

THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, April 3, 1984

Commissioners Present:

Jackie Caplan  
Pam Johnson  
David Rible  
Terezita Romo  
Laurie Smith  
Gerald L. Treaster

Commissioners Absent:

James G. Neagle  
Diana Perham  
Thomas E. Smail, Jr.  
Audrey Tsuruda

The April 3, 1984 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:05 p.m. by Chair Springwater. The minutes of the March 6, 1984 meeting were approved with the following correction.

Chair Report, page 1, 2nd from the last paragraph; change to:

Director Moskin stated that the City of San Jose's Arts Commission Manual was used as a resource for SMAC's document.

CHAIR REPORT (Springwater)

Chair Springwater requested that guests appearing before the Commission be placed on the agenda before committee reports.

Chair Springwater introduced Pam Stewart, Chair of the Business in the Arts Committee, Sacramento Metropolitan Chamber of Commerce. In adding to the introduction, Commissioner Rible emphasized the importance of Commission involvement with local business organizations. Pam Stewart spoke of the Committee's activities in the recent past and explained its commitment to involve more businesses in the arts. This year the Committee is helping to coordinate Spring Arts Week (May 14 - 19) at St. Rose of Lima Park. During the week, artists will perform at the site from 11:15 a.m. until 1:15 p.m. This event should attract a more widespread audience.

Sharon Baker, Sacramento Community Opera Theatre, announced that despite not being funded by the Sacramento County Cultural Awards Program, "Carnival", a musical produced by S.C.O.T., will open April 27th at 8:00 p.m. at the Coloma Community Center. Ms. Baker distributed flyers about the musical and invited commissioners to attend.

Veral Orr introduced himself to the Commission. He is new to the Sacramento area and was interested in the activities of the Commission.

Chair Springwater talked about the Commission handbook distributed at the meeting. The Ad Hoc Committee has not been able to meet because of illnesses and therefore could not complete Appendix C (Description of Committees). The Committee will meet in April to finalize, print, and circulate the handbook.

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Committee descriptions will include: Executive Committee  
Art in Public Places Committee  
Cultural Awards Committee  
Program Committee (new or ongoing programs)  
Advocacy and Information Committee

Chair Springwater urged commissioners to contact the Ad Hoc Committee with any concerns regarding the descriptions.

A motion was made by Commissioner Caplan and seconded by Commissioner Rible that the prioritized program narrative, preliminary budget, and relationship of proposed programs to goals and objectives approved by the Commission be added to the appendices of the Commission handbook. The motion was passed unanimously.

Chair Springwater reminded commissioners that the election of chair will be held in June. Nominations will be taken in May.

Chair Springwater announced that she will be calling commissioners to ask them to chair committees.

Chair Springwater announced that Light Rail panel recommendations will be brought before the Commission for approval in June. Because of the number of artists involved (30) the meeting may be lengthy. She urged all commissioners to attend the June meeting and to be prepared to stay until 8:00 p.m. Chair Springwater asked the staff to notify commissioners not present of this situation.

#### COMMITTEE REPORTS

##### APP (Johnson)

Commissioner Johnson distributed the policy on deaccessioning of works of art and stated that it is being reviewed by the City Attorney's office. The need for this policy arose as a result of excess city and county owned artwork created by CETA artists. The policy was taken from a similar one developed in King County, Washington. Commissioner Johnson asked that commissioners contact the APP Committee with any comments before the Committee meets April 24th. The policy will come before the Commission for approval in May.

Commissioner Johnson reported that APP is developing a program for the Sacramento Metropolitan Airport and announced that, after consulting with artist Neville Bowen, an open workshop has been scheduled April 28, 11:00 a.m. at the Oak Park Community Center to discuss the APP program. Commissioners are invited to attend. Coordinator Dowley will prepare a press release announcing the workshop.

##### DIRECTOR'S REPORT (Moskin)

Director Moskin reviewed the agency's budget. A budget of \$341,166 has been sent to City Council for approval. The general operating budget, which covers administrative salaries, rent, utilities, supplies, etc., totals \$133,000+. The city and county are jointly responsible for this budget. The only significant change in the general operating budget is a request for one full-time typist

clerk III position.

The APP administrative budget totals \$69,843. The city fronts this amount; the agency reimburses the city from APP projects.

Program staff and services budget, submitted for the first time, totals \$137,481. This budget will be treated in the same manner as APP's budget. The city will be reimbursed as grants, etc., are received. This new procedure will create staff stability because money will be available and civil service positions will be established.

Director Moskin is working with the City Personnel Department on art program coordinator and art program assistant positions. The positions are reflected in the 84/85 budget and will be open. Recruitment and interviews will begin before the City Council approves the budget in late June.

Director Moskin announced that the Department of Parks and Community Services has requested a quarter of a million dollars for computer hardware and software. It is expected each division will receive an IBM PC computer.

The budget has been reviewed by the Department of Parks and Community Services and the City Manager's office. It will go before the Budget and Finance Committee of the City Council June 12 and the City Council June 26.

Commissioner Caplan asked Director Moskin for a list of Budget and Finance Committee members.

#### OLD BUSINESS

Director Moskin announced that he met with John King and other representatives of the black community. One concern expressed was the ability of SMAC to inform blacks of its activities. Also cited was a need for staff to provide assistance to the black community regarding the Cultural Awards Program and the Art in Public Places Program (grantwriting, etc.). John King thanked the Commission and Director Moskin for their time and effort in addressing these issues.

Chair Springwater announced that she would like to meet new staff members as they are hired.

Commissioner Caplan asked Director Moskin to clarify the duties of Dennis Wilkerson and Kim Heckes (Discover Sacramento Hotline). Director Moskin said that Dennis was responsible for the taping of the hotline and Kim was responsible for the administrative duties of the hotline.

There was some discussion regarding page five of the Commission handbook. It was felt that the current staff should not be included in the main body of the handbook and instead be listed as an appendix.

#### NEW BUSINESS

Coordinator Dowley updated the Commission on St. Rose of Lima Park. The site is owned by the Redevelopment Agency and must be kept as an open space until 1985. City Council will decide what will happen to the park after that time. Siah Armajani

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has been selected to develop artwork for the site and Coordinator Dowley contacts the artist regularly with updated information on the park. He is still committed to doing the project.

The Sacramento Downtown Association wants the park used as a performing arts space; Spring Arts Week will hopefully encourage this idea in the minds of the general public.

The meeting was adjourned at 5:25 p.m.

Respectfully submitted,

Shirley Wong  
Secretary