



APPROVED
BY THE CITY COUNCIL

DEC 1 1998

OFFICE OF THE
CITY CLERK

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DEPUTY CITY MANAGER
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November 18, 1998

City Council
Sacramento, California

Honorable Members in Session:

SUBJECT: CROCKER ART MUSEUM – DEACCESSIONING WORKS OF ART

LOCATION AND COUNCIL DISTRICT: Crocker Art Museum, District One

RECOMMENDATION:

It is recommended that the City Council approve, by resolution, the deaccession of one hundred and seventy two (172) items from the Crocker Art Museum's collections as shown on Exhibit A.

CONTACT PERSON:

Janice T. Driesbach, Acting Director, Crocker Art Museum – 264-5423.

FOR COUNCIL MEETING OF: December 1, 1998

SUMMARY:

This report recommends that the City Council approve the deaccession of 172 items from the collection of the Crocker Art Museum

COMMISSION ACTION:

The Co-Trustees of the Crocker Art Museum approved the deaccession at the their meeting of September 29, 1998.

BACKGROUND INFORMATION:

In April 1982, the City Council adopted the Crocker Art Museum's deaccessioning policy, outlining the process and criteria for removing art works from the City of Sacramento's collection held in trust by the Crocker Art Museum. In 1987, these guidelines were revised and updated.

The purpose of deaccessioning is to develop high quality art collections, to promote continuity of collections, and to maximize existing space and staffing resources.

The deaccession of items listed on Exhibit A was recommended by Museum staff and approved by the Collection and Acquisitions Committee on April 27, 1998. The Co-Trustees of the Crocker Art Museum approved the deaccession at their meeting of September 29, 1998. The items recommended for deaccession are in poor physical condition, are unrelated to the museum's collecting area, or are not of museum quality.

FINANCIAL CONSIDERATIONS:

No additional city or county funds are required. Monies received from the sale of the items will be deposited in the Crocker acquisition fund as directed in the Deaccession Policy. No estimate is available for projected revenues from the sale of the art works.

POLICY CONSIDERATIONS:

The Deaccession Policy as adopted by City Council was adhered to throughout the deaccession process.

MBE/WBE:

Because of the unique nature and requirements involved in a public art auction, only one auction house submitted a proposal for this project and met selection criteria. It was chosen for its professional stature, ability to reach a large audience, and experience working with museums, which includes the auction of art works deaccessioned by the Crocker Art Museum between 1986 and 1993. The auction house, located in San Francisco, is not a certified MBE or WBE firm.

Respectfully submitted,



JANICE T. DRIESBACH, Acting Director
Crocker Art Museum



THOMAS V. LEE, Deputy City Manager
Downtown and Regional Enterprise Department

Recommendation Approved:



W
WILLIAM H. EDGAR
City Manager

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A:Crkrdeac.doc

CO-TRUSTEES
 CROCKER ART MUSEUM
 COLLECTIONS AND ACQUISITIONS COMMITTEE

December 1, 1998

Proposed Deaccession Recommendations

The following are proposed for deaccession.

In 1986, Crocker Art Museum Staff began to systematically review the collections to determine their relevance to the Museum's mission statement, their physical condition and their quality. During this process, improved documentation and storage conditions are achieved and accurate inventories are compiled. To date, surveyed collections include: costumes and textiles, carpet, prints, glass, china, and framed works.

Justification for deaccessioning according to the Museum's Collection Management Policy:

1. Unrelated to areas of Collection
2. In poor physical condition
3. Lack of art historical and/or artistic merit
4. Represent duplication with collection
5. The Museum lacks the ability or resource to properly care for, conserve, store and/or exhibit

Disposition: All items will be offered for sale at Butterfield & Butterfield Auction House in San Francisco unless otherwise noted.

1	Unknown	Pitcher: cranberry glass; fluted rim, clear glass handle, white painted design with gold design and trim, 1880s Blown glass 1944.8.236 1, 3	Cora May Woodbridge
2	A. Heisey Glass, Newark, OH	Sugar bowl, clear, "Greek key" Pressed glass 1944.8.131 1, 3	Cora May Woodbridge

