented (if applicable):

If Company/Organization Authorization Letter is required, email to clerk@cityofsacramento.org

Applicant Information

Full Name (Last, First, Middle): Dr. L. Steven Winlock

E-Mail Address:

Home Address:

City, State, Zip: Sacramento, Calif., 95818

Mailing Address (if different):

City, State, Zip: **Correct District is D-4**

Residential Council District: District 3 Business Council District (if applicable):

Primary Contact Number: Work

Secondary Contact Number: Mobile

Are you currently, or have you in the past, served on a City Board or Commission? Yes No

If Yes, provide the name of the meeting body and how that service supports your application:

Do you, or any immediate family member, have any relationship (professional, financial or otherwise) that may present a potential conflict of interest for meeting body applied for? Yes No

If Yes, please explain:

Applicant Interest Statement - Please state the reason(s) you would like to be a member of this board/ commission.

My interest in being a member of the SMAC is due to a number of reasons. Being a person that has been involved in arts education, arts in the community, and arts as a performer, the arts have been a part of my professional and personal development. The SMAC mission of "advancing community through the arts and culture" is aligned with my own mission as it relates to the arts. I believe that SMAC plays a large role through its work of building the arts into the fabric in our community. I want to work with SMAC in this mission. My profession as an educator can bring insights to art education in the region and how we can impact the area of art education in our schools and district. I also serve in the community in supporting the arts through my advocacy and participation in a variety of roles such as art liaison for the schools and districts in our region, board member and advisor of art groups, and as an artist. I believe all of these

experiences will provide insights that will assist with the SMAC goals and objectives. I also believe in community work and involvement and would like to be a member of SMAC that focus on the arts in Sacramento.

Education

Add Additional

Institution Name: University of So. Calif. (USC) Area of Study: Educational Leadership

Attended (mm/yy - mm/yy): 08/89-05-94 Degree Earned: Doctoral Degree

Institution Name: California State University Sacramento Area of Study: Education Administration

Attended (mm/yy - mm/yy): 09/80-06/82 Degree Earned: Master's Degree

Institution Name: California State University Sacramento Area of Study: Elementary Education

Attended (mm/yy - mm/yy): 09/74-09/76 Degree Earned: Bachelor's Degree

Institution Name: Cosumnes River College Area of Study: Communications

Attended (mm/yy - mm/yy): 09/72-06/74 Degree Earned:

Employment

List work experience for the most recent five years, beginning with current (or most recent) employment.

Add Additional

From(mm/yy) - To(mm/yy): 07/09-Present Employer: Sacramento County Office Of Education

Address:

Job Duties: Executive Director, Leadership Institute/Arts Liaison/ Leadership development for schools

Business Enterprises

List business names including fictitious names of any business enterprise currently, or previously, owned or operated.

Add Additional

From(mm/yy) - To(mm/yy): 06/09-Present Name: WinForAll

Address:

Type of Business or Service Rendered: Education Consultant

Additional Qualifications

Please provide any additional experience, community activities or other qualifications that would be helpful in evaluating your application.

Board Member for California Musical Theater, producers of Music Circus and the Broadway Series
Board Member of the Land Park Home Owners Association
Member of the Mayor's Art Task Force "Arts Sake"
Regional Art Performer

Felony Convictions

Have you ever been convicted of a felony? Yes No

If yes, please provide the date, location of court conviction, and exact denomination of the offense for each offense resulting in conviction.

A Felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Civil Actions

List each civil action, if any, in which punitive or exemplary damages have been assessed against you, providing the trial date, court judgement, and location of the court for each instance.

Accommodation Information

Please identify any special accommodations (if any) needed for equal participation.

Equal Opportunity Disclosure

The following information is requested in accordance with State and Federal laws for the purpose of evaluating the effectiveness of the City's equal opportunity efforts. It is voluntary, confidential, and will not be submitted with your application for review.

Please select one:

Please select the appropriate racial/ethnic category:

Disclosure and Regulatory Requirements

Pursuant to City Code Section 2.40, appointees have the following requirements in order to serve on a City board or commission: