



**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 2
Sacramento, California 95814
(916) 449-5558

Commissioners

Maggie Upton, Chair
Bonnie Bell
Allan Gordon
Kathleen Randlett
Brigitte Rehorn
Wendy Scribner

Charles L. Smithers
Kenneth K. Wang
Carson Wiley
Susie Williams
Tom Witt

A Public Agency

Director

Wendy A. Ceccherelli

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
RETREAT
SATURDAY, APRIL 23, 1988

COMMISSIONERS PRESENT: BONNIE BELL
KATHLEEN RANDLETT
WENDY SCRIBNER
CHUCK SMITHERS
MAGGIE UPTON, CHAIR
KEN WANG
CARSON WILEY, VICE CHAIR
SUSIE WILLIAMS
TOM WITT

COMMISSIONERS ABSENT: ALLAN GORDON
BRIGITTE REHORN

STAFF: WENDY CECCHERELLI

GUEST: VICKI SMOLICH

The meeting began at approximately 10:30 a.m. with a presentation by Business Volunteer for the Arts (BVA) Vicki Smolich. Ms. Smolich distributed results of staff and Arts Commission surveys. She requested information from the Arts Commission on how they view their roles as Arts Commissioners.

Commission functions and relationship to staff were also discussed. There was consensus that the Arts Commission needs to be realistic about goals, re-evaluate decisions where there is opposition, but that it was not necessary to limit Arts Commission decisions to staff recommendations only.

A Handbook Committee composed of the Director, former and new Arts Commission Chairs will be convened in June to develop an Arts Commission handbook.

It was moved by Chuck Smithers and seconded by Susie Williams to request a replacement for Folsom appointee Brigitte Rehorn. The vote was unanimous. Ms. Rehorn had requested a six-month leave of absence.

Chuck Smithers moved and Carson Wiley seconded the following standing committee structure, to take effect July 1:

- a. Consolidate County Cultural Awards, New Works, and New and Emerging Organizations Program into one grants committee;
- b. Keep as standing committees: Art in Public Places, Arts in Education, Visual Arts, and Performing Arts;
- c. Convene other committees, such as Promotion, on an ad hoc basis as needed.

The motion was unanimously approved.

The Arts Commission reviewed their progress against the Arts Commission work plan. Chuck Smithers volunteered to research the need for numbered resolutions and report back to the Arts Commission.

Carson Wiley presented an evaluation of the BVA program. Susie Williams moved and Wendy Scribner seconded approval of second year BVA funding from the National Endowment for the Arts grant. The motion was unanimously approved.

Chair Maggie Upton provided additional information on the County Parks' proposal for an Arts Advisory Group. No action was taken.

Tom Witt announced plans to bring forward a proposal from the Visual Arts Committee for exhibition space at the Arts Commission's next meeting.

There being no further business to discuss, the meeting was adjourned.

Respectfully submitted,



Wendy A. Ceccherelli
Director