

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, December 1, 1981

Commissioners Present:

John Hansen, Chair
David Rible
Terezita Romo
Thomas E. Smail, Jr.
Sharon Walbridge
Jacqueline Springwater

Commissioners Absent:

Aisha Martin
Steve Thompson
Philip Loring
Robert Else
Clyde Huyck

The December 1, 1981 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:03 p.m. by Chair Hansen. The minutes of November 3, 1981 were approved with the following correction: Page 2, paragraph 5 of the APP report to read: "Selected submittals will be exhibited".

COMMITTEE REPORTS

GOALS AND PLANNING

Chair Hansen announced a Goals and Planning Committee meeting on January 13, 1982, at 4:00 p.m. at the Arts Commission Office, 1221 J Street.

AD HOC PANEL ON CULTURAL and CIVIC AWARDS

Sharon Walbridge, chairperson of the Ad Hoc Panel, reported that members serving on the panel were: Commissioners Rible and Romo, Diane Byrd, representative from the Chamber of Commerce, and Charlene Rasmussen, representative from the County Executive's Office.

Chair Walbridge stated that a total of fifty proposals were received. Four proposals were eliminated because they did not meet the eligibility criteria. Public hearings were held on November 18 and 19, 1981. The total amount of monies to be distributed is \$150,000.

The following organizations spoke before the Commission concerning their proposals and the amounts of funding recommended:

Resources for Independent Living - asked the Commission to reconsider their proposal and to fund them at the full amount requested. Chair Walbridge explained that the panel voted not to fund the salary portion of their proposal.

Crocker Art Museum - Charles Roberts, representing the Crocker Museum Association, asked that their proposal be reconsidered for funding at \$15,000 instead of the recommended amount of \$10,000. He stated that the Outreach Program is very popular and has experienced much growth in the last year. He stated that last year's

proposal was funded at \$15,000 and a similar amount was needed for the current year.

American River Foundation - Steve Rooney thanked the Commission for their recommended amount of funding.

David Rible, panel member, stated that in the event money is allocated to an organization that, for some reason, cannot carry out the intended project, a redistribution of funds could occur.

A motion proposed by Commissioner Walbridge and seconded by Commissioner Springwater that the Commission accept the panel's funding recommendations to the County Board of Supervisors for the County of Sacramento's Cultural and Civic Awards Program was passed unanimously.

ART IN PUBLIC PLACES

Coordinator Dowley discussed the Sacramento Street Artists Program. She stated that the program came about from a desire by downtown merchants to enliven downtown shopping areas and by the Commission's interest in providing employment for artists. The Sacramento Downtown Association, represented by Howard Evanson, gave \$350 toward the cost of printing and mailing an information sheet on the program. Martin Cohen, Director of the Songwriters Showcase, is helping to coordinate the program along with staff member Peggy McDonald. Auditions are slated to be held December 15 and 16 at the Coloma Community Center. A panel of three persons will select performers for this pilot project. The project will run from December 19 through December 31, with performers located near Cathedral Square, Weinstock's, Liberty House, and Macy's. A full time Street Artists Program is anticipated to begin in the Spring.

- Poster Competition

Coordinator Dowley announced that the printing for the poster is being donated by Graphic Center, the color separation by Riverside Graphics, and the paper by Blake, Moffitt, and Towne. Flyers to be mailed in January.

- Sculpture Sacramento

The first panel meeting for Sculpture Sacramento will be held December 2, 1981. A reception for the panelists will follow from 5:30 p.m. to 7:30 p.m. at the Arts Commission Office, 1221 J Street.

Coordinator Dowley stated that \$30,000 is needed for the project, with \$5,000 to be raised as soon as possible. The Art in Public Places Committee recommended that an equal percentage from each Art in Public Places project with an arts budget over \$5,000 be allocated to meet the \$5,000. A motion proposed by Commissioner Rible and seconded by Commissioner Springwater that this method of raising \$5,000 for Sculpture Sacramento be accepted, passed unanimously.

- Oak Park

The Oak Park PAC decided to move money from the McClatchy Pool project to the Oak Park Community Center project. The combined budgets equal \$24,000. The Oak Park PAC indicated that they wish to have the following considered in the selection of artwork: one piece of artwork; an environmental piece; make a strong statement; represent past/present/future of the Oak Park area.

The PAC and the Art in Public Places Committee recommended that the project be a limited competition for Sacramento artists, with the following jury members: Michael Benjamin, Helen Peterson, and Alan Gordon. A motion proposed by Commissioner Walbridge and seconded by Commissioner Romo to accept the Oak Park project as outlined above passed unanimously.

DATE December 1, 1981

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL _____

MOTION PROPOSED BY: Commissioner Walbridge SECONDED: Commissioner Springwater

Motion to accept recommendation list for the County Cultural and Civic Awards
as presented by the Chair of the Ad Hoc Panel, Commissioner Walbridge.

	AYE	NO	ABSENT OR NOT VOTING
ELSE	_____	_____	<u>A</u>
HANSEN	<u>X</u>	_____	_____
HUYCK	_____	_____	<u>A</u>
LORING	_____	_____	<u>A</u>
MARTIN	_____	_____	<u>A</u>
RIBLE	<u>X</u>	_____	_____
ROMO	<u>X</u>	_____	_____
SMAIL	<u>X</u>	_____	_____
SPRINGWATER	<u>X</u>	_____	_____
THOMPSON	_____	_____	<u>A</u>
WALBRIDGE	<u>X</u>	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

PASSED:

DEFEATED: