

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
Thursday, April 21, 1988

PRESENT: Carson Wiley, Chair	ABSENT: Al Byrd
Pat Canterbury	Rudy Cuellar
John Collentine	Maru Hoeber
Kim Heckes, staff	Michael Himovitz
Consuelo Underwood, staff	Sarah Reinhold
Tom Witt	

The meeting was called to order by Carson Wiley at 3:45 p.m. Since no quorum was present no action items were heard. Standardization of policies and revision of County APP Ordinance are postponed until the May meeting.

OLD BUSINESS

O Street Mall

Staff gave an overview of the resolution regarding the O Street Mall artwork. The artist has agreed to a redwood polyurethane trapdoor cover for the drain. Regional Transit does not have the funding for the revision. The State will seek funds; if none can be obtained the artwork will not be modified.

Riverview Plaza

The artist has been paid to date. Photos of the artwork in the main lobby were shown. There is currently no money for a quilt display. Quilts will be borrowed for the opening celebration. Artist Karen Fenley will install the artwork in late June or early July. Carson requested that Commissioner Kathy Randlett be notified when the dedication ceremony is scheduled.

Pocket Canal Parkway

Staff has visited the site and spoken with artist Tom Arie Donch. Trees have been planted; the concrete walkways were installed incorrectly and had to be removed. City staff requested drawings of the site, adding a two week delay to the project. Staff will be visting site again the week of April 25, 1988.

Corporate Center Trust Fund

The Sammis Company set up a trust fund for the exhibition program in the building's lobby. All interest generated from the trust goes to administering the exhibition program. The two trustees are Tom Witt and George Rich of CSUS Anthropology Department. The Sammis Co. is supposed to mail a report to the Trustees every six months but that has not been done. Staff has been in contact with the Sammis Co. who will be sending the reports in a timely manner. There were questions concerning a termination date for

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the trust fund and what is the projected use of the principal. The principal will be returned to the City at the termination of the Trust.

St. Rose of Lima Park

Staff has contacted artist Siah Armajani; he will give us an update in two weeks. He is concerned with the attitudes of the owners of the Sun Building.

DISCUSSION OF ACTION ITEMS

Metro Airport

There was much discussion regarding artist Lucian Pompili and his working relationship with the project architect. The artist's concept of the airport arts plan was to utilize New York artists in exterior locations on the airport grounds. The airport advisory board did not like this recommendation. The original scope of the arts plan was to integrate artwork into the interior of the new terminal. The artist and architect could not reach an agreement on interior sites so the artist decided to move the artwork outside. Staff feels that the artist has not fulfilled the provisions of his contract. A mutual agreement has been reached by staff, artist and the County to terminate the contract.

The advisory board recommends the purchase and installation of exhibition cases in the terminal, to feature work by local artists. There was much discussion regarding a rotation of exhibitions; will the artist be paid; is there incentive for artists to participate in this type of program. It was felt that this may be another CETA-type program. The APPC felt that the size of the exhibition cases would limit the type of artwork that could be exhibited; that there was no opportunity to show large scale works. APPC felt that there is a need for a first-class exhibition area.

The architect has completed the final drawings for the airport. construction will begin in summer/fall 1988. There was discussion of placing "plunk art" at the site; to select artwork to fit into the designed terminal. APPC would like to see Lucian's art plan to date. APPC felt that there was an opportunity to enhance the built environment by exploring environmental artwork from West Coast artists.

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Revision of County APP Ordinance

Staff reviewed the inconsistencies with the revision of the County Ordinance:

- current projects of \$100,000 or more are APP eligible; revision states \$25,000 or more
- current APP allocation is 1% of total construction; revision states 2%. Current ordinance does not go into detail about types of artwork; revision does. APPC felt that revision should be consistent with current policy.

NEW BUSINESS

Role and Responsibilities of APPC

Areas of concern need to be addressed at the APPC meeting, not after the fact. There was discussion of short quorum meetings for emergency situations, to be used instead of phone polls. There was a question of having regular APPC meetings last past 5:00 p.m. APPC feels there is not enough time to discuss all issues.

Regarding panelist selection - if a panelist list is exhausted, staff can consult chair on additional panelists for the project.

Art Walks

New dates are advertised:

May 17, 1988 4:30 p.m. Meet at front steps of City Hall.

May 21, 1988 2:30 p.m. " " " " " "

During City Life at 4:30 p.m. (month of August) Once a week.

There was discussion of asking Victoria Dalkey to write a story on APP; Carson will work with her regarding something specific on the art walks.

Hyatt Hotel Artwork

Susan Willoughby will conduct a tour of the Hyatt art collection after the May 19, 1988 APPC meeting.

STAFF REPORT

Bruce Beck and Davis Megerle will be under contract with the City to repair the Fred Ball mural on the Macy's Parking Garage. Funds for each contract will come from the APP Trust Fund Interest.

The May Artsletter will have a call to jurors in it.

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Consuelo participated in the "Going Public" conference in Scottsdale, AZ. SMAC will be featured in a local newspaper article.

Helen Voss declined to accept the Colonial Heights Library commission.

Staff conducted an art tour on Artsday for a group from Santa Cruz, CA.

Consuelo assisted the City of Davis in administering an artist/designers' team for a City park project.

The panels for two APP projects are as follows:
Police Substation: Juan Carrillo, Harry Fonseca, Joe Mariscal
K Street Mall: Michael Glassman, Alicia Moniz, Dennis Wilkerson

Artist Clayton Bailey is working on his approved concept for Benvenuti Plaza.

Meeting adjourned at 5:15 p.m.

Respectfully submitted: Pat Canterbury