

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE  
Thursday, May 17, 1990

PRESENT: Dr. Allan Gordon, Chair  
Donna Shelloe  
Jim Albertson  
Freeman Tinnen  
Michael Pribich

ABSENT: Brandy Murtishaw  
Lynn Jones

STAFF PRESENT:  
Consuelo Underwood  
Kathy Gee

- I. The meeting was called to order at 3:33 p.m.
- II. The minutes of the April 19 meeting were approved, with the correction that Dr. Gordon did not make motion for Mesa Grande Park project.

III. ACTION ITEMS:

- A. ARTISTS AND ART PROGRAM FOR PLAZA PARK TOWER  
Susan Willoughby presented slides showing artwork of the proposed artists for three areas in the Plaza Park Tower: 1) Front atrium - water feature with life size animal sculptures in bronze by artist Gwen Murill, 2) Lobby - large paintings (Sacramento landscape/buildings) at the end of the 2nd story by artists Bruno Civitico and Richard Piccolo, and 3) Rear parking garage wall - artist and artwork yet to be determined. The total APP allocation is \$660,000. It was moved and seconded to approve the artists and the art program. Motion passed unanimously.
- B. PARKWAY OAKS/JAAP BONGERS  
Staff showed slides of artist Jaap Bongers artwork and explained that he received the second highest number of votes in the competition. The artist originally selected, Alex Nicoloff, wanted the Commission to purchase an existing piece, and the APP Committee voted not to purchase it. The Committee expressed concern over the amount of the commission (\$6,000) and that the artist selected needed to be sensitive to the needs of the park. It was moved and seconded to approve artist Jaap Bongers. Motion passed unanimously.
- C. SENIOR CENTER/ANN RAGLAND BOWNS, ELIZANNE FRASSE  
Staff showed slides of artists Ann Ragland Bowns (wall piece-\$1,300) and Elizanne Frasse (glass-\$2,200), and explained the project scope. Committee was very receptive to the glass piece, and expressed concern over the longevity of the wall piece (batik). Staff assured the Committee that the dyes would be permanent, and that the artwork would be sealed in glass. It was moved and seconded to approve both artists. Motion unanimously passed.

IV. NEW BUSINESS

- A. TEMPORARY APP PROGRAM ASSISTANT/KATHY GEE  
Kathy Gee was introduced as the new temporary APP Program Assistant. She replaced Lorna McLeod as of May 1, 1990.
- B. SACRAMENTO BEE ARTICLES  
Staff discussed articles in Sunday Plus and Encore. Committee was impressed with the interview and quotes made by Consuelo Underwood, and felt the writer of the Sunday Plus article had a very positive attitude. Dr. Gordon suggested writing to the reporter to let her know how pleased the Committee was with her article and to encourage awareness of the APP Program.

Staff also discussed Cherry Island Media Day where the Michael Stevens sculpture "Bogeyman" will be dedicated. Dr. Gordon will speak on behalf of the Arts Commission and the artist.

- C. MEMORIAL AUDITORIUM/CONVENTION CENTER  
Consuelo Underwood met with Memorial Auditorium architects and Tom Chinn. APP will be receiving \$30,000 to begin the process. Sites for artwork and artist selection process are yet to be determined. There has been no funding for the Convention Center as of yet. Committee discussed whether a limited competition or jury panel would be the best approach. It was decided that possibly for Memorial Auditorium there could be an open competition. The Convention Center could be a limited competition for a major artwork (sculptural). Staff will need to review the preliminary design.

V. STAFF REPORT

Central Library Railings and Charge Desk

Staff reported that finalists will be selected at a Panel Meeting to be held May 22, 1990.

Central Library Glass Sculpture

Underwood reported that the estimates for metalwork for James Carpenter's sculpture were too high, and that he must make revisions. The Library committee was very concerned about the artist not keeping within the budget. The options for the artist are to create a free-standing sculpture, or redesign the I Street entrance piece.

Sim Community Center

Artist Pat Carrillo has been referred to Armando Cid for technical advice regarding her ceramic mosaic. She has also been given Juanishi Orosco's number.

Animal Shelter and Belle Cooleage Library

Staff met with City Architect and will meet with other architects soon to finalize art program.

Civic Center Plaza Garage

The consultants have sent drawings on artwork design, and staff and construction consultants are reviewing them.

Park and Walk Brochure

Staff reported that the Park and Walk Brochure will have a heavy emphasis on APP. Underwood and Al Lammers of the Sacramento Downtown Association will be contacting major retailers for possible funding.

Mental Health Facility

Underwood reported that she visited Arthur Gonzales' studio to view the unfired piece (one side of a two-sided mural), and was pleased with the artist's work.

VI. Meeting was adjourned at 5:13 p.m.