

SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: February 16, 1999
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

COMMISSIONERS:

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

John Wong

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

I. CALLED TO ORDER at the hour of 4:09 by Commissioner Le Present: Bonacci, Chiang, Egan Le, Miller Wong, Woodlock Absent: Person, Kamilos Excused: Friedman, Drew

II. APPROVED AGENDA OF FEBRUARY 16, 2000

Moved: Miller Seconded: Chiang Ayes: 7 Noes: 0 Absent: 3

III. APPROVE MINUTES (DRAFT) OF DECEMBER 15, 1999: further review is needed, continued to March 15, 2000 meeting.

IV. COMMITTEE REPORTS (10 MINUTES)

- Arts Development Committee - Gloria Woodlock: Woodlock discussed the Arts Loan Fund and the Marketing Study. On February 3rd a forum was held which introduced the Arts Market program to the local community. During the forum a recommendation was made to broaden the art audience. The Marketing Study will be going for a least 10 months. Commissioner Le stated concerns regarding interest being charged on the arts loan.

V. ACTION ITEMS:

A. APPROVED COMMITTEE MEMBERS (KAMILOS):

- David Quigg nominated to the Arts Development Committee.
- Shellie Cook nominated to the Arts Development Committee.
- Nina D. Baratoff nominated to the Awards Committee.

NOMINATING COMMITTEE: APPROVE Meeting _____ Ayes ____ Noes ____ Absent ____

COMMISSION ACTION: Moved: Woodlock Seconded: Egan Ayes 7 Noes 0 Absent 3

B. APPROVED 2000/2001 CULTURAL ARTS AWARDS (HELLER):

AWARDS COMMITTEE ACTION: APPROVE Meeting January 24, 1999 Ayes 5 Noes 0 Absent 1

COMMISSION ACTION: Moved: Wong Seconded: Woodlock Ayes 6 Noes 0 Absent 2 Abstain 3

Heller presented background information regarding grant awards. The awards provide partial project or general operating support to non-profit arts organizations, government arts agencies, and community organizations that conduct art programs. There was a total of 58 organizations that applied, however, the report recommended approval of 54 organizations to receive funding. The awards committee approved the recommendation based on the condition that organizations who ranked below (86 or less) be offered technical assistance and those receiving grants must utilize the technical assistance prior to the second year.

The two-year award program will be awarded every other year; applicants will maintain their score and rank for two years; grant amounts may change depending on the availability of funds; organizations must submit second year report to receive funds for the second year; reports will be review by committee and a site visit may be conducted if determined by committee; and an organization may be dropped from grant program in second year if organization goes through substantial changes. Commissioner Miller questioned the disadvantage for organizations that did not receive funding. Heller explained those organizations would be offered technical assistance which would include workshops or consulting. Commission Chiang commented on the necessity of a workshop for second year reports.

C. APPROVED ARTISTS PROPOSALS FOR MEADOWVIEW CITY SERVICES CENTER PROJECT -
ARTISTS: YOSHIO TAYLOR AND TROY CORLISS

ART IN PUBLIC PLACES COMMITTEE ACTION: APPROVE Meeting February 9, 2000 Ayes 8 Noes 0 Absent 2

COMMISSION ACTION: Moved: Egan Seconded: Bonacci Ayes 8 Noes 0 Absent 2

Bloom presented information regarding the new City Service Complex on Meadowview Road. Dreyfus & Blackford have been contracted as consultants for the design. The site will contain several new buildings which will house administrative offices, a shop complex, designated public conference rooms for public use, break rooms, employee gym, and exterior landscaped area. The courtyard area will be visible by street pedestrians and motorist.

There will be four main projects selected for artwork: entrance, courtyard, employee rooms and rotating collection. The proposals for this report have been selected for the entrance and courtyard only. Artists Yoshio Taylor and Troy Corliss were selected for entrance and courtyard designs respectively. The project for the entrance, where a new road will be constructed to enter the complex from Meadowview Road, will consist of images, men and women working with solid waste, made of terra-cotta, bronze, and spheres with commercial tile artwork. Commissioner Chiang questioned the distance between the ground and top of the sculpture because part of the structure has a protruding element, and if so, were there any height restrictions according to ADA or traffic engineering compliance. She also had concerns regarding liability. Wong questioned the distance between the sidewalk and the sculpture. Person questioned the background elevation. Commission recommends the sculpture be raised/elevated at the entrance so that protruding elements on the structure (leafs) will not pose a potential liability.

