

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING

HELD ON JUNE 29, 1994

COMMITTEE MEMBERS PRESENT: Ellen Van Fleet, Jeff Townsend, Freeman Tinnin, Chris Beale

COMMITTEE MEMBERS ABSENT: George Esquibel, Marcy Friedman, Barbara Milman, Maggie Jimenez, Richard Raisler

STAFF PRESENT: Michelle Walker, Nancy Esajian, Virginia Bailey

GUESTS: Sandra Yee, John Collentine

I. The meeting was called to order at 4:23 p.m. Minutes for June 15, 1994 were approved as written with a correction that Ellen Van Fleet was not absent. Freeman introduced the new Commission Chair, Sandra Yee, to the APP Committee.

II. Action Items

3a. Approve Apprentice Artists for Convention Center East Ballroom Lobby. Nancy gave a brief description of the process used by artist Alice Aycock, Richard Raisler, and herself to interview apprentices to work with Aycock on the East Ballroom Lobby project. Aycock will be spending time through August brainstorming on the design for the project. The apprentices will travel to her studio in New York possibly in September to begin their involvement and to participate in the model making process. Aycock will use a California fabricator for the artwork. Metro Arts will be requiring apprentices Maru Hoeber and John Tucker to prepare and conduct a workshop for local artists about their experience with Aycock and the mentor/apprenticeship relationship. Encouraging local artists to apply for national art projects (to get more of a cross pollination of artists in Sacramento) was suggested as well as the APP and Visual Arts Committee working together to brainstorm on ideas for artist workshops. A motion was made by Jeff Townsend and seconded by Ellen Van Fleet to approve apprentice artists Maru Hoeber and John Tucker for the East Ballroom Lobby. Votes: Ayes 4 Noes 0.

3b. Approve Request for Proposal for Convention Center Sites C,D&E. The design for the Request for Proposal for Sites C,D&E will remain the same as Sites A and B. Maps and site descriptions will change. The APP Committee amended some of the descriptive information on sites C,D&E of the Request for Proposal to assist artists in applying for these 3 commissions. A motion was made by Jeff Townsend and seconded by Chris Beale to approve C,D&E as submitted with amendments.

III. New Business

Fringe Arts Festival. Michelle has invited APP Committee member Chris Beale to serve in an advisory capacity on the Fringe Arts Festival steering committee, the target audience are the "Beat" and "X" generations.

IV. Meeting adjourned at 5:30 p.m.