

**SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES**

Meeting Date: November 17, 1999  
4:00-6:30 p.m.

Central Library/**WEST** Meeting Room-Floor Level  
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

**COMMISSIONERS:**

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

- I. CALL TO ORDER at the hour of 4:07 p.m. by Valerie Drew Excused: 1 Absent: 1
- II. APPROVED AGENDA OF NOVEMBER 17, 1999  
Moved: Le Seconded: Bonacci  
Ayes: 7 Noes: 0 Absent: 2
- III. APPROVED MINUTES OF OCTOBER 20, 1999  
Moved: Friedman Seconded: Miller  
Ayes: 7 Noes: 0 Absent: 2
- IV. COMMITTEE DISCUSSION (10 MINUTES) - None

V. ACTION ITEMS:

A.. APPROVED COMMITTEE MEMBERS (KAMILOS): None

COMMISSION ACTION: Moved: Seconded: Ayes Noes Absent

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B. APPROVED DONATION OF ARTWORK BY LEIGH VANDER SCHYFF TO APP COLLECTION (BLOOM):

APP COMMITTEE: APPROVED Meeting November 3, 1999 Ayes 8 Noes 0 Absent 1

COMMISSION ACTION: Moved: Miller Seconded: Friedman Ayes 8 Noes 0 Absent 2

Linda Bloom presented artist Leigh Vander Schyff who is from South Africa and currently resides in Sacramento. Schyff artwork has been exhibited at the SMUD gallery. The Convention Center is currently interested in displaying her work also. Schyff gave a presentation of her artworks which are created with acrylic paints. Schyff's designs are inspired by African motifs and traditional tribal designs of South Africa and Ethiopia. Commission was interested in the value of her artwork and how the work would be displayed. Schyff explained how each painting should be arranged for display and stated that the value of the artworks varies depending on the work; however, the art work will be appraised based on her current sales.

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C. LOAN OF ARTWORK FROM COLLECTION OF PHIL PHILLIPE TO APP COLLECTION (BLOOM)

APP COMMITTEE: APPROVED Meeting October 6, 1999 Ayes     Noes     Absent    

COMMISSION ACTION: SUBSTITUTE MOTION TO TABLE FOR FURTHER DISCUSSION:

Moved: Drew Seconded: Miller Ayes 7 Noes 1 Absent 2 Abstain 1

Linda Bloom described the circumstances of the proposed loan, showed photographs of the two paintings, and described plans for potential placement of the artwork. Kamilos inquired about liability for the loaned works, and Bloom explained that the artworks would be covered by the city's self-insurance plan. Miller indicated that the approval of the APP committee had been made with reluctance and that the owner's appraised value of \$7000 for each painting was too high. Bloom explained that an informal appraisal of the artwork would be made by Chuck Miller of the Himovitz Gallery; therefore, any loan agreement would reflect the professional appraisal of the artwork. Friedman expressed concerns that the terms of the loan were not consistent with art selection policies. Discussion followed in which Bloom and Walker explained the process for selecting public art and the terms of liability through the City of Sacramento's self-insurance fund. Le moved to reject the proposed loan, whereupon Drew invoked a point of discussion, stating that, even were the loan rejected underlying concerns remained. Friedman suggested the establishment of a detailed acquisition policy. Chiang stated that no good reason existed to reject the proposed loan, and Miller stated that the existing policy was sufficient. Miller also stated that more complete research on the proposed artworks would be necessary as photographs alone are insufficient. Commissioners then voted upon Drew's substitute motion to table the agenda item for further review before making a final discussion.

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D. APPROVE SHORT-TERM LOAN FOR BALLET AND OPERA (WALKER)

APP COMMITTEE: APPROVE Meeting October 6, 1999 Vote deferred to the commission.

COMMISSION ACTION: Moved to table for further discussion: Egan Seconded: Burnett Ayes: 8 Noes: 0 Absent: 2

The Ballet/Opera is requesting an advance/short-term loan on their anticipated Cultural Arts Award 2000 to cover administrative expenses and any additional cash flows. The Ballet/Opera may be qualified for the Bridge Loan program which is a component of the Stabilization program. Walker described the terms of the proposed Bridge Loan program and distributed copies of the draft agreements and policies of the program. The program would be referred to the Arts Development Committee for further refinement. Commissioners discussed the proposed program and the proposed loan to the Opera representatives. Le expressed concerns regarding interest rate charged to organizations that are receiving help from the arts commission. Chiang stated that organizations need to be responsible for repaying loans. Drew posed a question of how much staff would be needed to monitor the program. Commission suggested that someone with a strong financial background to serve the committee. Also noted, organizations with approved loan requests will receive a promissory note, an assignment of proceeds and a corporate borrowing resolution, which must be executed by the President of the board instead of Board officers as indicated in loan program procedures. Commission had concerns on making a final vote. Kamilos stated the program is a great concept; however, the issue should be deferred and forwarded to the City Attorney's office for review.

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VI. PRESENTATION(S):  
None.

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VII. DISCUSSION ITEM(S)

- 150 Year Anniversary (Miller): Miller discussed the City's 150th anniversary celebration, describing various events being planned under the coordination of Alan Tamyiamo of Neighborhood Services. Commissioners discussed various possible events to be sponsored by the Commission.
  - Tolerance Resolution (Kamilos): work in progress; will report back in December. Kamilos suggested an education program should be formed in addition to resolution regarding tolerance.
  - Addendum to September 15, 1999 minutes item B. Merle Serlin's proposal for CAL-EPA Project per Egan's request: should also be noted in discussion that artist Serlin stated she would consider the addition of the Joshua Tree to quilt artwork as work progressed.
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VIII. PUBLIC TESTIMONY - none.

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IX. CHAIR'S REPORT - none.

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X. DIRECTOR'S REPORT - none.

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XI. OLD OR NEW BUSINESS - none.

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XII. ADJOURNMENT

There being no further business, the meeting was adjourned by Kamilos at 6:10 p.m.