

SACRAMENTO METROPOLITAN ARTS COMMISSION
PERFORMING ARTS COMMITTEE
Minutes of June 22, 1998 meeting
Coloma Community Center

Present: Tracy Adams, Marie Bain, Quan Van Le, Sandra Roberts, Kathleen and Brian
Smyth Staff: John Seto

Absent: Nancy Andersen, M. Josette Borland, Gloria Woodlock

Meeting convened at 5:30 p.m.

Staff liaison and acting chair John Seto introduced himself and the mission and programs of the Sacramento Metropolitan Arts Commission. He touched upon related topics such as the Sacramento Artists International Program, CAC's Presenting and Touring Program, and current initiatives regarding multi-cultural and folk arts communities planned by the CAC.

Sandra's
A round robin series of introduction followed. Roberts works in the risk management field and is a practicing soprano singer. She has experience in presenting performing arts groups in mall settings. Tracy Adams, a guest of Roberts, works in the insurance field and is a vocalist in contemporary gospel music. He is involved in music ministry and is a booking agent. K. Smyth, a Committee candidate, works for UCD Presents and has an extensive background in theatre and stage management. Her husband, Brian, introduced himself as a supporter. Quan Le is an Arts Commissioner and the coordinator of the Arts Commission's stage at the Thursday Night Market. Bain is a visual and performing artist who sings, acts and dances.

Date and time change of the meeting was discussed. The change from second Monday, instead of the fourth, of every month was accepted. Reservation has been confirmed with Coloma Community Center to hold the meeting each second Monday of the month at the Sonora Room from 5:30-7:30 p.m. beginning July 13.

K. Smyth briefed the group regarding her background and work at USD Presents. She is involved in both marketing and development, and gave an introduction to the organization, which has five sites in campus. They also use sites in the community, including locations in Sacramento. She delivered a publication of the UCD Presents 1998-1999 season of performing arts. Confirmation of her candidacy was deferred due to the absence of a quorum.

Quan Le presented his four year experience as coordinator of the SMAC stage at the Thursday Night Market via two albums of photographs. He stressed that the purpose was to provide opportunities to local grassroots community groups who do not have non-profit status to access grants as organizations. Typically, the groups are paid \$150 to performing three hours. Le related his three-year experience as chair of the Performing

Arts Commission and stressed the importance of group solidarity in supporting mutual goals and projects. He also touched on the topics of the future Performing Arts Center and the Waterfront as venues.

Group discussion followed regarding objectives, goals and services. Venue possibilities included the theatres, malls and parks. Ideas were encouraged and solicitations were prompted to invite additional candidates to become active members of the Committee. Roberts left a copy of an upcoming program to be held at the Thistle Dew's "First Stage" at 1901 P Street.

Meeting adjourned at 7:30 p.m.

Next meeting: Monday, July 13, 1996 at the Sonora Room, Coloma Community Center, 4623 T Street, 5:30-7:30 p.m.

Proposal C Narrative, Giclee on canvas with oils (6 panels)

Budget for total cost of project

Artist fee	19,000
Assistants fees	5,000

Materials

Canvas, pigments, printing	2,700
Stretching materials,	1,300
Oil paints, oil-sticks, mediums, varnish-etc	700

Equipment

Ram	600
Hard drive	500
CD writer	300
Misc. computer- paper, ink, file storage	200
Miter saw	350
Portable drill	230
Work mate bench	120

Studio costs	3,400
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Transportation costs:	1,000
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Insurance required by the County of Sacramento:

Worker's Compensation for installation.	1,000
Fire, theft and loss for the amount of contract	1,000

Installation:

Labor and materials	300
Misc. hardware, screws brackets etc.	250
Truck rental	50

Legal/ accounting fees	1,000
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TOTAL	\$39,000
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Sacramento County Regional Waste Water Treatment Plant Project C - Commons Building
Artists Proposal

I see the commons building as an architectural setting that is used nearly everyday. The committee should be proud of it and the people that go into it to use it should be comfortable and stimulated at the same time. Public art should be something that surprises and enlightens the public. It should be valid on several levels, conceptually deep and then again immediate (even in the inner child).

