

# SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: September 20, 2000  
4:00-6:30 p.m.

Central Library/~~WEST~~ Meeting Room-Floor Level  
828 I Street, Sacramento, CA 95814

For information: call (916) 264-5558

## COMMISSIONERS:

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

John Wong

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

I. CALLED TO ORDER at the hour of 4:00 p.m by Commissioner Kamilos

Present: Bonacci, Drew, Egan, Friedman, Kamilos, Miller, Wong Absent: Person Excused: Chiang, Woodlock, Le

II. APPROVED AGENDA OF SEPTEMBER 20, 2000

Moved: Seconded: Ayes: Noes: Absent:

III. APPROVED MINUTES OF AUGUST 16, 2000

Moved: Seconded: Ayes: Noes: Absent:

IV. APPROVED MINUTES OF JULY 19, 2000:

Further review needed; therefore, forwarded to October 18, 2000 Commission meeting for approval.

V. ANNOUNCEMENTS:

- Kamilos announced Commissioner Wong has been appointed to Vice-Chair; Drew will be appointed Chair of Arts Education Committee; and the County allocated \$200,000 to explore the restoration of the Symphony, including a feasibility study, expert panel presentations and possible funding.
- Walker announced: September 23rd - Arts Academy press conference at 10 am and SMAC's Arts Education Recognition at 2:30, September 25th - Press conference at 12:00 p.m., September 27th, BVA Luncheon at 11:00 am, please RSVP, September 28th, APP community forum from 5:30 - 7:30 pm., October 1st, Arts Education Dedication, October 26th & 27th, CALAA's annual convocation, and October 30th, Grantmakers for the Arts

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from 9:00 am to 3:00 pm at the Crocker.

VI. ACTION ITEMS:

A. APPROVED NEW WORKS AWARD PROGRAM (HELLER):

AWARDS COMMITTEE: APPROVE Meeting July 31, 2000 Ayes 2 Noes      Absent 2  
COMMISSION ACTION: Moved: Miller Seconded: Drew Ayes 6 Noes 0 Absent 5

Weston gave a brief presentation on the New Works Award Program. She stated the 2001 New Works Award Program is intended to increase resources and opportunities for local artists by making grants available to create an original work of art and present it to the general public. The process of the grant has been revised to help the applicant in filling out the application. The grants are awarded in a competitive process which involves a formal written application reviewed by a panel of arts professionals. Applications will be available on September 29th. Workshops will be held in October. The final deadline for applications and supporting material is November 9th. Up to \$40,000 will be awarded in grants ranging from \$1,000 to \$2,500 per project. The number of awards and specific amounts will be recommended by the Awards Committee.

D. APPROVED ( CONDITIONAL) ARTIST AND ARTS PLAN FOR PUBLIC SAFETY BUILDING (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting            Ayes      Noes      Absent       
COMMISSION ACTION: Moved: Kamilos Seconded: Miller Ayes 7 Noes 0 Absent 4

Porembski presented a report on the arts plan for the Public Safety Administration Building project and the request for an approval exception to APP Policy Guidelines for artist eligibility. The proposed site, which is known as "Freeport Square", is located on Freeport Boulevard. It will be the future location of Fire and Police Department Administration operations. The building will be refurbished in two phases. Porembski has met with the project team who expressed a desire to commission artwork that honors the public safety theme. The only tentative area available for public access in the project building is in the entry vestibule. The artwork could also be located along the promenade leading to this entrance. Artwork may consist of free-standing sculpture; hanging elements; two or three dimensional wall mounted artwork; inset floor finish; and vertical glazing elements, etc. There was a consensus of the project team to use the invitational selection process due to time constraints. They have requested Jesus Romo, Battalion Fire Chief, who is also a sculptor and public artist, as the artist to be granted commission for the project. In addition to being an artist, Mr. Romo has 26 years of career service to public safety. He will be retiring within the next 3 to 6 months, therefore, the project team is requesting an exception be made to this guideline for this particular project. The project budget is approximately \$102,000 of which \$81,600 will be specified for the artwork, fabrication and installation, and \$20,400 for administration cost.

Wong questioned the procedure for making an exception to consider a city employee as an artist for this project. Walker stated commission can only recommend approval. The City Manager and possibly Council may need to address the issue regarding the exemption policy. Kamilos suggested the Commission consider a conditional recommendation. Friedman stated a letter of intent be sent to the City Manger or City Attorney addressing the exemption. She also questioned if the exemption would interfere with the conflict of interest statement. Walker stated the issue may need to be forwarded to City Council for their approval in addition to the City Manager and Attorney's review. Kamilos suggested a conditional approval pending City Managers approval.

B. APPROVED ARTS PLAN FOR SOUTHSIDE PARK (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting September 6, 2000 Ayes 7 Noes 0 Absent 3  
COMMISSION ACTION: Moved: Miller Seconded: Friedman Ayes 7 Noes 0 Absent 4

Bloom presented information regarding the arts plan for Southside Park. The project consists of a new community center added to the-existing Southside Park poolhouse. The features in the facility include the lobby area, three meeting rooms, a concession/kitchen, and restrooms. Through a community funded arts education project, a mural depicting joggers will be added to the exterior wall of the poolhouse this year. The community has expressed the need for public artwork that depicts historical items and events in the neighborhood. They have also requested the neighborhood children be involved. Potential artwork locations include an installation on the 20 foot high wall in the lobby. This location will be visible from the entrance to the building and from the pool. The project is designed by Ekistics Design Studio. The construction is scheduled for completion in December 2001.

The five artists will be asked to submit slides/portfolios of their work. Each artist will be paid \$100 to create models that will be reviewed during the final selection process. The selection panel will consist of community members, an APP committee member and the city project manager. The budget for the project is \$6,000. All administrative fees will be absorbed by APP, therefore, no administrative fees are incurred.

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E. APPROVED ARTIST GORDON HUETHER AND PROPOSAL FOR MIDTOWN PARKING GARAGE (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting \_\_\_ Ayes \_\_\_ Noes \_\_\_ Absent \_\_\_

COMMISSION ACTION: Moved: Egan Seconded: Bonacci Ayes 7 Noes 0 Absent 4

Porembski described the artwork proposal and selection process for the Midtown parking garage project. The Huether presented three ideas to the panel. The artwork consisted of historical images in a photo collage, etched, and silk-screen lithographed on the glass transom of the facade of the garage. The artist will work with community members and the Sacramento Historical Achieves to research historical images of architecture, people, transportation elements, etc. that have a sense of place and relate to the community in context. The construction and installation of the midtown parking garage project is to be completed in spring 2001.

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C. APPROVED ARTS PLAN FOR MAX BAER COMMUNITY CENTER PHASE II (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting \_\_\_ Ayes \_\_\_ Noes \_\_\_ Absent \_\_\_

COMMISSION ACTION: Moved: Seconded: Ayes \_\_\_ Noes \_\_\_ Absent \_\_\_

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VII. PRESENTATION(S): None

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VIII. DISCUSSION ITEM(S)

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IX. PUBLIC TESTIMONY

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X. CHAIR'S REPORT

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XI. DIRECTOR'S REPORT

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XII. OLD OR NEW BUSINESS

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XIII. ADJOURNMENT