The courtyard design would be sited near the crosswalks between the administration and employee building which would be a focal point of the exterior space. The sculpture is an arrangement of migrating salmon. The salmon forms will be direct casts from real spawning salmon. The slab-base will be elevated from the ground and will reveal carvings that depict imagery and text. The imagery and text will be done as a group study with the collaboration of high school students. Person inquired if the theme of the artwork ties in with the surrounding building. Corliss stated it was more of a global concept. Both projects are expected to be completed this summer.

D. APPROVED THE ARTS PLAN FOR COUNTY WATER TREATMENT CENTER - REGIONAL (Co.) (BLOOM)

ART IN PUBLIC PLACES COMMITTEE ACTION: APPROVED Meeting February 9, 2000 Ayes 8 Noes 0 Absent 2
COMMISSION ACTION: Moved: Chiang Seconded: Woodlock Ayes 8 Noes 0 Absent 2

The proposed project consist of several building remodels and a new two-story building which would be targeted for public artwork. Four project areas have been identified as part of the public art plan: Area A-Employee Lobby with a \$165,000 funding, Area B-Public Lobby with \$40,000 funding, Area C-Commons Building has a \$70,000 funding (which also includes cafeteria for employees and visitors), and Area D-Photographic Art Collection has a \$45,000 funding in which artist will be commissioned as an artist in residence to create photographic images based on the current site. Total art budget is \$320,000 and total administration/maintenance budget is \$80,000. Overall budget is \$400,000, in addition, \$25,000 is reserved on contingency, if not used the funds will be made available for projects B, C, and D. Most of the funding will go towards the employee lobby for a water feature.

Egan questioned who would be interested in seeing the artwork. She also stated that more funding should be allocated to a public area instead of an employee area. Woodlock questioned the potential artwork at the street. Bloom indicated that street art is not possible due to wetland at the site. Bloom explained the public artwork would serve interest to vendors, employees, and school groups/tours who would have access to the facility. Kamilos stated what is the difference between employee and public lobby. Bloom and project manager Paul Scott explained the entire area consists of an employee and public lobby which serves the same purpose. The public lobby is where all visitors will check in then pass through employee area in which the public has access also. The employee lobby is used by employees because it has a separate entrance for all employees; eventually, all public and employees pass through the same area. The only difference is the choice of names being used to identify each area.

Commission voted for approval; however, Egan stipulated reservation with her vote.

E. APPROVED THE ARTS PLAN FOR NATOMAS COMMUNITY CENTER AND LIBRARY PROJECT - CITY (BLOOM)

ART IN PUBLIC PLACES COMMITTEE ACTION: APPROVED Meeting February 9, 2000 Ayes 8 Noes 0 Absent 2
COMMISSION ACTION: Moved: Miller Seconded: Wong Ayes 8 Noes 0 Absent 2

The proposed project will be a new community center, branch library, and future park in the South Natomas area. The proposed sites, Project A -Library (\$100,000) and Project B - Community Center (\$50,000), will have interior and exterior public artwork which would be integrated with the architecture and landscape plans. Woodlock stated she was dissatisfied with proposed art plans and artwork outside. Bloom explained that further ***** at *** will be available when Phase I of project is completed. Also, a park will be developed at the site which will bring more public and funding. Bloom stated that a request has been made by the project manager to defer some of the public art funds until Phase II due to budget overrun with design development. Walker stated the entire plan should be approved not just a portion.

F. APPROVED THE ARTS PLAN FOR MIDTOWN PARKING GARAGE - CITY (BLOOM)

ART IN PUBLIC PLACES COMMITTEE ACTION: APPROVED Meeting February 9, 2000 Ayes 8 Noes 0 Absent 2
COMMISSION ACTION: Moved: Egan Seconded: Wong Ayes 8 Noes 0 Absent 2

Bloom presented background information on the new parking garage located between 14th and 15th streets. The project team has proposed two major concepts for public artwork: creation of a landmark signature, or destination work of art; and creating a pedestrian experience by making art available at the ground level, such as benches, ground finish, text/images imbedded in the sidewalk. These concepts may help to define the area as the Cultural Arts/Entertainment District. Two art projects have been identified as part of the public art plan: Project A - Garage (\$200,000) with a proposed metal screen, designed as a leaf pattern as part of the public art; and Project B - Street (\$38,620.80) in which aesthetic elements would be used to create public art. Within the two categories, several options for art opportunities exist.

VI. PRESENTATION(S): None

VII. DISCUSSION ITEM(S)

- Announcement was made that Commissioner Friedman was appointed to the California Arts Council.

VIII. PUBLIC TESTIMONY - None

IX. CHAIR'S REPORT - None

X. DIRECTOR'S REPORT - None

XI. OLD OR NEW BUSINESS - None

XII. ADJOURNMENT

There being no further business, the meeting was adjourned by Kamilos at 4:45 p.m.