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|----|--|--|---------------------|
| 3 | Adams & Co., Pittsburgh,
1870's | Cake stand: "wildflowers" #147
Pressed vaseline glass
1944.8.258
1, 3 | Cora May Woodbridge |
| 4 | Adams & Co., Pittsburgh,
ca. 1888 | Oil lamp with shade, "star and moon"
Pressed glass
1982.43.4a&b
1, 3 | Cora May Woodbridge |
| 5 | Adams & Co., Pittsburgh,
PA, 1875 | Creamer, "wildflower" pattern
Pressed glass
1944.8.4
1, 3 | Cora May Woodbridge |
| 6 | Adams & Co., Pittsburgh,
PA, 1875 | Spooner: clear amber, "wildflower" pattern
Pressed glass
1944.8.5
1, 3 | Cora May Woodbridge |
| 7 | Adams & Co., Pittsburgh,
PA, 1875 | Goblets, clear amber, "Wildflower pattern" #147
Pressed glass
1944.8.6a&b
1, 3 | Cora May Woodbridge |
| 8 | Adams & Co., Pittsburgh,
PA, 1875 | Goblets, clear, "Moon and star pattern"
Pressed glass
1944.8.20-24
1, 3 | Cora May Woodbridge |
| 9 | Adams & Co., Pittsburgh,
PA; c. 1870-1880's | Candy jar, covered, clear blue "daisy and button"
pattern with thumbprint
Pressed glass
1944.8.189a&b
1, 3 | Cora May Woodbridge |
| 10 | American | Six berry dishes, "daisy" or "cane" pattern
Pressed glass
1944.8.9-14
1, 3 | Cora May Woodbridge |

11	American	Fruit dish: "Grape band", marigold color Lustre glass 1944.8.32 1, 3	Cora May Woodbridge
12	American	Berry Bowl: round, blue solid & transparent, late 1885 Molded glass 1944.8.33 1, 3	Cora May Woodbridge
13	American	Serving dish, 8-sided, "Lettice" pattern, "Waste not want not" borders, c.1880 Pressed glass 1944.8.37 1, 3	Cora May Woodbridge
14	American	Milk Glass Dish, oil painted gold bands & pansies Pressed glass 1944.8.77 1, 3	Cora May Woodbridge
15	American	Bread tray, "Deer and Pine trees pattern, c. 1870's Pressed glass 1944.8.182 1, 3	Cora May Woodbridge
16	American	Relish dish, clear Sandwich glass, all-over "Marquissette" pattern with lumes encircling dish, c.1830 Sandwich glass 1944.8.201 1, 3	Cora May Woodbridge
17	American	Water pitcher: inverted thumbprint pattern #218 c. 1900 Blown glass 1944.8.223 1, 3	Cora May Woodbridge

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|----|-----------------------|--|---------------------|
| 18 | American | Water pitcher: cranberry glass, clear handle, fluted rime, hand painted floral and leaf spray, 1885-1910
Pressed and hand-painted glass
1944.8.232
1, 3 | Cora May Woodbridge |
| 19 | American | Milk glass plate: open rimwork in "club & shell" design
Pressed milk glass
1944.8.259
1, 3 | Cora May Woodbridge |
| 20 | American Midwest | Water pitcher: clear; "Jewel with Moon 7 Star" pattern, c. 1880
Pressed glass
1944.8.221
1, 3 | Cora May Woodbridge |
| 21 | American, 1840's | Celery vase: 6 panels with criss cross & ridge design "Lined panel" pattern; scalloped rim; footed
Molded Flint glass
1944.8.144
1, 3 | Cora May Woodbridge |
| 22 | American, 1870-1880's | Compote, amber, "Swan" pattern
Pressed glass
1944.8.35
1, 3 | Cora May Woodbridge |
| 23 | American, 1870-90's | Milk glass plate: lattice work "Peg Border"
Pressed milk glass
1944.8.260
1, 3 | Cora May Woodbridge |
| 24 | American, 1870-90's | Milk glass plate: lattice border with Greek scroll & shield
Pressed milk glass
1944.8.261
1, 3 | Cora May Woodbridge |

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| 25 | American, 1880's | Pitcher: cranberry with opalescent overlay,
"Inverted thumbprint with Diagonal Ribbing"
Blown glass
1944.8.237
1, 3 | Cora May Woodbridge |
| 26 | American, 1900-1912 | Decanter: Ball-shaped base with long narrow neck,
wide lip; cut glass; clear; flowers & branches cut in
bowl. Bands of "Diamond" pattern circling bowl.
Fluted lower neck. Wide plain lip
Glass - cut
1944.8.26b
1, 3 | Cora May Woodbridge |
| 27 | American, 19th c. | Goblet "diamond point" pattern
Glass
1944.8.68
1, 3 | Cora May Woodbridge |
| 28 | American, 19th c. | Pitcher: pink & white crackle finish; fluted top,
crimped, clear handle
Blown glass
1944.8.234
1, 3 | Cora May Woodbridge |
| 29 | American, c. 1850 | Wine glass, clear, "Ashburton pattern" lower
part of bowl.
Pressed flint glass
1944.8.156
1, 3 | Cora May Woodbridge |
| 30 | American, c. 1860 | Wine glass, clear, "honeycomb pattern" on lower
part of bowl.
Pressed glass
1944.8.155
1, 3 | Cora May Woodbridge |
| 31 | American, c. 1870 | Compote, covered, "Canadian" pattern
Pressed glass
1944.8.34a&b
1, 3 | Cora May Woodbridge |

32	American, c. 1876	Two wine glasses, clear, "US seal patriotic" on upper part of bowl. Hand-blown, etched 1944.8.153-54 1, 3	Cora May Woodbridge
33	American, c. 1880's	Water pitcher, blue opalescent "hobnail" pattern Pressed glass 1944.8.220 1, 3	Cora May Woodbridge
34	American, c. 1880's	Pitcher "daisy & button" pattern Pressed vaseline glass 1944.8.235 1, 3	Cora May Woodbridge
35	American, c. 1890	Goblet: clear, "panelled diamond point" pattern variation Pressed glass 1944.8.135 1, 3	Cora May Woodbridge
36	American, c. 1900	Compote: green with opalescent on rims, four leaf patterns in relief Glass 1944.8.40 1, 3	Cora May Woodbridge
37	American, c. 1900	Candy dish, pink with ruffled rim Blown glass 1944.8.204 1, 3	Cora May Woodbridge
38	American, c. 1900	Candy dish: blue-green Blown glass 1944.8.205 1, 3	Cora May Woodbridge

39	American, c. 1900	Candy dish, pink opalescent Glass 1944.8.257 1, 3	Cora May Woodbridge
40	American, c. 1901	Sauce or candy dish, "Eureka" pattern, clear with ruby bars and edge Pressed glass 1944.8.58 1, 3	Cora May Woodbridge
41	American, c. 1910	Holy Water font, "Button & Diamond" pattern Pressed glass 1944.8.31 1, 3	Cora May Woodbridge
42	American, c. 1913	Pickle dish, apple-green, "Frosted Block" pattern, baroque vertical strips dividing marquissette panels Glass 1944.8.25 1, 3	Cora May Woodbridge
43	American, George Duncan & Sons, 1880's	Bon Bon dish: oblong, clear with amber band around rim, "daisy & button" pattern Pressed glass 1944.8.24 1, 3	Cora May Woodbridge
44	American, late 19th c.	Goblet, clear, "wedding ring" pattern Molded flint glass 1944.8.133 1, 3	Cora May Woodbridge
45	American, probably Pittsburgh, 19th c.	Pitcher: crackle glass; Egyptian shaped, "tree of life" pattern with serpent shape for handle Which entwines neck twice. Glass, pressed 1944.8.98 1, 3	Cora May Woodbridge

46	American, Sandwich Glass Co.	Syrup pitcher, hexagon-shaped "Sandwich Star & Buckle" Pressed glass 1944.8.29 1, 3	Cora May Woodbridge
47	Bakewell, Pears & Co., Pittsburgh, PA, 1870's	Goblet: clear, "Cherry" pattern Pressed glass 1944.8.66 1, 3	Cora May Woodbridge
48	Bohemian	Glass Tray, cranberry colored Glass, blown Bohemian 1944.8.42 1, 3	Cora May Woodbridge
49	Bohemian, 19th c.	Covered compote, cranberry glass with clear knob and bottom Glass, blown Bohemian 1944.8.43a&b 1, 3	Cora May Woodbridge
50	Bohemian, 19th c.	Ladle, clear Bohemian blown glass 1944.8.45 1, 3	Cora May Woodbridge
51	Bohemian, 19th c.	Water pitcher: dark blue, frilled edge, trimmed in gold. Glass 1944.8.163 1, 3	Cora May Woodbridge
52	Bohemian, 19th c.	Water glasses, cranberry, painted design Glass, blown and hand-painted 1944.8.225-6 1, 3	Cora May Woodbridge

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| 53 | Boston & Sandwich Co. | Goblet: clear, "Bellflower" pattern
Pressed flint glass
1944.8.136
1, 3 | Cora May Woodbridge |
| 54 | Bryce Bros., Pittsburgh,
PA, 1870's | Plate "vaseline glass" Pattern#720

