

MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

Wednesday, May 3

3:00 P.M.

Commission Members Present: Gloria Flores  
Maurice Read  
Emily Strand  
Jane Watkins  
Ken Waterstreet  
Judith Weintraub  
Susan Willoughby  
Edward Beimfohr

Commission Members Absent: Muriel Johnson  
Doreen Mauk

The May 3rd meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Ed Beimfohr at 3:10 p.m. The minutes of the April 19th meeting were approved without correction. Chair Beimfohr introduced the Commission's new secretary, Geri McBeth.

REPORTS FROM STANDING COMMITTEES

Personnel

None

Art in Public Places

Maurice Read reported on the Oak Park Project. A report that would outline plans for the selection of the art work will be presented to the committee prior to the next Commission meeting.

Bill Moskin reported that as of May 1st, we have a signed contract with Nicholas Steinmetz, artist, for the Single Persons Facility. Bill stated that the contract is the first comprehensive contract drawn up and it will serve as a model for future contracts. Bill also stated that he sent a copy of the contract to Bay Area Lawyers for the Arts for comments.

CETA

Commissioner Willoughby announced that the County CETA artists received a raise from \$600 to \$700 a month, retroactive to February 1st.

Susan Willoughby also reported on the scheduled exhibit in Artspace. She proposed that an allocation be made for framing in the amount of \$1,500, and \$600 for printing and catalog. The motion was seconded by Ken Waterstreet and approved by the Commission.

Research and Planning

None

Finance Committee

Chair Beimfohr reported that the committee met three times since the last Commission meeting. He stated that in regard to the applicants and their requests: (1) no increases were provided, (2) number of applicants have increased over last year, and (3) applicants have escalated their funding requests as compared to last year. Discussion began concerning the process by which the Finance Committee made their recommendations. Chair Beimfohr stated that first each member of the committee made his/her own recommendation then, secondly, met on May 2nd to determine what the range was for each request, and lastly, the committee arrived at a consensus as to the amount of funds that should be awarded to the applicants. Following the discussion, the Commission adopted the Finance Committee's proposed allocations by a vote of 7 ayes to 1 abstention. The proposed allocations will be forwarded to John Whitehead, management analyst, on May 4.

Director's Report

Bill Moskin announced that the Mayor of Sacramento and the California State Legislature declared April 24 - April 30, as National Dance Week. Proclamations were sent to: Sacramento Ballet, Capital City Ballet, Theatre Ballet, Harmony Grits, and Ballet Folklorico Infantil.

Bill informed the Commission that a conference sponsored by the American Council for the Arts will be held in Detroit on June 16, 17, 18, and 19. Topics included in the conference are contracts and art in public places. The trip to Detroit was unanimously approved by the Commission.

The annual patrons dinner at the American River College was attended by Doreen Mauk, Emily Strand, and Bill Moskin. The guest speaker was Ray Taliaferro, chairman, San Francisco Arts Commission.

Bill announced that with the upcoming deadline for the CAC grant proposals, he and Leonard Simon, from CAC, would be holding an afternoon workshop on May 10th for those persons or arts organizations interested in learning how to fill out a grant proposal to CAC.

OLD BUSINESS

Bill Moskin reported that the Commission letterhead should be ready by May 5. Chair Beimfohr suggested that when using the Commission's letterhead, care should be taken that when, and if, a personal opinion is expressed that it should be stated as such.

Chair Beimfohr presented a draft of his proposed letter to the City Council concerning the K Street Mall, and moved that the draft be adopted by the Commission. Motion did not pass. There followed a lengthy discussion as to whether or not the Commission should address itself to this issue.

Bill Moskin responded that the Engineering Department was preparing a report on the issue and that the report would be released in two weeks. He suggested that the Commission wait and see what the report has to say and then take a stand. At the end of the discussion, Chair Beimfohr appointed the Art in Public Places Committee to look into the K Street Mall issue.

NEW BUSINESS

It was proposed that the Commission meet once a month rather than twice a month beginning with the May 3rd meeting. Motion was made by Gloria Flores and seconded by Jane Watkins and passed unanimously. Another motion was made by Maurice Read to change the time of the meetings from 3:00 p.m. to 4:00 p.m. Ken Waterstreet seconded the motion and it passed.

Jane Watkins asked Chair Beimfohr to see what could be done about parking for Commission members attending the monthly meetings. Chair Beimfohr requested that Bill Moskin look into the matter and report back to him.

Grant applications to CAC are due June 1st. Bill Moskin informed the Commission that due to the deadline, he asked that the Commission approve the grant application. He stated that the grant is for a proposed survey of all public art work in the city and county. The proposal will encompass three areas: (1) a list of arts organizations and services available; (2) a list of arts related facilities; and (3) a catalog of all public art work. The results of the survey would be compiled into two documents and available to the community free of charge. Bill estimated that the project would take six to nine months to complete. A motion was made by Maurice Read to approve the grant application, it was seconded by Emily Strand and passed unanimously.

The next Commission meeting will be held on Wednesday, June 7, 1978, at 4:00 p.m., Housing and Redevelopment First Floor Conference Room.

Meeting adjourned at 4:45 p.m.

Respectfully submitted,



Geri McBeth