

Awards Committee Meeting
August 31, 1998, City Hall, Room 302
Minutes

Present: Patricia Canterbury, Daphne Wood Gawthrop, George Hernandez, Nina Kavadijkova, Suzette Riddle Staff: Laurie Heller, John Seto

Absent: Luke Breit

Meeting opened at 4:35 PM. Patricia Canterbury chaired in the absence of Luke Breit

Minutes of the July 27 meeting were not available; will be provided at September 26 meeting

Results of the 1998 New Works Awards program were presented and discussed. Three options for funding were offered. Discussion took place on the point spread among applicants and the percentage of funds recommended under each grouping. Option #2 was motioned and voted down as follows – 2 ayes, 3 nos and 0 abstention. A motion for a modification of option #3 was advanced to keep the first three categories funded at 100%, 70% and 60% respectively while merging the last two categories of 50% (4 at \$1,250 each) and 40% (6 at \$1,000 each) into a single group and funding those applicants at a 44% level, or 10 applicants at \$1,100 each. The modified option #3 was approved at a vote of 4 ayes, 1 no, and 0 abstention.

Public testimonies from a score of attending artists/applicants were taken. Among those who spoke were Merle Serlin, Daniel Buckley, Suzanne Brooks, Debra Madison and Richard Hellesen. Positive comments from the group included their appreciation of the open, detailed and fair processes of the grants program in which many artists attended as workshop participants or review panel observers. Negative comments included the small amount of money available in the New Works allocation; the need for someone knowledgeable on Asian art in the review panel, and the suggestions for revisions for guidelines for the next grant cycle.

The agenda of the retreat of the Awards Committee on September 3 was approved, with the recommendation that the two-year grants programs be clarified to mean a two-year cycle for qualified organizations. The vote was unanimous at 5 ayes, 0 no and 0 abstention.

New candidate for the Awards Committee, John Wong, was interviewed. He expressed his interest in service as an architect and as a person who is vested in classical music, modern arts collecting and one who has had experience in the adjudication of funds for public arts projects

No report from the Chair was available.

Heller gave the coordinators report focusing on the stabilization efforts on behalf of the Sacramento Ballet, Sacramento Opera Company and the Sacramento Theatre Company. The City Council has approved the 6 months contingency grants as well as the consultant services of the National Arts Stabilization to work with the three groups.

The Sacramento Arts International Program (SAIP) subcommittee voted to change their regular monthly meeting to the second Wednesday of each month, to be held at SMAC at 5:30

Meeting adjourned at 6:00PM.

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