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DEPARTMENT OF PARKS
AND COMMUNITY SERVICES

CITY OF SACRAMENTO
CALIFORNIA

1231 I STREET
SUITE 400
SACRAMENTO, CA
95814-2977

ROBERT P. THOMAS
DIRECTOR

G. ERLING LINGGI
ASSISTANT DIRECTOR

July 9, 1990

916-449-5200

WALTER S. UEDA
DEPUTY DIRECTOR

DIVISIONS:
CROCKER ART MUSEUM
GOLF
METROPOLITAN ARTS
MUSEUM AND HISTORY
PARKS
RECREATION
ZOO

Budget and Finance Committee
Sacramento, California

Honorable Members in Session:

SUBJECT: Sacramento Metropolitan Arts Commission/Central
Library Expansion for Art in Public Places
Project - Charge Desk

SUMMARY

This report recommends that the Budget and Finance Committee:
1) approve the attached agreement between the City and
Sacramento Housing and Redevelopment Agency for administration
of Central Library Expansion Art in Public Places project -
charge desk; 2) authorize the City Manager to execute the
agreement; and 3) forward this report to City Council with
recommendations for approval.

BACKGROUND

The City of Sacramento and the Sacramento Housing and
Redevelopment Agency have entered into a Memorandum of
Understanding as of August, 18, 1982 (City Agreement #82002A)
related to the execution of agreements for aesthetic
improvements for Agency construction projects. The Agency
desires to utilize the staff expertise of the City in
accomplishing certain aesthetic improvements related to the
Central Library Expansion. The City will administer the art
program for the design, construction, and installation of
artwork for the charge desk for Central Library Expansion for
a total amount of compensation not to exceed \$28,000.

Major provisions of the agreement between the City and the Sacramento Housing and Redevelopment Agency for this project include:

The Metropolitan Arts Division agrees to provide the Agency with recommendations for the most appropriate artwork for the Central Library Expansion charge desk with a total artwork budget of \$25,000. See Exhibit A for line item budget.

FINANCIAL DATA

The Memorandum of Understanding between the City and the Sacramento Housing and Redevelopment Agency (City Agreement #82002A) requires that the agency expend at least two percent (2%) of the total construction costs of qualified capital improvement projects for artwork. Upon approval of the attached agreement between the City and the Sacramento Housing and Redevelopment Agency, the Agency will deposit funds in the amount of \$28,000 into the Metropolitan Arts Division's Trust Fund (590-900-9160).

No additional funds are necessary.

POLICY CONSIDERATIONS

None

MBE/WBE EFFORTS

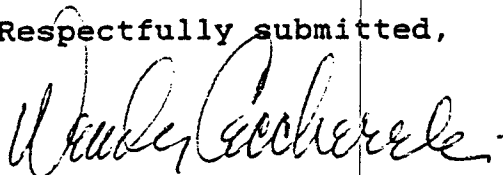
Every effort will be made to reach the City's MBE/WBE goals.

RECOMMENDATION

It is recommended that the Budget and Finance Committee approve this report and refer it to the full City Council for action. Further, it is recommended that the City Council authorize, by resolution, approval of the agreement between the City and

Sacramento Housing and Redevelopment Agency for the administration of the Central Library Expansion charge desk art project and authorize the City Manager to execute the agreement.

Respectfully submitted,



WENDY CECCHERELLI, Director
Sacramento Metropolitan Arts
Commission



ROBERT P. THOMAS, Director
Parks and Community Services

Recommendation Approved:



JACK R. CRIST
Deputy City Manager

Contact person to answer questions:
Wendy Ceccherelli, Director
Metropolitan Arts Division
449-5558

Attachments

August 14, 1990
All Districts

RESOLUTION NO.

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF _____

RESOLUTION APPROVING AGREEMENT BETWEEN CITY AND THE
SACRAMENTO HOUSING AND REDEVELOPMENT AGENCY FOR
ADMINISTRATION OF THE CENTRAL LIBRARY EXPANSION
ART IN PUBLIC PLACES CHARGE DESK PROJECT AND
AUTHORIZING THE CITY MANAGER TO EXECUTE SAID AGREEMENT.

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

1. The City Manager is hereby authorized to execute the attached agreement.

MAYOR

ATTEST:

CITY CLERK

APP/D8/CLF-SR

FOR CITY CLERK USE ONLY

RESOLUTION NO.: _____

DATE ADOPTED: _____

BUDGET ESTIMATE FOR SPAGYRIC

Artist's fee - Estimate \$10,000 plus whatever can be saved on costs.
 These figures are estimates only to the best of my ability at this time.

Production Costs:

metal/fabrication	\$ 1,500
materials/supplies	500
paint piece	
backing	
clear coate	
	<u>3,200</u>

sub total	\$ 5,200
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Installation

3 people at 8 hours each	\$ 600
hardware/supplies	150
special tools	250
travel	75
phone	150
support structure	<u>1,000</u>

(Was unable to procure estimate from
 G.C., so this is subcontract est.)

sub total	\$ 2,225
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Other necessary expenses

fine art insurance	\$ 350
rent/storage	1,200
packing materials/labour	425
shipping	500
contingency fee (10%)	2,500
artist's representative (3% of my fee)	300
photography/publicity	500
sales tax (7%)	<u>1,750</u>

sub total	\$ 7,525
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Total \$15,000 - 15,500 estimate

Artist's fee - 10,000

Total \$25,000

*** Production Time:**

3-4 months production time required. Artist would require a deposit of
 30%-50% to start, and a payment schedule at selected intervals during
 production.