

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
Thursday, August 9, 1988

PRESENT: Tom Witt, Chair  
Al Byrd  
Pat Canterbury  
John Collentine  
Kim Heckes, Staff  
Maru Hoeber  
Consuelo Underwood, Staff

ABSENT: Michael Himovitz  
Sarah Reinhold

Guests included Donna Shelloe.

The minutes of the July 21, 1988 meeting were unanimously approved.

ACTION ITEMS

Oak Park Child Care Center

Artist Anne Gregory was selected to create two murals for the center, incorporating children's images of everyday activities and their heroes and heroines. The images will be painted on cut out masonite and will be located on two walls in the center. The artist selection panel was concerned that Anne retain the watercolor quality of her own work, while using acrylic paint. The center is scheduled to be dedicated in late October 1988. Canterbury moved to approve Anne Gregory as artist for the Oak Park Child Care Center; Hoeber seconded. Unanimous approval.

East End Garage

The project location is east of Plaza Park; currently a Chevron station is located on the site. An artist is needed who has had experience working with architects. The design development drawings are due at the end of October 1988. The total art budget is \$176,000 and will be divided as follows: \$10,000 paid to the artist for working with the architect and \$166,000 for artwork. The primary area for artwork is the west side of the building, but could extend to I Street. The artwork should be sensitive to the architecture of City Hall and the existing library. An invitational selection process is suggested. Possible panelists include Donald MacDonald, San Francisco architect; Bill Allan, artist for the jail exterior; Mark Pally, Los Angeles Redevelopment Agency; Anna Murch, visual artist; Pam Johnson as an alternate. The panel will suggest artists who will be invited for an interview; one artist will be selected for the commission. Artist eligibility is California residency. Any type of media can be used; neon is a possibility. APCC should give staff any other names of panelists within one week. Hoeber moved to approve the art program for the East End Garage; Byrd seconded. Unanimous approval.

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### Sequoia Pacific Warehouse

This is an addition to the Action Items. The art program for the Sequoia Pacific Warehouse was distributed. It is located off of Richards Boulevard and consists of a concrete tilt-up structure built within the last three years. The City has purchased the building. The project architect is very open to working with an artist. The Police department and Sacramento History Center will have offices in the building. The artwork component will consist of the artist selecting the exterior paint color and integrating artwork onto the exterior walls. Eligibility is 11 County region. Possible panelists include Michael Pribich, John Smith and Ronnie Stelling; alternates include Kathleen Kasper-Noonan. Collentine moved to approve the art program for the Sequoia Pacific Warehouse; Byrd seconded the motion. Unanimous approval.

### OLD BUSINESS

#### County Jail

A meeting was held on August 5, 1988 with the artist, engineer, project manager and glass consultant. The glass work will consist of an etched California oak on the first tier of the lobby glass. Samples of the glass etching process were shown. Artist Doug Hollis has researched the Steinhart Aquarium in Monterey and a local aquarium firm for maintenance. It would cost \$10,000 to \$15,000 a year to maintain a 20' long aquarium. A fund of \$35,000 is available for fish maintenance. Doug has redesigned the aquarium to 12' wide x 30" high. Gray slate will frame the tank. The Sheriff's department has reviewed the aquarium and feels that it is not a security risk. There were questions of who would feed the fish twice a day. Koi and goldfish were recommended. Pat Canterbury requested to review the information on the aquarium. On August 23, 1988 staff will make a presentation to the Board of Supervisors on the revision of the art program. Staff will meet with Illa Collin to brief her prior to the Board of Supervisor's meeting. Maru will also speak to Illa Collin. A prototype of the benches were also shown to meeting participants.

#### APP Workshop

It was decided that a workshop and question and answer period should occur in October, then a handout to follow up. It was discussed that the Crocker Forum or Lincoln Plaza may be suitable venues for an evening workshop. In November, a panel discussion may take place, to be videotaped. IDEA should be contacted for scheduling conflicts. Members of APPC and the Arts Commission should attend workshop and panel meeting.

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Central Library

To date the art program has been defined as two architectural glass treatments at each entrance (9th Street and I Street); a floor treatment at the Galleria entrance (8,000 square feet); a treatment to an interior wall in children's conceptual area, measuring 6' high by 8' wide. There was discussion regarding the use of windows located on 8th Street. The Arts Commission could program artists to create displays in the windows. They are viewed from ground level on the exterior. The Library does not want to be involved in programming these spaces. The current artwork budget is \$432,900 to be used as follows: 10% for Arts Commission administration; \$228,000 for 9th Street entrance; \$100,00 for I Street entrance; \$200,000 for floor treatment; \$8,000 to \$10,000 for children's conceptual area. Architectural glass consists of German hand-blown glass and crystals; geometric shapes follow the design of the building; little color is used. Staff has examples and will show them to APPC. There was a question of integrating the entire children's area so it does not look "institutional." All artists will need to work together to integrate work. Construction will begin in September 1988 for a July 1990 completion.

County Airport

Maru and Tom worked very hard on this project. On September 6, 1988 the proposed art program will go before the Board of Supervisors. If approved, project announcement can go to the artists. The budget will be firm by September 6, 1988.

New Business

John Collentine is conducting art walks. Additional publicity is needed, as attendance has gone down.

STAFF REPORT

On July 27, 1988 Consuelo and Wendy Ceccherelli went to San Francisco with David Rible to view gallery spaces.

Colonial Heights Library

Staff viewed Michaele LeCompte's piece after it was painted. She will install on August 19, 1988.

Staff visited Kim Scott's studio to view the copper figures; she will install in August.

County APP Ordinance

The County Parks Department has approved the revisions in the ordinance.

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K Street Mall Improvement

Kathleen Kasper-Noonan is building the forms for the concrete ledges.

Cable Foundation

Jenny Hale of the Cable Foundation has approached Wendy Ceccherelli about doing a series on the Art in Public Places program. There will be 12, half hour segments, that will highlight current APP projects, workshops and panel discussions. There is a problem with shooting on location, so many segments will be filmed in the studio, with slides as visual aids.

Next meeting will be September 15, 1988 at 3:30 p.m.

Meeting adjourned 4:55 p.m.