



**Sacramento Metropolitan  
Arts Commission**

800 Tenth Street, Suite 1  
Sacramento, California 95814  
(916) 264-5558

**APP Committee Minutes  
Sacramento International Airport  
May 3, 2000**

*A Public Agency*

**In attendance:**

Committee: Chair Burnett Miller, Marney Wasserman, Garr Ugalde, Nancy Gotthart, Donald Sronce, Paulette Trainor, and Bernadette Chiang. Excused: John Wong  
Staff: Linda Bloom, Alice Poremski  
Guest: Fred Coxe, Deputy Director, Airports

Meeting called to order by Burnett Miller at 4:05 p.m.

Garr approved the agenda, seconded by Don. Marney approved the minutes of April 5, 2000 seconded by Paulette.

**Action Items:**

Airport Revised Arts Plan: ( This item to be continued.)

APP meeting held at International Airport Terminal A to discuss a revision to the Arts Plan and determine the use of remaining art funds for Terminals B1 and B2, and updates on Terminal A and Parking Garage.

The Committee toured Terminal A to determine if areas existed for potential artworks in the gated areas of Terminal A. While some options for suspended or free -standing artworks exist, the majority of the committee, particularly Burnett, felt that the gated areas and food court were already too busy for additional artwork to be sited. Suggestions were made for small cases at the gated areas with rotating exhibitions (Could use rotating collection -Nancy /Garr),or small suspended elements in the skylights as directional artwork for the gates areas (Bernadette). The committee agreed that APP should wait with any additional artwork in Terminal A and focus on Terminals B1 and B 2.

The Committee suggested that exhibition cases, with rotating artwork, be designed and/or purchased for Terminals B1 and B2. Calls for direct purchase /or commission of cases could be developed. Don suggested types of exhibitions including student artwork, Crocker, crafts, art historical artifacts, etc. Staff will report back to APP Committee with cost options including storage, insurance and installation, possible curator position etc.. All approved this approach. as the primary course of action for the revised arts plan.

Note: Since the APP meeting, Linda Bloom has spoken with Supervisor Roger Dickinson who has suggested that the remaining APP money be used for a combination of sculpture and exhibition cases in Terminals B1 and B2. He intimated that it may be many years until the Terminals will be remodeled and to expect that the artwork could remain in place for at least five years and may be moved later. Hardy Acree, Director of Airports, also verified this information. This item will be discussed at a later APP meeting.

**Updates:**

Airport Garage: County Board will review the APP Airport Garage Budget on June 20, 2000 at 11:15 a.m.

Midtown Garage: Alice presented the revised plan for the Midtown garage and discussed the five artist finalists for the Phase II panel meeting.

Brad Stark will present his program on "Chromatic Oasis" on Ma y 24, 2000 at the Airport.

District 6 Art Contest with Don Sronce as speaker on June 3, 2000.

Linda will be attending the International Sculpture Conference in Houston.

The July meeting of APP will be held at the Convention Center to review donated artworks.

*Meeting  
Changes*

**APP Committee Minutes  
Sacramento International Airport  
May 3, 2000**

**In attendance:**

Committee: Chair Burnett Miller, Marney Wasserman, Garr Ugalde, Nancy Gotthart, Donald Sronce, Paulette Trainor, and Bernadette Chiang. Excused: John Wong, *Nanette Roe, Callie Wilkins*  
Staff: Linda Bloom, Alice Poremski  
Guest: Fred Coxe, Deputy Director, Airports

Meeting called to order by Burnett Miller at 4:05 p.m.

Garr approved the agenda, seconded by Don. Marney approved the minutes of April 5, 2000 seconded by Paulette.

**Action Items:**

Airport Revised Arts Plan: ( This item to be continued.)

APP meeting held at International Airport Terminal A to discuss a revision to the Arts Plan and determine the use of remaining art funds for Terminals B1 and B2, and updates on Terminal A and Parking Garage.

The Committee toured Terminal A to determine if areas existed for potential artworks in the gated areas of Terminal A. While some options for suspended or free -standing artworks exist, the majority of the committee, particularly Burnett, felt that the gated areas and food court were already too busy for additional artwork to be sited. Suggestions were made for small cases at the gated areas with rotating exhibitions (Could use rotating collection -Nancy /Garr), or small suspended elements in the skylights as directional artwork for the gates areas (Bernadette). The committee agreed that APP should wait with any additional artwork in Terminal A and focus on Terminals B1 and B 2.

The Committee suggested that exhibition cases, with rotating artwork, be designed and/or purchased for Terminals B1 and B2. Calls for direct purchase /or commission of cases could be developed. Don suggested types of exhibitions including student artwork; Crocker, crafts, art historical artifacts, etc. Staff will report back to APP Committee with cost options including storage, insurance and installation, possible curator position etc.. All approved this approach. as the primary course of action for the revised arts plan.

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*Case has reservations @ Division of Sub Fee*  
*the parking garage arts plan.*  
**Updates:**  
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Burnett Miller:

Called at 4:04 pm

Approved: Galeyn -  
agenda John. 2nd

Minutes: Nancy  
Dan

Patent plan:

Don will sit on

Don - 1st

Nancy 2nd

Approved: Wynn

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Linda - update:

Cook's family donation - all approved.

Retaining wall update -

Nonette will be involved.

Don - District 6

Linda will report on two conferences -

Linda gave update on C. Chavez park project -

Bernadette - excused.

Alice gave update @ garage -



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**AGENDA**  
**ART IN PUBLIC PLACES COMMITTEE**  
Wednesday, June 7, 2000  
4:00 - 6:00 PM  
City Hall, Room 302  
SACRAMENTO, CA

1. CALL TO ORDER				
2. APPROVAL OF AGENDA (June 7, 2000)				
3. APPROVAL OF MINUTES (May 3, 2000)				
Item No.	Item	Presenter(s)	Staff Recommendation	Committee Recommendation
4. ACTION ITEMS				
				Ayes Noes
a.	Approve arts plan for Del Paso Streetscape	Porembski	Approve	
5. UPDATES				
a.	Cook family Donation	Bloom		
b.	County Retaining Wall Project	Bloom		
c.	Convention Center Meeting	Bloom		
6. NEW BUSINESS				
7. OLD BUSINESS				
8. ADJOURNMENT				

*Note: The July 5 APP Committee meeting will be held at the Sacramento Convention Center for gift and donation update.*

PLEASE NOTE: The Sacramento Metropolitan Arts Commission has a TDD device available for the hearing impaired. Please call 264-5559 for information regarding the Arts Commission.

Agendas and minutes are also available in Braille or large print by calling 264-5558.

# Arts

Red Hot in River City!

P R E S S   R E L E A S E

EXHIBIT C

**For Immediate Release**

CONTACT: Laura Weston 916-264-5576

**Sacramento Metropolitan Arts Commission Announces Available Fellowships**  
*Wilkerson Fellowships for the Technical Arts*

Sacramento, California  
May 5, 2000

Fellowships for local artists will soon be available through the Fellowship Program of the Sacramento Metropolitan Arts Commission. The Wilkerson Fellowships for the Technical Arts recognize and honor the outstanding contribution of professional artists working behind the scenes, in technical fields related to the visual, performing and literary arts. Disciplines include, but are not limited to, designers, bookmakers, film editors, curators, sound engineers, illustrators, animators and instrument makers. All technical artists who represent the quality and diversity of artistic expression in the Sacramento region are encouraged to apply. (Marketing, advertising, and promotional activities are not eligible.)

The process is nomination-based and competitive. Interested artists may be nominated or nominate another individual. Self-nominations are also accepted, provided that there is sufficient documentation of community support. Applicants are required to live in Sacramento County, work actively in their discipline, demonstrate a body of work, and display a high degree of artistic excellence. Consideration is based on the depth and breadth of the artists' career, including their contribution to the community and the field. The Guidelines and Nomination/Application are available on June 9, 2000, at the Commission office. The application Deadline is July 28, 2000. Free informational workshops will be held June 29, 2000, at La Sierra Community Center in Carmichael at 5:30 p.m.; and July 8, 2000, at Coloma Community Center in Sacramento at 10 a.m. RSVP to 264-5576 to reserve a seat.

The Sacramento Metropolitan Arts Commission is one of the few governmental Commissions in California providing cash fellowships to artists. Sacramento is fortunate to have so many local artists with national and international reputations in their field. The Fellowship program is one way to recognize the diversity and quality of Sacramento's artistic talent. Visual artists were honored in 1995, literary artists in 1996, dance artists in 1997, musicians in 1998 and theatre artists in 1999.

The Sacramento Metropolitan Arts Commission is a public agency whose mission is to actively foster, develop and advocate for the arts in Sacramento County. For more information about the Wilkerson Fellowship for the Technical Arts call 916-264-5576.

-- END --



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**PLEASE POST**

EXHIBIT D

# Wilkerson Fellowships

## For the Technical Arts, 2000

**\$1000 to \$7500 is awarded directly to the artist.**

Fellowships are intended to recognize and honor outstanding contributions of Sacramento Artists working behind the scenes in technical fields related to the visual, performing and literary arts. Fellowships are awarded through a competitive process called peer panel review.

Fellowships are awarded to artists who interpret, support and enhance another's artistic vision, production, or individual talent with their artistic contribution, and may teach others to do so.

*Disciplines include but are not limited to:*

- designers
- conservators
- bookmakers
- illustrators
- animators
- instrument makers
- film editors
- sound engineers

*Applicants may be nominated or apply themselves and must be:*

- at least eighteen years of age
- an artist actively working in the technical arts and able to demonstrate a body of work
- a resident of Sacramento County during the past three years

## Guidelines & Nomination/Application Forms

**Available on June 9, 2000**

at the Sacramento Metropolitan Arts Commission

**Nomination/Application Deadline:**

**July 28, 2000**

## Free Informational Workshops

**June 29, 2000**

LA SIERRA COMMUNITY CENTER

5323 Engle Rd. • Carmichael

5:30 PM

**July 8, 2000**

COLOMA COMMUNITY CENTER

4623 T St. • Sacramento

10:00 AM

Funding for this program is provided by the City and County of Sacramento through the Arts Commission's grants programs. For more information, call the Arts Commission at (916) 264-5576.



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