



**Sacramento Metropolitan  
Arts Commission**

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**Commissioners**

Dennis Wilkerson, Chair  
Carol Borden  
Judy Gordon  
John Horrell  
Brigitte Rehorn  
Wendy Scribner

Charles Smithers  
Maggie Upton  
Glenda Van de Mark  
Carson Wiley  
Tom Witt

A Public Agency

**Director**  
Wendy A. Ceccherelli

**THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION  
REGULAR MEETING  
WEDNESDAY, AUGUST 12, 1987**

**COMMISSIONERS PRESENT:**

**BONNIE BELL  
CAROL BORDEN  
BRIGITTE REHORN  
WENDY SCRIBNER  
MAGGIE UPTON, CHAIR  
KENNETH WANG  
CARSON WILEY  
TOM WITT**

**COMMISSIONERS ABSENT:**

**JOHN HORRELL  
CHARLES SMITHERS**

**STAFF PRESENT:**

**WENDY CECCHERELLI, DIRECTOR  
ALONZO DAVIS  
MARY LYNN PERRY  
GERI MCBETH  
CHRISTY MORIN**

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Upton at 4:10 p.m.**

**Chair Upton introduced and welcomed the two new Commissioners, Bonnie Bell and Ken Wang.**

- II. Commissioner Wiley moved and Commissioner Witt seconded that the minutes of the July 8, 1987, meeting be approved with the following comments and corrections:**

**Commissioner Wiley requested that on page 5, Action Item H, it be noted that the Commission decided to send the letter of request for financial assistance for "City Life" publicity to Friends.**

Chair Upton noted that outgoing Commissioners Wilkerson and Gordon were recognized by the County Board of Supervisors the morning of July 28, 1987.

The vote to approve the July 8, 1987, minutes with comments and corrections was unanimous.

Commissioner Rehorn moved and Commissioner Borden seconded that the minutes of the July 16, 1987, special meeting be approved. The vote was unanimous.

Chair Upton asked for additions to the announced agenda.

Commissioner Witt asked that under Action Item J, No. 4 (Approval/Disapproval of Co-sponsorship of Health Hazards to Arts and Crafts Workshop) be added.

Commissioner Borden asked that Action Item I follow Action Item B.

Additions approved unanimously.

III. CHAIR REPORT

Appointments

Commissioners Rehorn, Smithers, and Scribner will sit on the Advocacy Committee.

Commissioner Bell will be the Commission representative on the County Cultural Awards Committee.

Commissioner Wang will represent the Commission for the New Works in Performance Committee.

The Chair noted that Myra Young, who was approved as Advocacy Committee member, has requested to change her affiliation permanently to County Cultural Awards Committee for which she has been an Ad Hoc Committee member. Commissioner Borden requested that Ms. Young's position on Advocacy be filled.

Commissioner Wiley moved and Commissioner Wang seconded that the above appointments be approved. The vote was unanimous.

Chair Upton appointed Commissioner Wiley First Vice Chair and Commissioner Rehorn Second Vice Chair.

Commissioner Bell moved and Commissioner Wang seconded that the above appointments be approved. The vote was unanimous.

The Chair announced that three monthly Commission meetings will be held at 1231 I Street, Room 102. Each fourth meeting (November, March, and July) will be held in an outlying area and are yet to be determined.

Chair Upton introduced the idea to change SMAC regular meeting times to 3:00 p.m. to 5:00 p.m. After some discussion, the Chair tabled this item and suggested that it be brought up at the retreat.

Chair Upton announced that Margaret Bradford has been elected Friends of the Arts Commission Chair. Friends is gearing up for their membership drive and is planning a major fundraising event for November. Friends will submit reports to the Arts Commission beginning next month. Chair Upton will ask for a Friends plan for the year as requested by Commissioner Wiley.

#### Retreat

Joe Mixer will be available September 20. Commissioners to consider having retreat the weekend of September 19 and 20 to include Mr. Mixer in workshop.

Chair Upton appointed Commissioners Rehorn and Scribner as Ad Hoc Committee to organize agenda and support materials for retreat.

The goals for the retreat include:

- A. Increase strength, visibility, and credibility of Arts Commission in the community.
- B. Tighten up infra-structure of Commission.

IV. Geri McBeth and Alonzo Davis gave a presentation on the Art in Public Places (APP) budget. They explained the APP funding process and the research taking place concerning reimbursement for previous years of the APP program. Chair Upton asked that the Commission be updated as research continues.

V. Action Item A.: Approval/Disapproval of Hyatt APP Proposal. Commissioner Wiley moved and Commissioner Scribner seconded that Fred Dalkey be approved as artist to do a series of oil on canvas

paintings of parks and waterways in this region for the specialty restaurant on the ground floor of the Hyatt. The vote was unanimous.

