

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
HELD ON MARCH 18, 1993**

COMMITTEE MEMBERS PRESENT:

Chris Kidd
Gloria Burt
Jeff Townsend
Richard Raisler
Jack Nielsen
George Esquibel

COMMITTEE MEMBERS ABSENT:

Sandra Yee

STAFF PRESENT:

Michelle Walker
Kathy Gee
Nancy Esajian

- I. The meeting was called to order at 3:47 p.m.
- II. The minutes of the February 18, 1993 meeting were reviewed and approved as written.
- III. Presentation

Tamara Thomas, the art consultant for the Hahn Project on the Downtown Plaza, gave Committee a report on the progress of the artists and artwork. Representatives from the Hahn Company and the Jerde Partnership were also present to give updated information on construction, budget, and timeline.

The updated arts plan differs from the original in that five out of eight artists selected to create sculptures for the Theatre Court have been eliminated, and the water stair at the entry has also been eliminated. This was due to the larger pieces going over budget. The laser work in the Center Court, the clock tower over the bridge, 2 fountains in the Tuscan Court, and 3 sculptures in the Theatre Court are to be installed by the October, 1993 opening date.

Details yet to be managed are who artist Rockne Krebs will train to operate the "Pegasus" laser work, and whether the City will be responsible for maintaining the clock tower if it is deeded to the City. It was suggested that students at the local university or community colleges may be interested in being trained to operate the laser work. G. Esquibel will make inquiries among his students at Sacramento City College.

IV. Discussion Items

A. Update on St. Rose of Lima Park

N. Esajian reported that the project team of Mary Wray (SHRA), Connie Miotel (Downtown District), and Michele Rudek (Parks & Community Services) met with APP staff to review prior discussions, get an update on the plans for the surrounding area, and make revisions to the previous arts plan. Committee will meet again on April 5.

B. Assembly Bills

N. Esajian distributed copies of Assembly Bill 473, Amendment to the California Artwork Preservation Act. This bill excludes works commissioned by public entities from the preservation act. Also discussed were Assembly Bill 866-Abolition of the California Summer School for the Arts, and Assembly Bill 227-Abolition of the California Arts Council. The ramifications of these bills passing and lobbying action to be taken will be discussed at the APP retreat.

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V. New Business

APP staff will be working with Victoria Plata, Arts Education Program, on developing APP tours for schools. Victoria will also be contacting John Collentine for his assistance.

VI. Meeting was adjourned at 5:20 pm. The APP retreat will follow this meeting.