

MINUTES OF THE ARTS EDUCATION AND OUTREACH COMMITTEE
HELD ON AUGUST 15, 1994

PRESENT: Alpha Bruton, Michael Dittmer, Terry Givens, Susan Orr, Sandra Yee
ABSENT: Kathy Carlisle, Wayne Cook
STAFF: Victoria Plata, Michelle Walker

CALL TO ORDER: At the hour of 4:10 the meeting was called to order.

I. MINUTES APPROVED: The minutes of July 18, 1994 were approved.

II. ACTION ITEMS: NONE.

III. DISCUSSION:

A. YEA! Project, Report On Jana Napoli's Visit:

- She began Ya/Ya in her own gallery around the corner of a vocational continuation school. We hope to take some of her ideas and adapt them to Sacramento and start our own program soon.
- We have met at Dos Rios Complex on North 12th Street. The space has a community room which we would have to share. Sixteen students (ages 12-19 years old) and various adults attended a discussion and viewing of Jana's video.
- Maybe have 4 or 5 different sites, each one specializing in different areas. One for graphic arts, one for fabric design, one for mural art, one for furniture painting, etc. Projects ideas: paint doors of their neighbors houses, make banners/city banners getting the community in the complex involved outside the complex.
- Possibly do this as an ROP (Regional Occupational Program) project.
- Once we have the project on board we can begin telling about the program to others. Try to get some funding. We will need documentation of project, such as photos, slides, etc., so they can see the process.
- Potential artists need to be entrepreneurial enough to know what will sell (Victoria's job to find artists.)
- Maybe get interns from U.C. Davis's Design program

B. AIDS Rap Opera

- Summer program has come to an end, students created two paintings each and a 12x12 signature square which will be shown through the Names Project and on December 1 at "Day Without Art" where school children will sign it.
- Birgitta McCarthy is the artist working on the visual arts component. This is her second year working with students. She has great respect for the students, she shows them how to draw, she does not tell them what to draw.
- We need to get more publicity for this project.
- Kids can do more paintings if they want and they will be doing a gallery exhibit.
- 3 exhibitions last year, these kids will also have an opportunity to exhibit their work.
- Get Sac H.S. students to come and speak to McClatchy High School art students about their experiences and the past producer to come and speak to art students also.
- Due to the producer and director conflicts the producer will not be producing this year but her script will be on loan to us. The director will continue to direct.
- Dept of Health and Social Services would like to do the same type of project but target teen pregnancy.

C. Artist In Schools Program

- Fund 30 programs in 5th grade classrooms.
- We pay 1/2 of the funding for those who qualify, schools have to come up with \$180. which is 1/2 the cost. They will also have to have met with an artist and have set up a time for them to do a Winter or Spring program.
- Their will be a one page application for artists; schools will come to us with an artist in mind and pay \$180. The schools will make the arrangements for the time frame.
- They can go through the Cultural Resource Directory and other sources to find the artists. We will advertise and interview artists, have an interview selection process, have a general criteria and have, artists fingerprinted (and photographed) to make sure there is no threat to the kids.
- Have criteria for people who don't get selected so that they can attend workshops
- Eligibility is limited to Sacramento County. General proficiency in discipline is needed.
- Criteria, artistic quality and teaching ability.
- 3 yrs. in the field, 2 yrs of art classes, 2 yrs experience with kids.
- Submit recommendations, slides, literature sample, audio tape, or video, letters of references
- Find out from Wayne what the CAC's criteria is for artist in residencies program is.
- Diversity awareness, willingness to learn, commitment to finish project, passion and motivation for teaching Arts Education.
- Interview process: panels interview, scores are given after artists leave. Do background check, fingerprinting, check what the school policy is. Have a one page application, make a check off list of materials, and check off list during process.

II. New Business: None

III. Old Business: None

IV> Public Discussion: None

The meeting was adjourned at the hr of 6:00 pm.