Commissioner Wiley moved and Commissioner Witt seconded that Cathy Stone be approved as artist to do suspended neon sculpture that will hang from ceiling of cocktail lounge at the top of the hotel. The vote was unanimous.

Action Item B.: Approval/Disapproval of Fruitridge Library RFP. Commissioner Wiley moved and Commissioner Witt seconded that the Fruitridge Library Request for Proposal be approved. The vote was unanimous.

Commissioner Borden noted that both Action Items A and B were recommended for action by the Commission as a result of a meeting of two Commissioners, not a quorum. She stated that this is not the correct procedure.

Action Item I.: Approval/Disapproval of Addition to Art in Public Places Committee. Commissioner Borden expressed concern over the lack of additional minority representation on the APP Committee and recommended Al Byrd as APP Committee member. Commissioner Witt noted that Mr. Byrd has been approached by the Visual Arts Committee and is expected to attend the next Committee meeting.

Action Item D.: Approval/Disapproval of New and Emerging Organizations (N/EO) Funding Recommendations. Commissioner Wiley moved and Commissioner Witt seconded approval of the New and Emerging Organizations grant funding recommendations made by the Ad Hoc Committee. The vote was unanimous.

Action Item E.: Approval/Disapproval of County Cultural Awards (CCA) Funding Request. Commissioner Wiley moved and Commissioner Witt seconded approval of the County Cultural Awards funding request. The vote was unanimous. The Chair announced that the budget hearing on this matter will be held August 18, 1987, at 1:30 p.m., at the County Board of Supervisors Chambers.

Action Item F.: Approval/Disapproval of CCA Guidelines. Mary Lynn Perry explained the proposed changes to guidelines. Testimony was given by Ben Greene, Sacramento Symphony; Sara Townsend, SARTA; Susan Willoughby, Crocker Art Museum; and Robbin Ware, California Cultural Assembly. Commissioner Borden

moved and Commissioner Witt seconded that the Commission establish a date for a special meeting to discuss the CCA guidelines. The vote resulted in two ayes (Borden, Witt), two noes (Rehorn, Wang), and two abstentions (Bell, Upton). Chair Upton and Commissioner Rehorn agreed to change their votes to yes if the meeting was held September 2, 1987, at 4:00 p.m. This item will be continued at that time.

Action Item C.: Approval/Disapproval of N/EO Panelists to be asked to serve as a Committee. Commissioner Witt moved and Commissioner Rehorn seconded the approval of Frank Lizarraga, Mary Carroll, Jennifer Hale, Sherry Ratzlaff, and Carolyn Himes-Tucker to be approached and asked to serve as core Committee and to recruit additional members from original list of twenty. The vote was unanimous.

Action Item J., 4.: Approval/Disapproval of Co-sponsorship of Health Hazards to Arts and Crafts Workshop. Commissioner Witt moved and Commissioner Wang seconded co-sponsorship (furnishing mailing list and announcement in Artsletter) of Health Hazards to Arts and Crafts Workshop. The vote was unanimous.

Action Item G.: Approval/Disapproval of Marketing/Promotion RFP. The motion to approve the Marketing/Promotion Request for Proposal was recommended by the Advocacy Committee. Commissioner Borden recommended that the RFP be sent out to public relations firms as well as volunteer organizations and that Commissioners take an active role in the review of the proposals and any materials that will represent the Commission. The vote to approve the motion with Commissioner Borden's additions was unanimous.

Action Item J., 1: Approval/Disapproval of Recommendations from Visual Arts Committee -- Space set aside in Artsletter for Visual Arts Committee News and Concerns. There was a discussion about the possibility of the having a column or space set aside for use by the Visual Arts Committee. Commissioner Witt will contact Sandra Nelson for details on deadlines, etc., and pass the information on to the Committee.

Action Item J., 3: Approval/Disapproval of Recommendations from Visual Arts Committee -- Establishment of Trust Foundation for Visual Arts/Individual Visual Artists. Commissioner Witt indicated that the Visual Arts Committee would like to set up a granting program for visual arts/individual artists. Director Wendy

Ceccherelli suggested that there are options to explore, for example, Friends of the Arts Commission or the Sacramento Regional Foundation. The Director also indicated that the New Works in Performance Program has funding set up for visual arts. It was recommended that this item be researched and planned further by the Committee.

VIII. OLD BUSINESS

Commissioner Borden requested a report on "City Life".

IX. NEW BUSINESS

Robbin Ware, of the California Cultural Assembly, requested a letter of support from the Commission for his appearance before the Board of Supervisors to request funding for jazz programming. A decision could not be made as there was no quorum.

X. Chair Upton adjourned the meeting.

Respectfully submitted: Christy Morin