Pressed glass
1944.8.202
1, 3 | Cora May Woodbridge |
| 55 | Bryce Bros., Pittsburgh,
PA, 1880's | Bowl: clear, scalloped edge with fish scale
pattern in vertical bands

Pressed
1944.8.73
1, 3 | Cora May Woodbridge |
| 56 | Bryce Bros., Pittsburgh,
PA, 1880's | Dish: paneled "forget-me-not" pattern, c. 1870
Glass
1944.8.186
1, 3 | Cora May Woodbridge |
| 57 | Bryce Bros., Pittsburgh,
PA, c. 1870's | Water pitcher: dark blue "Rose in Snow" pattern
Pressed glass
1944.8.231
1, 3 | Cora May Woodbridge |
| 58 | Bryce McKee & Co.,
Pittsburgh | Goblet: clear with cranberry stain,
"Maiden's Blush" pattern

Pressed flint glass
1944.8.137
1, 3 | Cora May Woodbridge |
| 59 | Central Glass Co.,
Wheeling, W.VA,
American | Cake stand Pattern "U.S. Coin "#93,
coins dated 1892, 1891

Pressed glass
1944.8.72
1, 3 | Cora May Woodbridge |

60	Columbia Glass Co. Findlay, OH, c. 1870-90	Cruet: "hobnail" Pressed glass 1944.8.111a&b 1, 3	Cora May Woodbridge
61	English, c. 1880-90	Bon bon dish-footed with scalloped rim. Vaseline glass 1944.8.76 1, 3	Cora May Woodbridge
62	English, c. 1885	Vase: clear yellow, opalescent scalloped rim; vaseline glass Glass 1944.8.161 1, 3	Cora May Woodbridge
63	George Duncan & Sons, Pittsburgh, PA	Amberina glass bottle (carafe), c. 1880 Pressed glass 1944.8.94 1, 3	Cora May Woodbridge
64	Gillinder & Sons, 19 th c. - 1876	Goblet: clear, "Liberty Bell" pattern #135 Pressed glass 1944.8.65 2, 3	Cora May Woodbridge
65	Hobbs, Brocunier & Co., Wheeling, WV, c. 1880's	Fruit dish, round clear amber "Daisy and Button" Glass 1944.8.166 1, 3	Cora May Woodbridge
66	Hobbs, Broumier & Co. (probably), c. 1885	Water pitcher, square opening, cranberry top, clear bottom, "Hobnail" pattern Pressed glass 1944.8.233 1, 3	Cora May Woodbridge
67	Indiana Tumbler & GobletCo. of Dunkirk, Indiana, c. 1903	Spooner: caramel brown "cactus" pattern Pressed glass 1944.8.243 1, 3	Cora May Woodbridge

68	Mary Gregory glass, American, c. 1870-1910	Vase, dark blue, painted Sandwich glass, painted 1944.8.162 1, 3	Cora May Woodbridge
69	McKee Bros., Pittsburgh, PA, c. 1868	Whiskey glass, "ribbed palm" pattern. Pressed flint glass 1944.8.157 1, 3	Cora May Woodbridge
70	Northwood Glass Co., Indiana PA, c. 1888	Bowl, one of pair, opaque blue "Northwood" ware, "Chrysanthemum spring" pattern Pressed glass 1944.8.39 1, 3	Cora May Woodbridge
71	Unknown	Pitcher, blue, "Oaken Bucket/wood grain" pattern Pressed glass 1944.8.217 1, 3	Cora May Woodbridge
72	Portland Glass Co., Maine, 1863-1873	Goblet, clear, "loop and dart" Pressed glass 1944.8.132 1, 3	Cora May Woodbridge
73	Hobbs, Brocunier & Co., (Probably) Wheeling, W. VA, 1870's-1880's	Tumbler, "hobnail" pattern, clear to cranberry Pressed glass 1944.8.101 1, 3	Cora May Woodbridge
74	Hobbs, Brocunier & Co., (Probably) Wheeling, W. VA, 1870's-1880's	Candy or relish dish, flower shape, green "daisy & button" pattern Glass 1944.8.198 1, 3	Cora May Woodbridge
75	Hobbs, Brocunier & Co., (Probably) Wheeling, W. VA 1870's-1880's	Candy or relish dish, flower shape, blue, "Daisy & button" pattern Glass 1944.8.199 1, 3	Cora May Woodbridge