This way of incorporating art glass into architectural design in a way that enhances the architecture makes the building warmer and the experience a bit richer. The art glass should be consistent with the architecture and fulfill the requirements of the setting, light, obscurity, color and overall feeling. For the art glass to be successful the glass itself needs to be of high optical quality. We will be using glass with rich color, high texture, faceted and custom bevels that will react to the building. This site will be a showcase for the hand made glass to create a dimensional relief.

The theme will go in somewhat of a water/geological direction. Keeping in mind the origin of the state, which is what makes this area unique. Shimmering, fast moving water with an effervescence of sunlight as it returns to its natural state. Crashing water over rocks and through the countryside.

PROCESS:

1. Site measurements
2. Full size drawings
3. Material purchase
4. Fabrication
5. Delivery to site
6. Installation

Owen Gabbert

13669 HWY 99

Chico, Ca 95973

(530) 345-0505

Sacramento County Regional Waste Water Treatment Plant Project C - Commons Building
Artist Proposed Budget

SIX MONTHS START TO COMPLETION

START DATE IS OPEN FOR DISCUSSION

Proposed Budget

Bond issued with Gulf / 2% of total project \$1370.
General Liability of 1 million dollars with U.S.F. Ins Co. \$1300.
State Fund Workers Compensation premium for 6 months \$500.
Above quotes provided by Frank Hill phone (530) 541-1230
Materials at \$69. per sq ft /560 sq ft estimate \$38700.
Initial measurement/ travel \$150.
Initial measurement/ labor employee \$160.
Rental equipment-truck for delivery \$600.
Equipment rental/lift jack for measurements \$600.
Equipment rental/lift jack for installation \$2080.
Site prep material/ aluminum, x 7 @ 301. \$2113
Site prep material/ x 4 stops @ 337. \$1348.
Salary for one employee/ 8hrs per day/ 4 months \$11080
Installation-employee cost \$2260
Installation/hotel/food/3 people/6 days \$1980.

ATTORNEY FEES \$500.

TOTAL: \$64,241.00

REFERENCES ENCLOSED

Owen Gabbert

13669 HWY 99

Chico, Ca 95973

(530) 345-0505

Paula Wenzl

Impressionistic Photography

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STATEMENT OF INTEREST

SITE 4: County Regional Waste Water Treatment Plant
AREA D: Photographic Art Collection
COMMISSION: Create photographic images based on the environment, history, architecture of the physical plant, and workforce.

PHILOSOPHY OF PUBLIC ART AND CIVIC DESIGN: Simply put, art should evoke the kind of experience the designers and architects intend the place to have; it should capture the mood. Art can be used to: soothe, calm, and cheer people in lobbies and waiting rooms; keep people alert and moving towards a destination in transportation terminals; and stimulate interaction and playfulness in centers of social activity. Art, interior design, architecture, landscaping -- all elements in the environment work together to establish how people feel and what they do. In addition, art in public places exposes a wide audience to art forms they might not otherwise experience; it is a method to provide an arts education and enhance interest in and support of the arts. Art stimulates creativity and new approaches to problem solving, and art can be used to teach a myriad of topics such as history, science, and technology.

THE PROJECT: As a Sacramento native, I am enamored with the local landscape and cityscape. As a photographer, I have been documenting the greater Sacramento area for almost a decade. On this project I envision working with the design team to outline requirements for the photographic collection which would consist of impressionistic photography (see below). Some traditional photography could also be included. The subject of the image along with color, lighting, cropping, and texture work together to help establish the mood of the environment. The installation site will help define these factors and dictate the best size for each image.

IMPRESSIONISTIC PHOTOGRAPHY: My technique produces unique and alluring images. I begin with Polaroid photographs; the emulsion remains pliable for several hours during which time I physically manipulate the image to soften lines and create an impressionistic effect. Then the image is enlarged photographically or digitally and printed onto photographic or art paper. Images can be enlarged to virtually any size including murals. I embellish each enlarged image with paints, dyes, pastels, and other media -- resulting in each final piece being one-of-a-kind.

