

Awards Committee Retreat
Thursday, September 3, 1998
Minutes

Present: Luke Breit, Patricia Canterbury, Daphne Gawthrop, George Hernandez, Niina Kavardjikova, Suzette Riddle, John Wong. Staff: Laurie Heller, John Seto.

County Residency Requirement:

This will be addressed in public forums, including at the Commission meeting (September 16), the Funding Options Workshop (September 17) and future workshops (TBA). Options include policy change vs making an exception in the case of the Jazz Society. Difficult to establish new policy that would be equitable (to local groups) and feasible (to monitor by staff).

Two Year Grant Programs:

Funding increases could result as early as 1999. Need new programs in place. Multi-year grant programs will require transition period. Research indicates it does not reduce administrative time for staff because grant programs continue year round. But they may reduce administrative time for applicants.

Brainstorming grants for small arts groups: literary projects, mentoring projects, funds to bring in international guest artists, historical projects, restoration of architectural elements, festivals, free performances held outside

Fellowship for Technical Arts:

Most of the committee agreed this would involve many artists from costume designers to animators who would otherwise be excluded from Fellowships.

New Members:

Suggestions include Albert Garcia, Bongo Bob Smith, Francisco Alarcon, Dennis Wilkerson, Lucero Arrellano, Joey Garcia.

1999 Cultural Arts Awards Panel

Orientation Session Friday, October 9, 1998 1 – 3 p.m.

Panel Meeting, Wednesday November 11 – Saturday, November 14, 1998

Name	Affiliation	Org Expertise	Gender/Ethnicity	Experience	Discipline
Jeffrey Tucker ARC 4700 Amer. River Dr. Sacramento CA 95841 484-8222	Professor of Film & Theater, American River College	Former Board Ballet, STC, Exec Director Oakland Ballet, Founder Alice Center for Performing Arts	Male African American	Served on previous SMAC panel	Theater & Film
Viola Weinberg 691 El Encino Way Sacramento, CA 95864 485-9865	Writer, researcher and producer	Former KVIE, National Public Radio, Poetry Center	Female Euro American	Grants administrator for private foundations	Literary & Media
Juanishi Orosco 4700 South Land Park Drive Sacramento, CA 95822 443-4716	Natomas Charter School Instructor	Former Board La Raza/Galeria Posada	Male Latino	Served as California Arts Council panelist, Art in Public Places Committee	Visual Arts
Robert Knable 5011 Gilgunn Way Sacramento CA 95822 558-2515w451-2045 h	Prof of Music, Sac City College, Conductor & Composer, Woodwind perform	Camellia Symphony, Festival of New American Music, Chautauqua Playhouse, Fairfield Center Perf Arts	Male Euro American	Former California Arts Council staff	Music
Elaine Gosine 5953 Riverside Blvd. #119 Sacramento, CA 95831 392-6450 h 654-3601 w	Dance teacher & choreographer	Former Celebration Arts, YMCA, Nu Style Dance, Music Circus, Eaglet Theatre	Female African American	?	Dance
Mary Lynn Perry 2033 Brook Mar Dr. El Dorado Hills, CA 95762 453-2087 w	Volunteer Services Manager, Shriners Hospital	Consultant, Art Dept CSUS & Sierra College, Former Business Volunteers in the Arts	Female Euro American	Former Smithsonian Ed Specialist, SMAC grants administrator	Arts Administration
Nancy Gibson 2945 California Ave. Carmichael, CA 95608 383-6783w486-9444h 857-9558 pgr	Filipino Cultural Dance Association	Philippine Cultural Day Festival, Former Asian Pacific Festival	Female Asian American		Traditional Arts

3 September 1998

Laurie Heller
Grants Coordinator
Sacramento Metropolitan Arts Commission
800 Tenth Street, Suite 1
Sacramento, CA 95814

Dear Laurie:

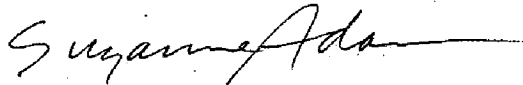
I have finally secured a commitment from Encina High School Drama Teacher Brad Rinn, to complete my *New Works* project.

I will be doing the set design--in collaboration with the Encina Players--in a play titled, "Once Upon A Playground". It will take place in the Encina Black Box Theater on November 17, 18, and 19. There will be three afternoon performances and one evening performance. I will also have the set design project open to the public for a two-week period of time. I will send you details about the time, price of tickets, announcements, posters, etc., when I receive the information from Mr. Rinn.

Because of the time elapsed since receiving the *New Works Grant* (September 1996), I hope that this proposal will be approved by the Awards Committee. I am anxious to fulfill my obligation and complete my *New Works Grant* project.

If you have any questions, please call me at 488-4252.

Sincerely,



Suzanne Adan