76	Hobbs, Brocunier & Co., (Probably) Wheeling, W. VA 1875-1880's	Creamer, frosted "Hobnail pattern with amber strip circling frilled top rim Pressed glass 1944.8.115 1, 3	Cora May Woodbridge
77	Richards and Hartley, Tarentum, PA, c. 1870-1880's	Plate: "thousand eye"#211 Pressed glass 1944.8.15 1, 3	Cora May Woodbridge
78	United States Glass Co. Pittsburgh, PA, 1890's	Bowl: pink opaque on top ruffle; white opaque toward base, fading to pale pink in foot Glass 1944.8.208 1, 3	Cora May Woodbridge
79	Hobbs, Brocunier & Co., (Probably) Wheeling, W. VA, c. 1870-1880	Glass bowl, frosted green hobnail Glass 1975.69 3	Dr. and Mrs. D. Jackson L. Faustman
80	German	Pair of three-arm candlesticks, man 7 woman figurines on base. Porcelain 1971.6.4a&b 1, 3	Dr. and Mrs. Herzl Friedlander
81	American, c. 1870-1910	Display plate with brass wire tripod stand, "Mary Gregory" type Blown and hand-painted glass 1970.16 1, 3	Dr. and Mrs. Robert L. Alexander
82	Unknown	Hanging basket, beaded with glass beads, 19th c. Cloth, glass beads 1941.8.4 1, 3	Ella Deming

83	American	Platter, shell-shaped with 2 ft, tree of life pattern, c.1880 Pressed glass 1981.1 1, 3	Florence/Warner Marsh
84	Unknown	Moustache cup and saucer Porcelain 1939.8a&b 1	Harry Noyes Pratt
85	German, c. 1850	Majolica Collie Dish, off-white crackle glaze with blue & orange sprays Clay, pigment 1951.6.29 1, 2, 3	Henriette Treichler and Albertina Treichler Jones
86	English	Pitcher: dull black Black basalt 1939.68.2 1, 3	Ladies Museum Assoc.
87	English	Sugar bowl and creamer, no lid, applied handle, dark blue lustre band 7/8" wide, 19th c. Copper lustre ware 1944.8.89 a&b 1, 3	Ladies Museum Assoc. Cora May Woodbridge
88	Unknown	Pitcher, 19th c. Copper lustre ware 1944.8.88 1, 3	Ladies Museum Assoc. Cora May Woodbridge
89	Bohemian, 19th c.	Bohemian Glass decanter: ruby glass bottom half, top half clear. Slim neck. leaf design on ruby portion. Flashed ruby over clear glass in bohemian type, etched sprays Glass - pressed, flashed & etched 1939.33.8a&b 1, 3	Ladies Museum Association, Fassett

90	English	Cup and Saucer, gold design on white, cup is pink inside, "Cauldon" 1939.48.11a&b 1, 3	Ladies Museum Assoc. Mary Crete Crouch
91	English, Coalport	Cup & saucer, yellow with gold embossed design 1939.48.10a&b 1, 3	Ladies Museum Assoc. Mary Crete Crouch
92	Unknown	Plate: scalloped edge, grape design, inscribed" Copeland B-U78" Porcelain 1939.48.14 1, 3	Ladies Museum Assoc. Mary Crete Crouch
93	Unknown	Cup & saucer, c.1810 Porcelain 1939.48.5a&b 1, 3	Ladies Museum Assoc. Mary Crete Crouch
94	Unknown	Cup and saucer, lustre glaze with lavender band with insets of flower sprays, 1810 1939.48.6a&b 1, 3	Ladies Museum Assoc. Mary Crete Crouch
95	Unknown	Cup and Saucer: off-white glaze with moss rose design, c. 1810 Porcelain 1939.48.7a&b 1, 3	Ladies Museum Assoc. Mary Crete Crouch
96	French	Porcelain cup and saucer: white with pink roses with blue&gold sprays, 1794 Porcelain "1939.47.a,b" 1, 3	Ladies Museum Assoc. Mrs. William Witham
97	French	Porcelain plate: white with pink roses & blue and gold sprays, 1794 Porcelain 1939.47c 1, 3	Ladies Museum Assoc. Mrs. William Witham

98	Unknown	Cup with white & black scene: Souvenir "Oldesloe" Porcelain 1939.7.2 1, 3	Martha H. Colodny
99	Unknown	Chelseaware cup: white with applied blue leaf and grape clusters Porcelain 1939.7.3a&b 2	Martha H. Colodny
100	Unknown	Souvenir saucer: white Porcelain 1939.7.7 3	Martha H. Colodny
101	French	Shaving bowl: cut out on one side to fit the neck. 1949.3.1 1, 3	"McGuibourg, qb23 R. d'Alsace, Boulogne Seine"
102	French	Two plates: blue and yellow design, one boy, one girl 1949.3.3&4 1, 3	"McGuibourg, qb23 R. d'Alsace, Boulogne Seine"
103	French	Platter: Blue, orange & green border, man and woman in panel, signed H.R. Quimper 1949.3.5 1, 3	"McGuibourg, qb23 R. d'Alsace, Boulogne Seine"
104	American, 19th c.	Decanter w floral patter silver stand, two handles, crystal stopper Blown glass and silver "1948.9a,b,c" 1, 3	Miss Mary Lewis
105	American, c. 1910	Cream pitcher, polka or coin dot pattern, amber color Blown glass 1967.45.1 1, 3	Miss Wilhelmina H. Vidak

106	Unknown	Pitcher, Jackfield ware: black, highly glazed ware with body of red, covered with glaze that looks like black glass, 1713-1780 1961.10 1, 3	Mr. and Mrs. Frank R. Brown
107	American, c. 1890's	Covered butter dish, ruby thumbprint, also known as "Excelsior" Pressed glass with ruby flashing 1983.54a&b 1, 3	Mr. and Mrs. Howard M. Woods
108	E.C. Flaccus Co., Wheeling, W. VA, c. 1870-1880	Covered oval dish, milk glass with stag (dog?) on cover Molded glass 1983.55a&b 1, 3	Mr. and Mrs. Howard M. Woods
109	Meissen, German	Boy with wreath of flowers 1983.56 1, 3	Mr. and Mrs. Howard M. Woods
110	Meissen, German	Girl with flowers 1983.57 1, 3	Mr. and Mrs. Howard M. Woods
111	Meissen, German	Boy with hoe over shoulder 1983.58 1, 3	Mr. and Mrs. Howard M. Woods
112	Adams & Co. Pittsburgh, PA, c. 1870's	Goblets, blue glass, diamond point trim with wildflower pressed decoration Pressed glass 1982.43.8a&b 1, 3	Mr. and Mrs. R. D. McDonell
113	American, 1870-1880's	Mustard jar, blue glass, swan pattern Pressed glass 1982.43.13 1, 3	Mr. and Mrs. R. D. McDonell

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| 114 | American, c. 1850-1880 | Bowl, blue glass "sawtooth pattern"
Pressed glass
1982.43.7
1, 3 | Mr. and Mrs. R. D.
McDonell |
| 115 | American, c. 1880's | Serving dish, rectangular, shallow, blue,
"daisy and button" pattern
Pressed glass
1982.43.6
1, 3 | Mr. and Mrs. R. D.
McDonell |
| 116 | American, c. 1900 | Blue glass candlesticks
Molded glass
1982.43.17a&b
1, 3 | Mr. and Mrs. R. D.
McDonell |
| 117 | American, late 19th c. | Jar, decorated with inverted thumbprint and
hand painted enamel flowers, blue glass
"Blown glass with sterling plated lid, hand-painted"
1982.43.3a&b
1, 3 | Mr. and Mrs. R. D.
McDonell |
| 118 | American, late 19th c. | Cordial glass, blue "panelled grape" design
Pressed glass
1982.43.15
1, 3 | Mr. and Mrs. R. D.
McDonell |
| 119 | American, c. 1880-1906 | Punch Bowl with stand, "Daisy, button and
diamond point pattern (Harvard pattern)"
Cut crystal glass
1964.50a&b
1, 3 | Mr. Edwin A.
Greibus |
| 120 | Adams & Co. Pittsburgh | Blue glass covered compote. Star and moon
pattern, c. 1888, pattern discontinued later
Pressed glass
1982.43.5
1, 3 | Mr. and Mrs. R.D.
McDonell |

121	American, c. 1890's	<p>Boot on roller skates, amber glass, "diamond point" pattern</p> <p>Pressed glass 1982.43.10 1, 3</p>	Mr. and Mrs. R.D. McDonell
122	American, c. 1900-1920	<p>Box, blue, glass, round, "Diamond point" with rose in center of lid</p> <p>Pressed glass 1982.43.9a&b 1, 3</p>	Mr. and Mrs. R.D. McDonell
123	Unknown	<p>Cup and saucer, black and gold with yellow flowers, Art Nouveau</p> <p>Glass 1944.8.265a&b 1, 3</p>	Mrs. Cora May Woodbridge
124	American, c. 1820's	<p>Liqueur decanter with stopper "sunburst & waffle" pattern</p> <p>Blown glass 1965.11a&b 1, 3</p>	Mrs. Dewitt Nelson
125	American	<p>Two decanters, clear glass, etched with panels of roses alt with grape leaves & clusters, band of elongated thumbprints around middle, larger, round thumbprints at base, c. 1872</p> <p>Blown 7 etched "1949.1.1a&b, 2a&b" 1, 3</p>	Mrs. Florence Larkin Newman
126	Bohemian, c. 1900	<p>Vase, clear with painted enamel</p> <p>Glass, blown and enamel painted 1959.5.2 1, 3</p>	Mrs. Frank Lyon
127	Unknown ca. 1830	<p>Doll dishes - 11 pieces: five cups and saucers, cream pitcher white with pink rose pattern</p> <p>Porcelain 1941.14.2.a-o 1, 3</p>	Mrs. Frederick P. Vickery

128	Adams & Co., c. 1888	Covered compote, "moon and star" pattern, clear Pressed glass, non-flint 1982.42.4a&b 1, 3	Mrs. H.M. Farncomb
129	American, c. 1880's	Covered cheese dish. "button and daisy pattern" Vaseline pressed glass 1982.42.1a&b 1, 3	Mrs. H.M. Farncomb
130	American, c. 1880's	Sauce dish, vaseline yellow, "button and daisy" pattern, clover shaped Pressed glass 1982.42.3 2, 3	Mrs. H.M. Farncomb
131	American, early 1900's	Lustre glass fruit bowl, purplish, grey/gold lustre, Glass 1950.1 1, 3	Mrs. Lawrence Hahn
132	American, c. 1880	Candy dish, open fret border, cane pattern Pressed glass 1946.19.25 1, 3	Mrs. M. Jeffrey
133	Unknown	Child's tea set (white porcelain with blue & gold floral sprays), c. 1880 Porcelain 1946.19.8a-q 1, 3	Mrs. M. Jeffrey
134	English Bristol glass 1770	Mug, painted milk glass Painted milk glass 1984.29 1, 3	Mrs. Theron Whittemore
135	American, 19th c.	Four goblets, green, 3 bands inverted thumbprint Glass 1976.7.1-4 1, 3	Ms. Laura Hill

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| 136 | American | <p>Amber bowl, shell & tassel, oval. Two panels of scallop-shell pattern with all-over crackle effect separated by plain areas with tassel design. Oval medallion in bottom of bowl. C. 1870</p> <p>Pressed glass
1954.41.15
1, 3</p> | Rolland A. VandeGrift |
| 137 | American | <p>Oyster plate - six tear-drop shaped compartments, c. 1870</p> <p>Pressed glass
1954.41.19
1, 3</p> | Rolland A. VandeGrift |
| 138 | American | <p>Six squared sauce dishes, shell & tassel pattern, c. 1870</p> <p>Pressed glass
1954.41.45-50
1, 3</p> | Rolland A. VandeGrift |
| 139 | American, 1880s | <p>Butter pats, four, tree of life pattern</p> <p>Pressed glass
1954.41.24-27
1, 3</p> | Rolland A. VandeGrift |
| 140 | American, 1880s | <p>Squared platter, handles, shell & tassel pattern</p> <p>Pressed glass
1954.41.37
1, 3</p> | Rolland A. VandeGrift |
| 141 | American, 1880's | <p>Sauce dish, leaf-shaped, blue glass, "tree of life" pattern, overall crackle effect</p> <p>Pressed glass
1954.41.51
1, 3</p> | Rolland A. VandeGrift |
| 142 | American, c. 1870's | <p>Compote, "tree of life with shell and tassel", clear glass</p> <p>Pressed glass
1954.41.1
1, 3</p> | Rolland A. VandeGrift |

143	American, c. 1870's	Dish, amber, shell and tassel pattern Pressed glass 1954.41.38 1, 3	Rolland A. VandeGrift
144	American, c. 1870's	Pitcher, clear, squared shape. shell and tassel pattern Pressed glass 1954.41.66 1, 3	Rolland A. VandeGrift
145	American, c. 1870's	Covered dish, clear, "shell and tassel" pattern Pressed glass 1954.41.69a&b 1, 3	Rolland A. VandeGrift
146	American, c. 1870's	Compote, "tree of life with shell and tassel", clear glass Pressed glass 1954.41.76 1, 3	Rolland A. VandeGrift
147	American, c. 1880's	Goblet, clear glass, "tree of life" pattern Pressed glass 1954.41.11 1, 3	Rolland A. VandeGrift
148	American, c. 1880's	Cake plate, hand motif on stem Pressed glass 1954.41.13 1, 3	Rolland A. VandeGrift
149	American, c. 1880's	Covered butter dish, tree of life Pressed glass 1954.41.30a&b 1, 3	Rolland A. VandeGrift
150	American, c. 1884	Cream pitcher, "tree of life with hand" Pressed glass 1954.41.4 1, 3	Rolland A. VandeGrift

151	American, Pittsburgh	Shallow compote, blue, tree of life with hand, crackled effect, c. 1880 Pressed glass 1954.41.64 1, 3	Rolland A. VandeGrift
152	Chinese ?	Cup & saucer: blue and white, shield design outlined with blue & gold. Initials JEH in shield 1939.3 1, 2, 3	Sara Louise Brainard
153	French, c. late 19th c.	Kerosene lamp, clear with thumbprints Blown Glass 1949.3.8 1, 3	Tag: Offerte Jar-Mme Bally Antiquaire 4 rue jean roguet 4 Marseilles, France
154	Signed "Churmout-sur-Loire"	Plate Pottery 1885.180 1	Unknown
155	American, c. 1900	Goblet, tulip pattern, gold rim Pressed glass 1885.561 1, 3	Unknown
156	American, early 1840's	Footed tumbler, yellowish frosted with polka dots at top Flint glass -press-cut and acid-etched 1885.297 1, 3	Unknown
157	Austrian	Sugar bowl & lid with pastel floral design 1885.173.1 1, 2, 3	Unknown
158	Bristol Glass, English, c. 1880-1910	Green frosted bottle with stopper Glass, blown and hand-painted 1885.291a&b 1, 3	Unknown

159	China, stamped "K.T.&K.	Platter, white with gold bands Porcelain 1885.168 1, 3	Unknown
160	Chinese, probably Yuan Dynasty	Bowl, Chun yao conical shape, light cream clay with rice kernel perforations as border panel 1963.39 1, 2, 3	Unknown
161	English, c. 1880-1910	Frosted green vase with painted flowers & scrolls; footed with tubular shape Bristol glass 1885.294 1, 3	Unknown
162	English, stamped "British Anchor"	Plate with views of Sacramento, blue and white Porcelain 1885.163 1, 3	Unknown
163	German	Matching sugar and creamer with 4 painted pink roses 1885.174.1-.2 1, 3	Unknown
164	Italian	Untitled (woodland nymph) Marble 1920.1 2, 3	Unknown
165	Meissen, German, Delftware	Lamp, formerly 1946.11.1 Porcelain CAM#66 1, 2, 3	Unknown
166	Moser, Czechoslovakia Bohemian, c. 1880-1910	Glass cup and saucer with angel & bow design Custard glass, blown & hand-painted 1885.289a&b 1, 3	Unknown

167	Unknown	Cream pitcher; white glaze with roses on side 1885.167 1, 3	Unknown
168	Unknown	Silver lustre teapot 1885.169 1, 2, 3	Unknown
169	Unknown	Teapot, lid and heater. White porcelain, gold floral design around body Porcelain 1885.172.a-c 1, 3	Unknown
170	Unknown	Plate, marble Marble 1885.176 1 2 3	Unknown
171	Unknown	Plate, crackle glaze over clay, tree and flowers decoration Clay 1885.178 1, 3	Unknown
172	Unknown	Plate with lattice edge, basket weave pattern, green glaze, signed Schramberg 5 1885.185 1, 3	Unknown

APPROVED
BY THE CITY COUNCIL

DEC 1 1998

OFFICE OF THE
CITY CLERK

RESOLUTION NO. 98-596

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF _____

RESOLUTION AUTHORIZING DEACCESSION
OF ART WORKS FROM THE
CROCKER ART MUSEUM COLLECTION

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

That the Crocker Art Museum is hereby authorized to deaccession one hundred and seventy two (172) works of art from its collection as described in this report.

MAYOR

ATTEST:

CITY CLERK

FOR CITY USE ONLY

RESOLUTION NO: _____
DATE ADOPTED: _____

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