

**SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES**

Meeting Date: April 14, 1993  
4:00-6:00 p.m.

Sacramento Marina  
2710 Ramp Way

For information, call (916) 264-5558

**COMMISSIONERS:**

Gloria Burt	Mary Anne Payne
Pat Davidson	Susan Sinclair
Lynn Ericksen	Freeman Tinnin
K. George Klumb	Sandra Yee
Anthony P. Marquez, Chair	Dennis Yep
Paula Munson	

CALL TO ORDER. At the hour of 4:39 p.m. ROLL CALL: All present except Commissioners Davidson, Munson and Yep.

- II. APPROVE AGENDA OF APRIL 14, 1993. Agenda approved as written except that Item IV. was presented prior to roll call.  
Moved: Yee; seconded: Payne  
Ayes: Unanimous
- III. APPROVE MINUTES OF MARCH 10, 1993  
Moved: Burt; seconded: Klumb  
Ayes: Unanimous
- IV. PRESENTATION - "Update on Downtown Plaza" - Tamara Thomas, Public Art Consultant

A slide show and renderings were presented by Tamara Thomas on the artworks commissioned for the Downtown Plaza, Hahn Project. There will be a complete renewal of the Downtown Plaza, including the addition of three major courtyard areas. Artworks commissioned are for Anthony Natsoulas, sculpture of a full-size figure balancing various items; Kathleen Kasper-Noonan, sculpture of an abstract figure; Yoshio Taylor, two life-size figures sculptured on columns; Thomas Barter, two tiled water fountains; Rockne Krebs, a laser beam light sculpture with an animated Pegasus figure will be projected on to the clouds; and R.M. Fischer. a Plaza Clock Tower, 120' tall with 30' diameter clock face.

- V. PUBLIC TESTIMONY - None.

Commissioners' Disclosure Statements are due. If you file Disclosure Statements for more than one agency, with different filing deadlines, the deadline for filing statements may be the earliest date,

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#### DIRECTOR'S REPORT/PROGRAM UPDATE

The restructuring is moving ahead. Sam Burns attended Metro Arts' staff meeting last Monday. Staff introduced themselves and talked about their roles and responsibilities. Mr. Burns talked about his management style.

County budget talks are currently underway. Appointments will be set up with Supervisors to discuss the budget.

Chair Marquez stated that public officials are open and responsible to the needs of their districts. They need to know that the CAC and other agencies fund arts groups in their districts. Let your elected officials know what is going on in their districts with regards to the Arts. Let them know how the public dollar is leveraged in the community and how it works with other funding sources.

Ms. Walker talked about the need to diversify and stated that Kitty Simpson, President of Friends of the Arts Commission, is very supportive of diversifying funding sources. Commissioner Payne suggested holding a series of "brown bag" lunches, with community leaders speaking on arts-related topics. These kinds of events, with an educational function, could bring the downtown district together. Victoria Plata is currently working in partnership with the UCD Medical Center and high school and middle school students to produce a "Rap Opera" about aids. Ms. Walker also stated that it was important to form partnerships with law enforcement and social agencies.

With regards to the APP program, RFP's for Cavanaugh Golf Course and the Water and Waste Production Maintenance Shop are being sent out. A workshop will be held to educate artists on how to apply for APP projects.

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#### IX. COMMITTEE REPORTS

- A. PERFORMING ARTS (Burt) - No report. A quorum was not present at the last meeting. Gloria Burt resigned as Chair of the Committee. A MOTION WAS MADE TO APPOINT PAT DAVIDSON AS CHAIR OF THE PERFORMING ARTS COMMITTEE. Moved: Payne; seconded: Ericksen. Motion passed unanimously.
- B. VISUAL ARTS (Tinnin) - Freeman Tinnin discussed attendance of Committee members. The possibility of having a artist live/work tour was discussed. Commissioner Payne stated that Gloria Woodlock may be interested in providing information on live/work tours. Commissioner Tinnin was selected as the Education Chair for the planning committee of "Free Within Ourselves", an exhibition of African American art (from 1810 to 1980), which will be at the Crocker Art Museum in November 1993. There will be teacher workshops, a symposium, and slide shows in the schools in preparation for the event. Ms. Walker stated that it was beneficial to have Arts Commissioners on other committees working together in partnerships.
- C. ART IN PUBLIC PLACES (Yee) - The second half of the Committee's retreat was held last month. The Committee prioritized three areas for development: 1) Promotion and education, 2) Artist live/work space, and 3) Policy formation. Goals were set. Some APP Committee members have worked with other city's live/work programs and would also like to work with the Visual Arts Committee.
- D. ARTS EDUCATION AND OUTREACH (Plata) - The murals project, with artist Cheryl Riley, starts tomorrow at Freeport Elementary School. Approximately 90 first-grade students will work with Ms. Riley in creating their own designs which will then be combined with designs from Africa. The completed mural will be placed on the center wall of the Meadowview Community Center. Ms. Plata is also meeting with individuals from the California Summer School for the Arts to help plan their recognition day. Scholarships and recognition medals will be awarded to high school students. The recognition day may be in conjunction with the Children's Festival. Committee members were selected today. Preparations are underway for the May 11 "Artist Showcase", to be held in Plaza Park, 3:30-6 p.m. Speakers will be there to open and close the event and talk about the Arts and the importance of arts education. Letters and flyers were mailed to the County Board of Education, school administrators, and artists throughout the county and surrounding areas. There will be demonstrations from visual and performing artists. Friends of the Arts Commission will host the event. Cultural Resource Directories will be available.

