

MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, February 2, 1982

Commissioners Present:

John Hansen, Chair  
Robert Else  
Clyde Huyck  
David Rible  
Terezita Romo  
Thomas E. Smail, Jr.  
Jacqueline Springwater  
Sharon Walbridge

The February 2, 1982 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:02 p.m. The minutes of the January 5, 1982 meeting were approved as read.

CHAIR REPORT (Hansen)

Chair Hansen asked to re-establish the second meeting of the Research and Planning Committee. The meeting is scheduled for February 23, 1982 at 4:00 p.m. at the Coloma Center.

COMMITTEE REPORTS

APP (Else)

Chair Else asked Jennifer Dowley to report. Coordinator Dowley announced that two artists have been selected for the Oki/Northgate Swimming Pool Projects. They are John Toki and Richard Feese. Both artists have an \$8,400 budget for their projects. Ms. Dowley showed slides of the proposed sites and art pieces. Richard Feese's sculpture "The Diver", will be sited at Oki Park pool. The sculpture will be constructed of redwood and stand 10-12' high. Possible technical problems are currently being investigated and worked out.

Northgate pool will be the site for John Toki's project. This sculpture, tentatively titled "Black Tide" will be 13' across by 3' high, constructed of sand blasted ceramic. No technical problems are anticipated. A motion was made by Commissioner Else and seconded by Commissioner Rible that SMAC approve the art pieces selected for the Oki/Northgate Swimming Pool sites. The motion was passed unanimously, with the exception of Commissioner Romo who was absent at the time of voting.

Ms. Dowley described the K Street Mall program as the largest single commission to be handled by the Commission. \$160,000 is budgeted for the project. The merchants feel that the artwork should reflect a more contemporary, sophisticated image for Sacramento. The area between Liberty House and Weinstock's is the designated site. The jury to select the artist is comprised of Julie Brown, Robert Else, and Andrew Keating. Diane Vanderlip and Pat Fuller are scheduled as back-ups. The competition will be limited to 3-5 artists. A motion was made by Commissioner Rible and seconded by Commissioner Walbridge that SMAC approve the K Street Mall program. The motion was passed unanimously.

Ms. Dowley recommended a change in the approval process for the Sacramento Poster Competition. Due to a time constraint, Ms. Dowley asked that the APP committee be granted responsibility of sole approval for the winning poster. This meeting will be announced to all Commissioners. A motion was made by Commissioner Else and seconded by Commissioner Romo that SMAC permit the APP committee to have sole approval in the Sacramento Poster Competition. The motion was passed unanimously.

Ms. Dowley announced that the panel meeting for Oak Park was very successful. Four artists were selected for the limited competition: Al Byrd, Robert Ellison, Robert Feldman, and Dan Snyder. Proposals will be submitted in April.

It was a very successful day for Sculpture Sacramento. A total of \$5,000 was donated due to the help of Commissioners Walbridge and Rible.

The Greene and Greene fundraising event, scheduled for Sunday, February 7, 1982 has received good response. So far, there has been 90 positive confirmations. The goal is to raise \$2,500.

Ms. Dowley proposed that the following policy be added to the APP Program:

"Artists may be under agreement to the City for the Art in Public Places Program for more than one limited competition contract, but for only one purchase contract. There must be a period of one year between the completion of one purchase contract and the initiation of another purchase contract for any artist in the Art in Public Places Program."

A motion was made by Commissioner Else and seconded by Commissioner Rible that SMAC approve the new APP policy. The motion was passed unanimously.

#### GOALS AND PLANNING (Romo)

Commissioner Romo announced that the newly formed Arts Plan Committee was established to gather information regarding the plan and to make initial recommendations to the Commission. The Commission needs to make some decisions regarding the direction of the Arts Plan prior to the March 31st submittal deadline.

#### DIRECTOR'S REPORT (Moskin)

Director Moskin discussed the entire development process of the Arts Plan Program from its conception in 1980. He explained that the Arts Plan consisted of three phases: 1) developing an organization, 2) inventory of facilities, arts activities, demographic make-up, etc. and 3) future programming intentions. Steps one and two have already been completed. The next step is to prioritize a list of approximately 50 items that represent the "wants" and "desires" of the community. Director Moskin explained that in order to submit the entire plan by the March 31st deadline, SMAC must make a statement of commitment as to how the list of items will be approached in the coming year along with a time frame in which decisions will be made. There is no need to rush the prioritization process. This step can be done after the submittal date. Director Moskin recommends that the entire plan be submitted by March 31st. The benefit of full submittal, as opposed to only phase 1 or 2, is flexibility regarding how the awarded money is spent. If the plan is submitted in its entirety by March 31st, the \$12,000 can be channelled into programming; if partially submitted, the money must be restricted to completion of the plan.

Chair Hansen urged Commissioners to attend the next Arts Plan Committee meeting in order to resolve any misunderstandings or hesitations concerning the plan. The next meeting is scheduled for February 11, 1982, at 4:00 p.m., at the J Street office.

Director Moskin also commented that, in an attempt to keep the Commission up-dated on program activities, he plans to continue the monthly program presentations. Next month features TAP. In addition, a monthly program up-date report will be included with the minutes.