QUALIFICATIONS: I have had nine solo exhibitions in Northern California documenting our history and honoring our heritage. Perhaps I am best known for my photographic images of icons, including buildings, parks, and industrial sites. My slide portfolio includes a sample of these works along with landscapes, close ups, and human interest images. My images have been purchased by dozens of private and corporate collectors and are on permanent display in the Sacramento area at Kaiser, Hewlett-Packard, University of California, Livingston and Mattesich, and Del Norte Country Club. Additionally, the Sacramento Metropolitan Chamber of Commerce and the Roseville Chamber of Commerce have used my work to promote tourism and business.

WORK SKILLS: I know working as an "artist in residence" requires motivation, responsibility, esthetic sense, business sense, and an ability to work with people. My resume attests to my devotion to and success in fine art and commercial photography. I have proven skills in designing and executing projects, coordinating contracts, working as a team member, and organizing as a team leader. I have worked with art directors, designers, consultants, and other artists. As a gallery director, I have curated and installed over twenty-five exhibitions. In addition, I do free-lance and assignment photography for a number of clients.

Paula Wenzl

Impressionistic Photography

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Current Resume — June, 2000

"Wenzl focuses with flair . . . creating memorable images."

– Victoria Dalkey, *The Sacramento Bee*

"Paula Wenzl has produced a remarkable portfolio of pictures that impressionistically convey the structures, signs and cultural artifacts of the Sacramento area. . . They are humorous, rich with color, and full of Paula's enthusiasm for life."

– Gene Kennedy, *The Darkroom Window*

Selected Exhibits

Solo Shows

- 2000 Sutter Club Gallery, Sacramento, CA
- 1999 Tower Lobby Gallery, Roseville, CA
- 1999 Michael Himovitz Gallery, Sacramento, CA
- 1998 Michael Himovitz Gallery, Sacramento, CA
- 1997 The Darkroom Gallery, Sacramento, CA
- 1996 Roseville Arts Center, Roseville, CA
- 1996 Working Images Gallery, Sacramento, CA
- 95 Peach Pit Gallery, Sacramento, CA
- 1994 Phantom Galleries, Sacramento, CA
- 1993 California State University, Sacramento, CA
- 1993 IDEA Gallery, Sacramento, CA
- 1992 Karpauli's, Sacramento, CA

Group Shows and Competitions

- 2000 Center for Contemporary Art, Sacramento, CA - *Family* (Invitational)
- 2000 Viewpoint Gallery, Sacramento, CA - *Fine Prints* (Invitational)
- 2000 American River College Art Gallery Sacramento, CA - *Click*Plus* (Invitational), *Five Artists Who Manipulate the Photograph*
- 2000 The Darkroom Gallery, Sacramento, CA - *Lost and Found* (Photo-collage murals)
- 1998 Richard L. Nelson Gallery, Davis, CA -
-00 *Artists' Valentines* (Annual Invitational)
- 1995 KVIE Channel 6 Benefit, Sacramento, CA -
-00 *Juried Art Exhibition and Auction* (Annually)
- 1996 Crocker Museum, Sacramento, CA -
-00 *Crocker Art Auction* (Annual Invitational)
- 99 Center for Contemporary Art, Sacramento, CA - California Lawyers for the Arts, *Abundant Treasures* (Invitational)

- 1998 Barton Gallery, Sacramento, CA - *Holiday Show* (Annual Invitational)
- 99 *Show* (Annual Invitational)
- 1995 California Works, California State Fair, Sacramento - *California Works* (Annually)
- 99 *California Works* (Annually)
- 1998 Solomon-Dubnick Gallery, Sacramento, CA - *Self Expression* (Invitational)
- 1998 750 Gallery, Sacramento, CA - *Art for Tibet* (Invitational)
- 1998 El Camino Art Gallery, Sacramento, CA - *New Work New Space* (Invitational)
- 1997 PhotoMetro Gallery, San Francisco, CA - *iz it . . . photography?* (Juried Show)
- 1997 be-no photographic gallery, Sacramento, CA - *Woven Straight & Embellished* (Group Show)
- 1997 Business Volunteers for the Arts, Sacramento, CA - *Renaissance* (Invitational)
- 1997 Camera Arts, Sacramento, CA - *Self-Portrait Show*
- 1996 Working Images Gallery, Sacramento, CA - *Best of Sacramento* (Juried Show)
- 1996 Phantom Gallery, Sacramento, CA - *The Phoenix Exhibition*
- 1996 Kondos Gallery, Sacramento, CA - *Smaller Than a Shoebox*
- 1995 Arts Benicia, Benicia, CA - *Art of a Community*
- 1995 Davis Art Center, Davis, CA - *Elevation 50*
- 1995 Focus Gallery, Sacramento, CA - *Small Works*
- 1995 Blooming Art, Sacramento, CA - *Visual Sensations Photography Show*
- 1994 Sacramento Fine Arts Center, Carmichael, CA - *Vernal Visions* (Juried Show)
- 1994 Viewpoint Gallery, Sacramento, CA - *Open Juried Exhibit*

Paula Wenzl

Impressionistic Photography

916.737.985

Group Shows and Competitions, *cont.*

- 1993 Sacramento Valley Photographic Art Center - *Annual Members' Show*
- 1993 Sacramento Fine Arts Center, Carmichael, CA - *Magnum Opus* (Juried Show)
- 1992 Working Images Gallery, Sacramento, CA - *Palm Tree Pics* (Juried Show)

Miscellaneous Exhibits

- 2000 Roseville, CA, *Hewlett-Packard*
- 2000 Chicago, IL, *Grigoropoulos, Ltd.*
- 1999 Sacramento, CA, *S. Benson & Co.*
- 1999 Sacramento, CA, *Clunie Clubhouse*
- 1998 Sacramento, CA, *The Money Store*, Corporate Headquarters
- 1997 Chicago, IL, *R.A. Gallery*
- 1996 North Sacramento Chamber of Commerce
- 1996 Sacramento, CA, *Lightwork*
- 1995 Kirkland, WA, *Gunnar Nordstrom Gallery*
- 1995 Sacramento, CA, *Port of Sacramento*
- 1993 Sacramento, CA, *Infinity Photographic*

Selected Awards and Honors

- 1999 *Award of Excellence*. California Works & 95 Exhibit, California State Fair.
- 1999 Selected for publication in the California Lawyers for the Arts *Abundant Treasures Calendar*.
- 1999 Curator for alternative photographic exhibition at the El Camino Art Gallery, Sacramento.
- 1999 Juror for College Student Exhibition at The Darkroom Gallery.
- 1998 *New Works Award Grant*. Sacramento Metropolitan Arts Commission.
- 1996 *Award of Merit*. California Works Exhibit, -98 California State Fair (Annually).
- 1996 Listed as one of the *Best Solo Shows*. *On The Town Magazine*.
- 1996 *Award of Merit*. The Darkroom Gallery, Holiday Show.
- 1994 *First Place Mixed Media*. Sacramento County Fair Arts Competition.
- 94 *First Place Photography*. Sacramento County Fair Arts Competition.

Art Representatives

- Chicago, IL - Chicago Art Source and Grigoropoulos, Ltd.
- San Francisco, CA - Editions Limited
- Carmel, CA - Gallery Sur
- Sacramento, CA - Michael Himovitz Gallery and Beth Jones
- Santa Barbara, CA - The F Stops Here

Art Collections

Pieces are owned by over 300 private and corporate collectors including: Hewlett-Packard, Kaiser, Loyola University, University of California, The Money Store, Norman Lear, and The Del Norte Country Club.

Related Experience

- Gallery Director, *The Darkroom Gallery*
- Company Photographer, *Ruth Rosenberg Dance Ensemble*
- Freelance Photographer, *Wind International Yachting Magazine*

Internet Web Sites

- Sacramento Metropolitan Chamber of Commerce
<http://www.metrochamber.org/paula.html>
- The F Stops Here
<http://www.thefstop.com/pw.html>

Selected Publications and Reviews

- 2000 *Sacramento Bee*, "Artist has style in balance," Creamer, Anita, January 24.
- 2000 *Sacramento Bee Encore* "Tripping the light fantastic," Dalkey, Victoria, January 9.
- 1999 *Camera Arts*, "Blending Art Forms: Giving A Painter's Touch to Polaroids," Best, David, August/September.
- 1997 *Sacramento Magazine*, "A Thousand Words: -00 Photo-Illustration by Paula Wenzl," (Annually).
- 1998 *Morning Edition*, KXJZ radio, "Review of March Exhibits at the Michael Himovitz Gallery," Rosenberg, Ruth.
- 1998 *Uptown Arts*, "Buildings on the Boulevard Photo Images by Paula Wenzl," March.

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Impressionistic Photography

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Selected Publications and Reviews, *cont.*

- 1996 *On The Town*, "A Short Retrospective History of Paula Wenzl: Smooshed Photography Specialist at Large," Dearborne, Cassandra, August - September.
- 1996 *Sacramento Bee Neighbors*, "Finding Art a Snap (Shot) with Polaroid, Paint," Chung, Candice, June 30.
- 1996 *Inside East Sacramento*, "Photographer Paula Wenzl Shows Impressions About Town," Hayward Hastings, Cecily, April.
- 1996 *East Sac News*, "Artist-Photographer Finds Sacramento Rich in Icons," Crail, Ted, April.
- 1995 *About Art*, "Visual Sensations: The Photographic Medium," Weissman, Diana, Volume 1, Number 4, July.
- 1993 *The State Hornet*, "Window to the World," Leibrock, Rachel, September.

Work included in:

- 1993 Boon, Margaret (Ed.), *Bringing Hope to a Hopeless World: Creating and Preserving Women's History*, Sacramento, Boonwood Publishing. A multi-cultural anthology of women's art and literature.

Work also published in *Sacramento Magazine*, *Sacramento Chamber of Commerce Guide*, *Wind International Yachting Magazine*, *Perspectives*, *Dance Teacher Now*, *News and Review*, *Parenting Magazine*, *Arts Reporter*, and *Sacramento Bee*.

Cover Art

- 1999 *Camera Arts*, August/September.
- 1999 *Sacramento Community Guide*.
- 1999 *Sacramento Metropolitan Chamber of Commerce Membership Directory*.
- 1999 *Map of Sacramento*.
- 1998 *Nothin' Slick* music compact disk featuring Derelict Country, Derelict Records, Sacramento, CA.
- 1998 *Inventions* music compact disk featuring Gilda Taffet, Taffetone Music, USA.
- 1997 1997-98 Roseville Chamber of Commerce Guide.
- 96 *On The Town*, August 20-September 2.
- 1995 *About Art*, Volume 1, Number 4, July.
- 1994 *Wind International Yachting Magazine*, Nov.

Television

- 1999 *Good Day Sacramento*, morning news and entertainment program KMAX-TV Channel 31, Sacramento, CA.
- 1999 *KVIE Art Auction*, KVIE-TV Channel 6, -00 Sacramento, CA (Annual Photography Commentator).
- 1998 *Arts Alive*, arts magazine KVIE-TV Channel 6, Sacramento, CA.
- 1996 *Community Arts Segment* of Noon News, KOVR-TV Channel 13, Sacramento, CA.

Lectures

- 1999 Elk Grove High School Photography Club, Elk Grove, CA.
- 1998 Michael Himovitz Gallery, Sacramento, CA.
- 1993 California State College, Sacramento, CA.

Art Training

- University of California, Davis
Graphic Design Program
California State University, Sacramento
Sacramento City College
Art and Photography coursework
School of Light and Color, Fair Oaks
Color theory and application
Various photographic seminars and workshops.

Other Education

- California State University, Sacramento
BA Psychology, minor Biology
BA Women's Studies
Tulane University, New Orleans
MS Experimental Psychology
Ph.D. Experimental Psychology

Memberships

- Art Directors and Artists Club, Arts Benicia, California Lawyers for the Arts (Advisory Committee), League of Carmichael Artists, Roseville Arts Center, Sacramento Gallery Association, Sacramento Metropolitan Arts Commission (Arts in Education Committee), Sacramento Valley Photographic Art Center (Charter Member)

To:
Sacramento Metropolitan Arts Commission
Arts in Public Places Program
800 10th Street, Suite 1
Sacramento, Ca 95814

From:
John McJunkin
3125 Broadway
Sacramento, Ca 95817
(916) 456-9889

Dear Arts in Public Places committee,

I am applying for consideration of site 4 area D, at the county waste water treatment plant.

I am thrilled to see photography included as a medium in this arts project, as I believe it is a powerful way to connect The arts with the public. Photography is a non- intimidating medium to introduce art to a populace that may have little exposure to the arts and finds other media hard to grasp. I believe that public art should be something that makes a statement that everyone can understand at some level. It should be a catalyst that provides the public a new way to look at their own environment and appreciate the beauty that exists in the world around them on a daily basis.

The photographic images that I have provided as samples of my work are images that I have created in Sacramento County. Sacramento is not noted for its beautiful landscapes, however that does not mean that the beauty does not exist. The fog portfolio is an example of how the ordinary places in this region posses a definite grace, and sense of place. All that is required is that you recognize these moments. My photographs are an affirmation of the beauty here in Sacramento, providing a way for people to slow down and examine the world around them, and find this beauty for themselves.

Sincerely,

John McJunkin

John McJunkin

3125 Broadway
Sacramento Ca, 95817
(916) 456-9889

Education:

Bachelor of Arts in Art, emphasis photography, California State University Sacramento 1993.

Professional Photographic Experience:

Self employed and self directed as a professional photographer since 1992, specializing in fine art and travel photography.

Major clients include Hilton Hotels International, Borneo Adventures SDN, Sarawak Ministry of Tourism, Malaysian Ministry of Tourism,

Photographic consultant for Scott Adams on and Friends, 1994-1995

Photographers assistant, Ed Asmus Photography, 1993 to 1995

Press Photographer, Appeal Democrat, 1988-89

Contributing Photographer, Appellation Magazine 1999- present

Teaching Experience:

Instructor, Cosumnes River College, Spring 1999 to present, Photography

Teacher, C.K. McClatchy High School, Fall 1997 to present, Photography and Ethnic Art.

Platinum printing workshop instructor for the Florida Photo Group, Cora Gables Florida and for the Light Work Gallery, Sacramento California.

Other Experience:

Completed platinum portfolio, "The Magic, Myth, and Legend of Borneo". Exhibited at the Sarawak State Museum, May 1996 through June 1996. Subsequent exhibitions at various galleries in the United States and Asia.

Photography Judge for the California State Fair, 1998

Guest lecturer, San Francisco Museum of Modern Art, 1998

Inventor and manufacturer of the Puddle Pusher, TM, a glass tool for hand coating photographic emulsions.

John McJunkin

3125 Broadway
Sacramento Ca, 95817
(916) 456-9889

List of Exhibitions

Witt Gallery, California State University Sacramento, November 1992.

Lightwork Gallery, Sacramento California, May 1993.

Photo Metro Gallery, San Francisco California, June 1993.

Davidjohn Lotto Gallery, Sacramento California, May 1994.

Platinum West gallery, Sacramento California, September 1995.

Clarence Smith Museum of anthropology, California State University Hayward, September 1995.

Sarawak State Museum, Kuching, East Malaysia May 1996.

Florida Photo Group Gallery, Cora Gables Florida, September 1996.

University of Malaya, Kuala Lumpur, Malaysia, November 1996..

750 Gallery, Sacramento Ca, March 1997.

Viewpoint Gallery, Sacramento California, June 1997.

Robert Else Gallery, Alumni Photography Exhibition, California State University Sacramento, October 1997.

The Mint gallery, San Francisco California, June 1998.

The Memorial Union Art gallery, University of California, Davis, September 1999.