- E. AWARDS (Sinclair) - Letters will be sent to grantees informing them of the invoice process. An "invoicing" workshop will be held for grantees as well. The planning for New Works is progressing. The Technical Assistance Subcommittee will be contacting experts in that field to conduct workshops. A calendar of grantee's events will be published in the QuARTErly.
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X. AD HOC REPORTS

- A. Advocacy (Erickson) - The Committee prioritized the following issues: 1) Advocacy at the County level - T.O.T, economic impact/tourism development, reduce recidivism of crime and the impact on our legal system, communicate with the Board that we are diversifying our funding sources and that our long-term efforts are to become self-sufficient, 2) Monitor the State's impact of the budget at both the City and County level - impacts will be felt in August/September, 3) Sponsorship of a sales tax initiative to provide funding to arts organizations (refer to Fund and Economic Development Committee), 4) Form rewarding relationships with allied organizations, 5) Facilities development, and 6) Relocate the Arts Commission's office site - include gallery space. Also discussed was the need to: 1) Develop an analysis and compare funding for the Arts with other cities of similar or lesser size than Sacramento, 2) Develop response teams - phone trees, letter writing, faxes, press releases, etc. to get information to elected officials and to the community, and 3) Form a Fund and Economic Development Committee.
- B. Master Cultural Plan (Burt) - A core group has been meeting to discuss basic planning for the Regional Alliance for Arts Planning Steering Committee. A MOTION WAS MADE TO APPOINT THE FOLLOWING TO THE REGIONAL ALLIANCE FOR ARTS PLANNING STEERING COMMITTEE: MICHELLE WALKER, GLORIA BURT, GEORGE KLUMB, MARY ANNE PAYNE, SHARYN CLEARY, LYNN ESTABROOK, JUDI CAREY, DAVID HAGGAR, JOYCE POLLOCK, MAGGIE UPTON, TERE ROMO, JAMES WHEATLEY AND ANTHONY MARQUEZ (EX-OFFICIO). Moved: Tinnin; seconded: Yee. Motion passed unanimously. The first meeting has been set for April 22. The Steering Committee hopes to develop a "Uniform Needs Ascertainment" by January 1994.
- C. Children's Festival (Davidson) - No report.
- D. Downtown District (Burt) - Ms. Burt discussed her visit to the Walnut Creek Performing Arts Center, which was sponsored by SHRA. She discussed the need to identify a few individuals to spearhead efforts to build a performing arts center in Sacramento. All arts groups would be involved in the planning.
- E. Memorial Auditorium (Payne) - Council is looking a various options to open the Auditorium. Option A includes minimum requirements; Option C is the "top of the line" option. Issues being looked at are function, cost and marketing. There is a concern about meeting the terms of Measure H. There is a possibility to going back to the voters as another ballot measure. Council accepted staff's recommendation that the City do a financial analysis.
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XI. FRIENDS REPORT

Friends President Kitty Simpson stated that Friends is looking at reconstructing itself. Committees will form to look at membership (i.e., different levels) and promotions and marketing. The next meeting will be April 21, 11:30, 555 Capital Mall.

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XII. OLD BUSINESS - None.

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XIII. NEW BUSINESS - None.

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XIV. COMMUNICATIONS RECEIVED

Chair Marquez stated that Robbin Ware communicated his thanks to the Arts Commission and staff for doing such a great job.

XV. INFORMATION REPORTS - None.

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XVI. ADJOURNMENT - At 6:08 p.m., a motion was made to adjourn. Moved: Yee; seconded: Klumb. Motion passed unanimously.

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