#### ARTREACH (McDonald)

Artreach Program Coordinator, Peggy McDonald, explained that the goal of the program is to place artists of all disciplines into community institutions (i.e. schools, hospitals, libraries, etc.). Benefits of the program include 1) artists will receive employment, exposure, and a variety of experiences. 2) the business community will have a simple and reliable method to provide direct funding for independent artists, and 3) community institutions will be stimulated to use artists in their programming. This month an advisory committee will be formed. Ms. McDonald would like to include two Commissioners on the committee. Meetings are scheduled for February, March, June and September. Interested Commissioners should contact Ms. McDonald.

Artists interested in participating in the Artreach Program will submit applications. Following an application screening process, auditions/interviews and selection will occur in April. Five panels will be formed to review applicants in the various disciplines. Artists may apply with specific workshops or performances. All approved applicants will be included in an artist directory. Workshops and performances will begin in July. The program is funded through a \$25,000 CAC grant that must be matched. Grant applications have been submitted to Mervyn's Department Store and 1st Interstate Bank. In addition, the community institutions will pay one half of the artists' fees.

#### OLD BUSINESS

Chair Hansen reminded all present about Sculpture Sacramento and the upcoming Greene and Greene fundraiser on February 7. He also inquired about the status of the three Commissioner vacancies.

Director Moskin reported that all appropriate resignations have been received. The County stated that advertising for their position would take place immediately. A letter will be sent to Folsom, Isleton & Galt requesting that the matter of selecting their representative be expedited.

#### NEW BUSINESS

None

The next Commission meeting will be held on Tuesday, March 2, 1982, at 4:00 p.m. at the Housing and Redevelopment Agency, First Floor Conference Room, 630 I Street, Sacramento.

The meeting adjourned at 6:10 p.m.

Respectfully submitted,

Sally Elliot

Secretary

DATE February 2, 1982

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL x

MOTION PROPOSED BY:

SECONDED:

~~Meeting called to order at 4:02 p.m.~~

~~Meeting adjourned at 6:10 p.m.~~

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>3:51</u>	<u>          </u>	<u>          </u>
HANSEN	<u>3:45</u>	<u>          </u>	<u>          </u>
HUYCK	<u>3:50</u>	<u>          </u>	<u>          </u>
RIBLE	<u>3:43</u>	<u>          </u>	<u>          </u>
ROMO	<u>4:11</u>	<u>          </u>	<u>          </u>
SMAIL	<u>3:56</u>	<u>          </u>	<u>          </u>
SPRINGWATER	<u>3:50</u>	<u>          </u>	<u>          </u>
WALBRIDGE	<u>3:51</u>	<u>          </u>	<u>          </u>
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PASSED:

DEFEATED:

DATE February 2, 1982

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION PROPOSED BY: Robert Else

SECONDED: David Rible

~~Approval of art pieces selected for the Oki/Northgate pool sites.~~

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>  X  </u>	<u>      </u>	<u>      </u>
HANSEN	<u>  X  </u>	<u>      </u>	<u>      </u>
HUYCK	<u>  X  </u>	<u>      </u>	<u>      </u>
RIBLE	<u>  X  </u>	<u>      </u>	<u>      </u>
ROMO	<u>      </u>	<u>      </u>	<u>  X  </u>
SMAIL	<u>  X  </u>	<u>      </u>	<u>      </u>
SPRINGWATER	<u>  X  </u>	<u>      </u>	<u>      </u>
WALBRIDGE	<u>  X  </u>	<u>      </u>	<u>      </u>
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PASSED: X

DEFEATED:

DATE February 2, 1982

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION PROPOSED BY: David Rible

SECONDED: Sharon Walbridge

Approval of K Street Mall program.

	AYE	NO	ABSENT OR NOT VOTING
ELSE	X		
HANSEN	X		
HUYCK	X		
RIBLE	X		
ROMO	X		
SMAIL	X		
SPRINGWATER	X		
WALBRIDGE	X		

PASSED: X

DEFEATED:

DATE February 2, 1982

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION PROPOSED BY: Robert Else

SECONDED: Terezita Romo

Approval for APP committee to have sole approval in the Sacramento Poster Competition.

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>  X  </u>	<u>      </u>	<u>      </u>
HANSEN	<u>  X  </u>	<u>      </u>	<u>      </u>
HUYCK	<u>  X  </u>	<u>      </u>	<u>      </u>
RIBLE	<u>  X  </u>	<u>      </u>	<u>      </u>
ROMO	<u>  X  </u>	<u>      </u>	<u>      </u>
SMAIL	<u>  X  </u>	<u>      </u>	<u>      </u>
SPRINGWATER	<u>  X  </u>	<u>      </u>	<u>      </u>
WALBRIDGE	<u>  X  </u>	<u>      </u>	<u>      </u>
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PASSED: X

DEFEATED:

DATE February 2, 1982

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION PROPOSED BY: Robert Else

SECONDED: David Rible

Approval of new APP policy regarding artists being under contract with APP more than once.

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>X</u>	<u>      </u>	<u>      </u>
HANSEN	<u>X</u>	<u>      </u>	<u>      </u>
HUYCK	<u>X</u>	<u>      </u>	<u>      </u>
RIBLE	<u>X</u>	<u>      </u>	<u>      </u>
ROMO	<u>X</u>	<u>      </u>	<u>      </u>
SMAIL	<u>X</u>	<u>      </u>	<u>      </u>
SPRINGWATER	<u>X</u>	<u>      </u>	<u>      </u>
WALBRIDGE	<u>X</u>	<u>      </u>	<u>      </u>
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PASSED: X

DEFEATED: